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THE IMMORTAL CITY.

WRITTEN FOR THE NEW YORK CLIPPER.

By the city of the living
(So Etruscan legends run)
Stood another silent city,
Stretching toward the setting sun.

And above this city brooded,
Like a mighty black-winged bird,
Silence so intense that never
Sound of any kind was heard,

Save when on its iron hinges
Open swung the massive gate
To admit another dweller,
Weary of his earthly fate.

In the city of the living
All was bustle, stir and strife—
Whirred the wheels of ceaseless action,
Flowed the myriad streams of life.

People planned and worked and suffered,
Children laughed, and lovers sighed;
Youth, hot-blooded, dreamed of glory,
Age looked on and smiled, and died!

Maidens heard again the story,
Ever old, yet ever new;
And to eyes unused to weeping
Earth took on a radiant hue.

But through all the din and tumult,
Lo! the city just outside
Lay, as ever, wrapped in silence,
Waiting for the next who died!

In its streets no sound of laughter
Ever broke upon the air;
In its palaces and dwellings
Only silence, everywhere!

Yet there came unto this city
Such a never-ending tide
That it needs must stretch its borders
Wider yet and yet more wide.

So, by slow degrees encroaching
Where the living had pulled down,
In the end the silent city
Swallowed up the bustling town.

And to-day—so runs the legend—
But one city rears its head;
That alone has proved immortal,
'Though the city of the dead.

M. C.

"BONNIE MELVILLE."

A ROMANCE OF HALLOWE'EN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES WIGHT.

The knowledge of the following remarkable lustrum in Bonnie Melville's career was communicated to me by the lady herself on the Hallowe'en night, several years ago, when she bade farewell to the stage, and next morning—All Saint's Day—became the wife of the worthy man who had loved her since childhood.

When she was eighteen, Miss Melville was sojourning with a wealthy maiden aunt in Scotland who suffered from ill-health. During the Summer the aunt and her pretty niece had resided at Inverleithen, a score of miles south of Edinburgh and the "St. Ronan's Well" of Sir Walter Scott. As the old lady had derived much benefit from drinking the spa water, the thirty-first of October still found the ladies inmates of the commodious hostelry over whose earlier and humbler destiny the redoubtable Meg Dods is said to have presided.

Of course Hallowe'en could not be permitted to pass without due observance. There was a jolly party of young girls, all under twenty; and when Miss Melville the elder retired, Bonnie Leslie and the rest proceeded to try their fortunes in the usual apple-ducking, nut-burning ceremonies immortalized by Robert Burns. As was inevitable, they all laughed a great deal, and teased one another, and were as full of fun and mischief as a nest of young birds.

Somehow the tests didn't work satisfactorily. None of the beneficent tribe of fairies seemed to be around. Bonnie Leslie had sown hemp-seed and invited her true love to come after her, without avail. She had eaten an apple in a mirror in a lonely room, and no shadowy sweetheart had gazed over her shoulder.

"I wonder some of you lassies dinna take a walk to Ronan's Burn and dip your sleeve," suggested the landlady, who was directress of the ceremonies under protest, yet fearful lest her wealthy lodger upstairs should hear of her "bairnishness."

There was a sudden lull in the frolics, and with one accord the girls drew aside the curtains and peered out of the window. There was a pale three-quarter moon struggling in a mass of fleecy, driving, white clouds, but the night was mild and pleasant.

"I don't think 'three lairds' lands meet' on Ronan's Burn, and the test would be no use," said one young lady.

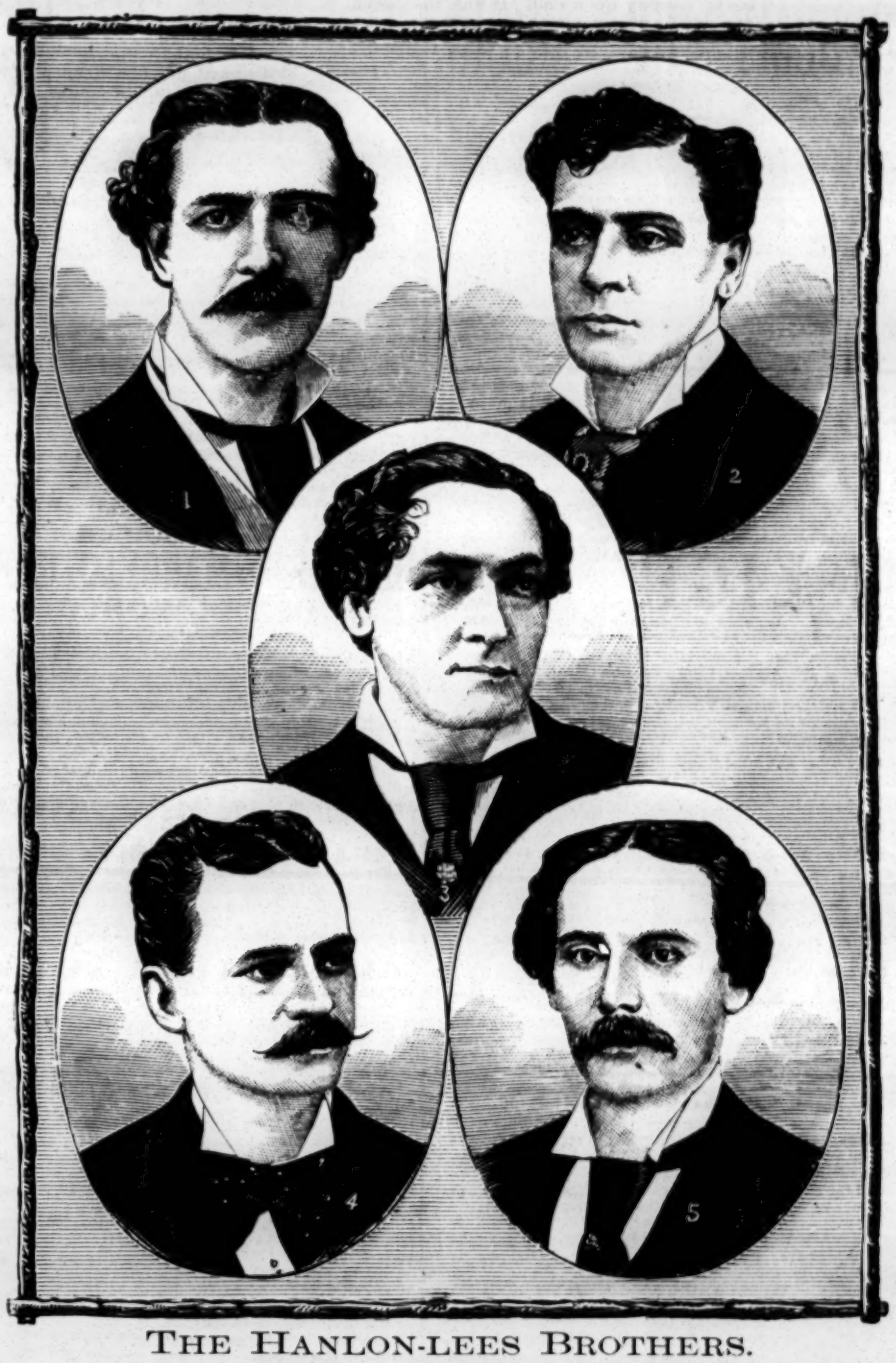
"Yer mistaken, lassie," quoth the landlady; "three lairds' lands meet at the Clattering Brig, and nae mistake."

"'The Clattering Brig!'" cried Bonnie Leslie. "That's where Mowbray crossed with his horse in Scott's novel: I have a great mind to walk there; it would be so romantic. Now, girls, who'll join me?"

They all declined with alacrity. Some had colds, others were afraid of the night-air, and others preferred the warm fireside.

"I don't care!" cried Bonnie Leslie, "I'm going; our family motto is "Without Fear;" and hastily donning her hat, shawl and gloves, and calling "Chief," the big, shaggy stag-hound, she departed, singing to a tune, extemporized as she walked, the verse from "Hallowe'en" which records the misadventure of an errand similar to her own:

"Amang the brackens on the brae,
Between her and the moon,
The Deil, or else an outler quey,
Gat up and gae a croon:
Poor Lizzie's heart maist lap the hool;
Near lav'rock height she jumpit;
But mist a fit, and in the pool
Out-owre the ears she plumpit,
Wi' plunge that night."



THE HANLON-LEES BROTHERS.

1—GEORGE. 2—FREDERICK. 3—WILLIAM. 4—EDWARD. 5—ALFRED.

For Biographical Sketch see page 538.

The strong, handsome girl was not in the least afraid as she stepped down to the Brig with graceful, firm, elastic steps; but probably there was just a sense of eeriness in her imagination when she heard the old clock of Inverleithen peal out the hour of ten. However, with "Chief" watching and evidently wondering at her heels, she approached the wimpling stream, and dipped her sleeve in its sparkling waters.

At that instant she experienced a sensation as if countless wings were sweeping by, and as if shadowy faces surrounded her, grinning and sneering and mocking. The air became suddenly heavy, and she felt as if she could scarcely breathe. Bursts of elfin laughter seemed to ring in her ears, and she heard her own name distinctly pronounced—"Augusta Melville!"—two successive times. Just then "Chief," with uplifted nose, uttered three distinct, slowly-measured barks behind her. She turned quickly around. The animal was trembling. Not a soul was visible. With a prolonged whine the brute started off, and ran clean home at the top of his speed.

The young lady was not alarmed; but she was fascinated, and the tension of every sense was abnormally intensified. She kept looking around for a minute or so; for the moon was now shining brightly and unobscured.

There was nobody to be seen; and, pondering over her strange experience, she walked briskly back to the hotel. Before she had got half-way to St. Ronan's Well, she met the landlady and her stout servant girl, coming to meet her.

"When 'Chief' cam back, we were feared something had happened ye," said the former in explanation.

"Nothing whatever happened," answered Miss Melville; "but you see that whoever depends on 'Chief' for protection will lean on a broken reed."

"Chief" being the subject of the lady's constant laudation, this response had the effect intended—it prevented further interrogation.

When Bonnie Melville retired for the night, she made up her mind to carry out the remaining portion of the spell. For, if the truth must be told, she was very much in love with Guy Wentworth, an English landowner's son; and she was not free from the suspicion that he might have followed her to Scotland, and played some trick at the brookside. It is not unusual for young ladies to make themselves the willing slaves of the most obvious delusions; and, at this time, Bonnie Melville was not free from this kind of romantic weakness.

A cheerful coal-fire burnt in the grate in her bedroom, and she hung her wet sleeve before it to dry, as immemorial Hallowe'en tradition has ordained. Then she went to bed, resolved to lie awake for an hour or so, not so much in expectation of seeing the shadowy form of Guy Wentworth come and "turn the sleeve as if to dry it," as for the purpose of seeing the end of the exciting experiment.

"The best-laid schemes o' mice and men gang aft aglee." The room was warm and cosy, and the night-air, added to a drop of whiskey-punch she had been constrained to take after her return from Clattering Brig, had induced unusual drowsiness. Bonnie Melville fell asleep and slumbered for an unknown space, like a tired infant. By-and-bye she opened her eyes with the refreshed feeling that comes with morning. But it was not dawn. The bright embers of the fire still gave the room a lurid illumination. She had turned over in her sleep, and she now turned back to look—at the fire, as she intended. What she beheld was a man—a man bending over her garment as it hung on the towel-rail, and turning it as if to dry it!

She stirred her toes and her fingers to satisfy herself that she was not dreaming. She was unmistakably wide awake. The three-quarter profile of the intruder was towards her. He was a dark-complexioned, black-eyed, handsome-looking young man, quite unlike Guy Wentworth. He looked at her, smiling derisively and sarcastically.

"Who are you, sir? Leave the room this instant!"

Her voice sounded hollow and strange in her ear. Outside "Chief" began to bark dolefully.

"Leave the room, villain!" she yelled, tugging the bell-rope at her bed-head.

The visitor smiled pleasantly, burst into a short laugh, and, when the bell began its din, said:

"Good night, *Bonnie Melville*," and disappeared—how, she had no idea. She felt a hot blast across her neck, and she fancied she saw two fiery points where the eyes had been, looking at her through the dim light.

The landlady, her aunt, and others were speedily at the door. It was locked inside, and before she had risen to open it she had resolved to keep her secret to herself. Yet she only half succeeded, as we shall see.

"I was dreaming," she said in explanation, "and a pert young man called me 'Bonnie Melville!' and I was annoyed and thought I rang the bell to dismiss him."

"'*Bonnie Melville!*' indeed! What next?" cried the spinster aunt.

"Well, that must have been a real nice Hallowe'en dream, at any rate," the landlady afterwards whispered.

In this extraordinary way the young lady came to be designated "Bonnie Melville," although her friends have hitherto attributed its origin to a dream, as originally represented.

After that night Bonnie Melville's existence assumed a new and deplorable phase. The strange presence of this weird Hallowe'en shade was perpetually manifested to her, only leaving her at brief intervals by day or night. Often, when she awoke from wild dreams, she would see the fiery eyes in the darkness, and hear the low laugh, followed by the words "Bonnie Melville." The Presence came between her and her love Guy Wentworth, turning her affection to coldness and ultimately to utter indifference. As the two families of Melville and Wentworth had seen with deep approval the love between the young people, the sudden change on the part of the lady was a heavy disappointment. But she could not help her feeling—the Shade was always busy at her brain, busy at her heart.

She became so transformed towards her parents, so ill-natured, overbearing and disobedient, that one day when she announced her determination to study for the stage, her father coldly responded:

"As things have turned, it doesn't make much matter to your mother and me what you do, Augusta."

Bonnie Melville's stage career dates from that parental answer. Her first appearance took place in the Theatre Royal, Edinburgh, in "The Flowers of the Forest." At school she had evinced fine histrionic abilities, and behind the footlights her success was as immediate as it was assured. In two years she was recognized as a star in such roles as Mrs. Bracegirdle was accustomed to assume, and even her parents began to feel pride in her reputation. Beautiful in feature, lovely in form, Junoesque in her bearing, her full, rich, musical voice, natural manner, and unaffected style immediately won the public. Her private life was irreproachable, and it was popularly believed that she nursed a secret sorrow. But she opened her heart to no one; and consequently nobody ever suspected that the triumphant actress was banded, as it were, to an unsubstantial yet real phantom, whose voice was ever in her ear, whose form was ever by her side, whose eyes sought hers out of the darkness, like points of red fire.

How long she could have succeeded in bearing, without complaint, her cross of suffering it would be vain to speculate. She herself felt that it was wearing her away. Her friends had observed an unfavorable change in her appearance, and warned her to take care of her health. At times she thought of consulting Dr. Forbes Winslow, imagining that she was the victim of a hallucination. An event, however, occurred, about this time, which removed her affliction from the region of medical or psychological speculation, and placed it in the domain of actual fact.

When Mr. Phelps began his series of Shakespearian revivals at Sadler's Wells, Bonnie Melville was engaged to play Rosalind in "As You Like It." The rehearsals had been conducted with extraordinary care and diligence, and every person in the piece was drilled up to the highest point of his individual capacity, when, at the last moment as it were, Bonnie Melville suggested to the manager that a more athletic person ought to play the brief part of Charles the wrestler.

"That is a most excellent idea!" responded Phelps. "I will act on it at once."

Consequently, on the first night of the piece the bills contained two lines of about equal prominence, which were:

Rosalind.....Miss Augusta Melville
Charles the wrestler.....Tom Kynaston,
Trainer of the Oxford University Rowing Club

Bonnie Melville never rehearsed with Tom Kynaston; but as she rode to the theatre the opening night she noticed that she felt in really exuberant spirits, and confident of success. At the entrance of Rosalind and Celia in the second scene the following lines occur:

CELIA.—I pray thee, Rosalind, sweet my coz, be merry.
ROS.—Dear Celia, I show more mirth than I am mistress of; and would you yet I were merrier?

She had proceeded thus far when a low laugh reached her from the wings—a laugh that thrilled through her like an electric current, and she halted noticeably before she could command herself sufficiently to go on with her lines.

The wrestling-scene introduced Tom Kynaston. Where had she seen that handsome, dark face before? She was all eye for Charles—it was with an effort she looked at Orlando. When she said: "Now Hercules be thy speed, young man!" the lines were not intended for Orlando, but for Charles the wrestler.

During the piece she was in a condition of intense exaltation, for, as he was leaving the stage, Tom Kynaston had looked at her and smiled. With that smile came light and revelation. Tom Kynaston was her phantom! Tom Kynaston had been her companion for four years! She didn't know whether to feel glad or humiliated. He was certainly very handsome—tall, dark and Hermes-like, and she played at him all that night, and surpassed herself.

She rode home in a condition of semi-beatification. She was no longer conscious of the Voice or the Form. The dumb sensation of terror was no longer present in her mind. Never before had the cheerfully-lighted blinds of her drawing-room looked so inviting as on that night when the carriage drove her up to her door. Entering, she dismissed her maid and housekeeper for the night, and flew, rather than walked, up-stairs. She felt that a new era in her life had eventuated, and she wanted to contemplate it in all its bearings alone. She threw open the drawing-room door, and lo! she was not alone.

Tom Kynaston sat on the ottoman exactly opposite the door, where she stood and gazed, speechless and bewildered.

"You are surprised, Bonnie Melville," he said, rising and advancing to meet her; "you cannot understand how I gained admittance. You ought to know by this time that love laughs at locksmiths."

Impudent and extraordinary as this speech was, Bonnie Melville's response was quite as remarkable in its way:

"You talk like an old acquaintance," she said.

"So I am, as you know," he answered, offering his hand.

She took it, and they sat down and talked, as if they had been old friends. It is not necessary, nor, indeed, expedient, to reproduce their conversation here. Suffice to say that he

had seen her somewhere when she was a lovely girl of seventeen, and sworn a terrible oath to make her his wife. How he had invoked the "Black Art," and influenced her conduct and course in life; and how "inevitable Destiny" had brought them together, "for good or evil"—such was the burden of the blood-curdling story which she listened to, and believed and acted on. In fine, the superb woman whom he had dubbed Bonnie Melville in his own mind years before became his willing wife. Their union lasted a twelvemonth—a twelvemonth of indescribable misery and wretchedness, so far as she was concerned. It came to an end almost as weirdly as it had begun. Mr. and Mrs. Kynaston were at St. Ronan's Well by his express desire to spend Hallowe'en. He insisted that he "must be there"—that some "master power was drawing him thither." When nine o'clock came he mounted his horse and said he was going to visit the spot at which he first manifested himself to his wife. He never returned. The brook had become a resistless torrent by recent rains, and in attempting to cross it at the ford he had been swept below the rocks, where horse and rider perished.

Bonnie Melville returned to the stage, and achieved wealth as well as fame. Finally, however, she consented to make Guy Wentworth happy, and they are now said to live in luxurious retirement near Edinburgh.

THOSE EYES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWARD W. ORRIN.

When dreamy lids unveil those eyes
That teem with liquid fire,
My bosom heaves with loving sighs—
It does my soul inspire.

When in those beauteous orbs I gaze,
Through portals far beyond
Gleam mines of love, whose ardent blaze
Doth forge my heart a bond.

Oh! were I of some spirit kind,
I'd make those depths my home,
Exploring mystic realms to find
Where all the love comes from.

And thus I'd pass a life divine—
Awaiting there my doom—
My days would cease along with thine,
And you would be my tomb.

My shroud those drooping lids should be,
This is my last request—
Oh! blissful death, for thus in thee
I'd be forever blest.

THE BRAND OF CAIN.

TRANSLATED FROM THE FRENCH OF FORTUNE DU BOISGOBEY FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

Entered according to Act of Congress, in the year 1881, by FRANK QUEEN, in the office of the Librarian of Congress, at Washington, D. C.

Noridet had turned pale. What more violent excitement could be produced on Bernard than through sight of his assassin? Still Bernard continued gazing upon him stolidly. The danger was past, and Noridet even dreamed of gaining some advantage through this chance situation. The father, idiotic, and the daughter, enslaved by gratitude, were no longer to be feared, and with some ingenuity he flattered himself he would be able to master Fortoto. His plan was very simple—to gain Louise's confidence through services discreetly rendered, to conceal from her his proper name, which would not fail to awaken suspicions, to avoid meeting the mulatto in her presence, and Fortoto would become an easy prey.

"Mademoiselle," said he in the most affectionate of tones, "I sincerely sympathize with your sorrows, and place myself at your disposal. It is not proper for the daughter of Monsieur Bernard, my friend D'Alcamo's faithful intendent, to return to the place where we most fortunately met."

At this direct allusion to her visit to the pawn-office Louise could not restrain a blush.

"Thanks, sir," she stammered. "The Count will aid us, and I am certain that, with his assistance, my father will want for nothing."

Noridet was aware of the reliance to be placed upon the realization of this expectation, and he calculated with savage satisfaction that misery would place Bernard and his daughter at his discretion. He was not deceived, for Louise was in a sore predicament. After the accident an insignificant sum of money had been discovered upon her father's person, and the girl had been compelled to draw upon her savings to defray expenses of his illness, and they were speedily exhausted. She had ever lived liberally for a simple working-girl, for her father, while insisting upon her following an occupation as flower-maker, desired her to be in no need and gratified even her youthful whims. Louise was certain that Bernard, through D'Alcamo's generosity, had realized a handsome recompense. Still she was ignorant as to the disposal of his property. The Count, her sole informant, was not accessible, and Fortoto, her messenger to Monville, had not returned. Privation very shortly overtook her, and, for the first time in her life, she was compelled to the harsh expedient of a recourse to the Mont-de-piete; and her heart smote her at the contemplation of the arrival of some day whereon she would be, involuntarily, separated from her father through lack of means for his sustenance.

Misfortune mollifies the soul, and Louise, who in hours of prosperity would have suspected the proffers of a stranger, abandoned herself without reserve to the impulses of gratitude. It seemed to her as if she was no longer alone in the world since the advent of a new friend, and Noridet with ease read her thoughts.

"Mademoiselle," quoth he with cordial gayety, "I have not the right to deprive my friend D'Alcamo of the gratification of obliging you; still, as he is absent, I must act as a substitute until his return. Allow me, then, to accompany you and your father this evening, and on the morrow to provide him with such necessities as he may require."

"Thanks, sir; I agree," said Louise with emotion.

Bernard, upon seeing his daughter approach, had arisen and taken her arm. Paternal instinct had survived intelligence.

They emerged from the square to gain Montmartre. Louise aided her father in walking with that dexterity and those delicate attentions appertaining to females. Noridet placed himself at her side. Hardened as he was at heart, he was reluctant to expose himself to contact with a man whose death he had sought to compass and from whom his eyes involuntarily averted. Moreover, intentionally, as well as from need of reflection, he had suffered the conversation to drop, fearing it might become too protracted for an initial interview.

The group consequently walked in silence along the prolonged slope of the Rue Rochechouart. It was the time for leaving work with the hundreds of operatives toiling in the immense military manufactories, and a bustling crowd thronged the sidewalks. This current of humanity had to be stemmed, and Noridet experienced difficulty in protecting father and daughter against involuntary concussions. Near the Avenue Trudaine the mass became so compact and Louise exhibited such uneasiness that Noridet was upon the point of leaving them in a carriage doorway to go in search of a cab, when a sort of counter-current carried them into the middle of the street. The crowd separated to afford a fair field to two men in blouses engaged in a desperate fight. A vacancy occurred in front of the affrighted girl, and Noridet had not time to occupy it to secure her immunity before one of the combatants, stricken by a decisive blow, rolled towards them, threatening to overturn Louise. Noridet seized the fellow by the throat and shook him vigorously. Spectators, approving of this intervention in behalf of an old man and of a young girl, were about to lend physical assistance, when a remarkable incident occurred. Monsieur Bernard straightened his body erect, his dimmed eyes glared, and he followed the movements of the pugilists with singular attention. It appeared as if the sight of their struggle revived memory, and that light was dawning upon an obscured intelligence. At the moment Noridet grasped the man in the blouse and with his hand compressed his neck, the intendent gave vent to a piercing cry, tore himself from his daughter's arms, and rushed towards her defender.

"Assassin! poisoner!" he howled, furiously laying hold upon Noridet. "Behold the man who has poisoned his uncle, who has assassinated me!"

"Assassin, poisoner!" Epithets such as these ever excite a crowd, and consequently there were provoked among spectators of this unexpected scene two contradictory impulses. Some, perceiving in Noridet merely a generous intention to protect a girl against a drunkard's violence, were inclined to disembarrass him from Bernard. Others, and they composed the majority, accepted in a serious manner the thundering denunciations which the old man hurled against an elegantly dressed gentleman. The man in the blouse profited by this diversion to retire to a distance, there to recommence battling with his first antagonist; but Noridet, Bernard and his daughter became central objects amid a group of bystanders momentarily augmenting.

"Father! father! I pray you," begged Louise in a stifling voice.

"Leave me alone, child!" responded Bernard. "Let me hold the villain who has endeavored to slay me."

Noridet experienced but slight difficulty in defending himself against the assault of an exhausted man. He simply seized Bernard's wrist and held him at a distance; yet he became of a livid paleness, while his hair stood literally upon end. It was the second occasion during his life upon which he experienced a superstitious terror, congealing his blood and paralyzing his faculties. Aurora's name pronounced over an open grave had prostrated him at his uncle's funeral. This dead man, coming to life to fling fresh crime into his face, again deranged that protective composure with which crafty criminals arm themselves.

"Your father takes advantage of his lunacy," said Noridet in irritation to the girl.

"No, no!" brawled the crowd, showing signs of hostility; "the old man is right."

"To the guardhouse with the dandy!"

Recalled to self-composure through the many insults hurled against him from every side, Noridet released the old man, and turned upon those of the spectators nearest at hand with such an air of resolution that the front row recoiled. An idea crossed his mind suddenly, as a lightning flash across a dark sky, suggesting safety through flight. No one person knew him among that rabble, more blustering than to be dreaded. Even Louise was in ignorance of his name. To cleave asunder the crowd and then to trust to his speed for salvation insured emancipation from consequences originating in this inauspicious mishap. At least he would attempt a timely flight. The girl, absorbed in seeking to calm her father, bestowed no further thought upon her chance protector, and the crowd separated, as it always does, upon advance of a man with a bold front and clenched fists. Noridet was upon the point of clearing the human barricade without encountering resistance, when a more decisive commotion manifested itself to his disadvantage. Two municipal policemen appeared in the centre of the throng edging their way with their elbows, while behind them glided an individual whom Noridet instantly recognized. It was the detective who had arrested Louise at the Mont-de-piete, and who had deemed it his official duty to follow her in evidence of his zeal. Jules immediately comprehended the necessity for changing his tactics, and for placing reliance upon effrontery. He retraced his steps to advance straightway to the representatives of legal authority.

"Will you be pleased to put an end to this scandalous scene?' quoth he with a deal of assurance. "The young lady will explain to you that her father has lost his reason, and I request you to aid in reconducting him home."

"No, no; I am not crazy!" exclaimed Bernard, gesticulating furiously, "and I can prove this man to be an assassin."

"Sir," observed one of the policemen to Noridet in a low tone, "the old man has most assuredly the appearance of a lunatic; yet, as this business has created too much noise, we are obliged to report it to the Commissary-of-police, which will not take long, and you will be discharged upon giving your name and address."

"Come, gentlemen, move along, if you please!" exclaimed the other functionary in a cocked hat, while kindly taking the arm of Bernard, who submitted without show of resistance.

Louise, pale and trembling, placed herself at her father's side, while Noridet followed them without evincing the slightest emotion. His disdainful quietude promptly overawed the crowd, commencing to disperse gradually. The spectators had calculated upon the exciting scene of some great criminal's arrest, while the affair threatened to degenerate into a mere locking-up of an unfortunate lunatic. Consequently, these admirers of dramas in the street took their departure the same as habitual patrons of a theatre turn their backs upon announcement of a change in the bill of the play. The customary escort of gossips was therefore far from numerous during the slight journey imposed upon the parties interested, so that upon arriving at the Commissary's door there remained but a small knot of persistent sightseekers.

Monsieur Bernard calmed very rapidly. He no longer raved nor vented spleen upon his enemy; yet he darted upon him glances replete with hatred. From time to time he pressed his daughter's hand, while his eyes rested upon her only in tenderness. His carriage was erect, his brow clear and calm, and his proud and serious countenance emphatically expressed a sentiment:

"I am not crazed, and I shall avenge myself."

This change had struck Noridet vividly. As long as the scene transpired in the middle of a street in the midst of disinterested observers, the danger was not great; but, in presence of a magistrate, the business might assume another phase, and Bernard's metamorphosis was a disquieting symptom. The assassin laid in a stock of audacity and prepared himself for a hard fight, calculating furthermore upon entrenching himself more strongly than ever behind his position as a millionaire and man of distinction, as within an impregnable fortress.

Upon entering the station the police-agents assumed their respective parts. The one in citizen's dress went to notify the Commissary, and possibly to explain the incident in the pawnshop antecedent to the one in the street.

The municipal policemen remained in the clerk's office with Bernard, his daughter, and Noridet, who pretended indifference through walking about, hat upon head, and in gazing upon Bernard with commiseration, slightly tinctured with contempt. Louise paid no attention to that occurring around her, being engrossed in watching her father with the hope of detecting further evidence of returning reason. Bernard, ever calm and silent, was the first one summoned, and entered the magistrate's chambers alone. This system of separate examinations in no wise suited Noridet's taste; but it afforded him time for reflection. He would have preferred a confrontment of accuser with accused, wherein his manner and language would have given him an advantage over his adversary.

"Admit, mademoiselle," said he with some bitterness to the girl, "that I could not have anticipated that disgreeable narrative, and that your father rather badly recompenses me for a service rendered you."

"Oh! sir," responded Louise in a tone of emotion, "my poor father has not entirely recovered his senses; but I hope this crisis will prove salutary, and I am certain that, at some future day, he will join with me in returning thanks to you."

"Be convinced, moreover," said Noridet with emphasis, "that this occurence will in no wise prevent me from assisting you to the extent of my ability."

The scoundrel had too deep an interest in securing the testimony of Mademoiselle Bernard in his favor not to take advantage of this *tete-a-tete*, and consequently he redoubled his expressions of devotion and multiplied proffers of services. Louise listened to him inattentively, for her thoughts were with her father; yet she did not turn towards him a cold shoulder, and it was plainly to be perceived that she had not as yet distrusted her new friend. Furthermore, Noridet had ample time to display his skill and cunning, inasmuch as Bernard's examination lasted over an hour.

Proportionately as the session was prolonged, the uneasiness of the culprit augmented. Ordinarily a magistrate takes little amusement in conversing with a man he believes to be a lunatic, and this interminable interview presaged but little good. Noridet could not deny that, had the intelligence of Bernard definitely resumed its sway, facts must prevail over high-toned denials. The intendent was conscious of the secret connected with Monsieur De Mathis' death, and, were he aware of the locality wherein D'Alcamo's casket was deposited, he could overwhelm the poisoner with evidence. Never did the villain, thrice meriting the scaffold, see himself nearer its edge, and nevertheless he assumed a brazen countenance and continued to converse at full ease with the daughter of his latest victim. Yet, at the same moment, he reflected in terror that his fate depended upon a turn of the balance in the adjoining chamber, separated from him by a thin partition, and that, beyond its dreaded threshold, he might perchance encounter justice and punishment.

"The Commissary awaits you, sir," said the detective, opening the door.

Noridet had made up a countenance for the occasion, and assumed the exact tone and manner adapted to it. It was his business neither to fascinate a crowd nor to intimidate subordinates. His task was to explain himself before a magistrate instinctively sagacious and professionally suspicious. Excess in boldness would have prejudiced the Commissary, excess in humility would have put him upon his guard; hence Noridet should adopt a middle course. Furthermore, they are only innocent people who ruin their own cause; the guilty successfully extricate themselves from the most desperate of emergencies when they are of equal ability with Noridet.

He entered, bowed politely and seated himself at a gesture of the Commissary, for the moment engaged in making notes with a pencil. Bernard was no longer in the apartment. Probably he had gone into an adjoining room to be recalled in case of need, and Noridet, expecting to see him, dissimulated his surprise.

"Sir," he said most modestly, "I do not complain of the necessity requiring your agents to bring me hither, and I am ready to reply to all questions your duty advises you to propound. Nevertheless, in the first place, I crave permission to inform you as to my name and position in society."

"I am familiar with both," replied the magistrate with marked coolness, "and, until proven otherwise, I hold them to be most honorable."

At any other time Noridet would have warmly inveighed against the conditional terms in which this compliment had been conveyed, but on this occasion it was wise to repress any exhibition of sensitiveness.

"Since I have no need for self-introduction," resumed he with complete assurance, "I will, should it please you, explain forthwith the remarkable series of chances leading to my becoming the cause of a gathering on the street."

"It is needless," rejoined the Commissary, preserving his calm manner. "The police-agent detailed to the Mont-de-piete has reported everything occurring there, while the occurrences in the Rue Rochechouart have been related to me in all particulars."

Despite his forced immovability, Noridet felt himself gravely vexed at these clear and calm remarks, disconcerting all his conversational attempts.

"You are so thoroughly informed, sir," quoth Noridet with considerable display of dignity, "that I have nothing to add. Be pleased, then, to allow me, henceforth, to await your interrogatories."

During the brief silence succeeding this sentence, pettishly uttered, Noridet perceived the Commissary scrutinizing him with marked attention, the aggressive force of examining magistrates. He was already upon the defensive, and his countenance, exposed as it was to light gleaming through a large window, betrayed not his mental tribulation. Upon entering he had assumed a mask of indifference, and preserved it under his judge's redoubtable glance.

"You are aware," suddenly recommenced the magistrate, "that the man brought hither with you affirms that you have attempted his assassination."

"In fact, I heard this unfortunate being call me a poisoner and an assassin; but I attached no importance to the insults of a poor lunatic, and I avow that I never anticipated being placed under the necessity of vindicating myself from such accusations."

"That man—that idiot, if you will—expressed himself, it is my duty to inform you, with perfect clearness, and related a story to me seeming truly plausible."

"Really? What was it?" inquired Noridet, assuming an air of ingenuous curiosity which would have made an actor's fortune.

"He has been picked up in a dying condition upon the railway, midway from Rouen, and states that you precipitated him through the door of a carriage in which he traveled alone with you."

"Excuse me, sir," tranquilly resumed Noridet; "I deem it to be useless to justify myself by all the reasons which I am able to advance. One alone will suffice. You are a man of social position, and you thoroughly comprehend that, upon returning from Dieppe, I would not have selected a compartment occupied by the valet-de-chambre of one of my friends."

"Then you have recently traveled over that line?" inquired the Commissary, without noticing the objection.

"I have no reason for denial, and I add that I would certainly have seen this Bernard had he been on the same train with me."

"Then you are well acquainted with him?"

"As well as we can become acquainted with a servant. This man has been for a length of time in the Count d'Alcamo's service, and, as I see his master almost daily, I frequently meet with the servant."

The magistrate gathered and looked over notes scattered over his desk, as if desirous of discovering some scrap of information.

"Do you know," inquired he after a long search among his papers, "whereabouts, at the present moment, is the wealthy foreigner you have named?"

"Of that I am in ignorance, sir," responded Noridet, assuming an expression of affliction, "for a very distressing cause. Monsieur d'Alcamo disappeared from the Chateau de Monville, where we were both guests, after my departure, and our host, Baron Brossin, has written to me that he has fallen victim to an assassination or to an accident."

"To a crime," observed the Commissary. "Touching this affair I have received a dispatch from the bar of Dieppe, who are actively engaged in hunting up the perpetrators. I did not anticipate learning to-day by chance that the Count's intendent had been destined to assassination, as well as his employer—upon the same day, probably."

"That is truly a singular coincidence, sir," muttered Noridet, as if speaking to himself.

The magistrate did not take his eyes off him, and sought to read his thoughts.

"If that were so," continued the scoundrel in an undertone; "but no—it is impossible. D'Alcamo so loved this Bernard—he told me twenty times that he was the worthiest and most devoted of servants."

"Will you be pleased to explain yourself more clearly?" said the Commissary, foreseeing a discovery.

"I have nothing to say, sir," Noridet hastened to reply, "and God preserve me from accusing anybody. Coincidences are not evidence. I have even at this present moment personal reasons for such an opinion," he added with a smile.

The magistrate apparently meditated. The unchristianlike suggestion germinating within Noridet's brain was already bringing forth fruit. His suspicion against Bernard had been expressed with a reluctance so skillfully devised that it had contaminated the Commissary.

"And, moreover," assumed Noridet with a sigh of relief, "Bernard, at the time of the crime, if any has been committed, was still at Monville, and could have spoken to you as to his employer's death."

"No, no," said the magistrate, plainly in cogitation; "he said nothing to me about it, and I believe that he quitted the chateau upon the day of the occurrence."

"It is very strange, and truly ——" Noridet stopped short, as if from regret in allowing an unpremeditated exclamation to have escaped him, and then he added as suddenly: "On the contrary, it is quite natural that the poor man recollects nothing, since he is crazed by reason of his fall from the car."

"He pretends never to have been crazy, and during an hour of examination he exhibited himself to be perfectly rational, and very precise in his accusations."

"Excuse me, sir," quoth Noridet coldly, as he perceived the Commissary's suspicions revert towards him, "but I would desire to ascertain whether that precision went so far as to indicate some motive impelling me to commit the pretended crime. Rich and respected, no man assassinates a servant without having some serious interest in his death, and it is difficult for Monsieur Bernard to discover a cause for an act wholly unknown to the social sphere wherein I dwell."

"You are deceived, sir. He explained the motive actuating your conduct, in his opinion."

"Here we are," thought Noridet, comprehending that the trying moment had arrived. Had Bernard betrayed his employer's secrets, the woof would inevitably be unraveled and resistance become impossible. The assassin, nevertheless, possessed courage adequate for the assumption of a bold front.

"I await that explanation, sir," said he, apparently emotionless.

"Pierre Bernard will give it in person," observed the official, touching a desk-bell.

Noridet again felt his blood run cold throughout his veins. He was to be confronted with his victim. The time for captious arguments and perfidious insinuations had passed. Now it behooved him to controvert, face to face, the only man owning the right to say: "You lie!" From this terrible interview Noridet would emerge either triumphant and a dweller in his own house, or a prisoner, to be incarcerated within Mazas' massive walls. In this fearful dilemma he nerved himself against all emotion, and awaited without turning pale.

A small door opened at the end of the room, and Bernard entered under the guidance of an agent. The change again observable in his individuality was striking. Fever no longer brightened his eyes nor bestowed color upon his face, and his body, in place of standing erect under the influence of nervous irritation, had assumed its previous enfeebled attitude and automatical movements. The excitement of anger had passed, having doubtless been superseded by a calm and reflective contemplation.

Noridet entertained a dread of being compelled to engage against an adversary stronger than himself. At the moment when Bernard, assuming a seat, cast upon him a glance cold as steel, he imagined himself to be lost. Nevertheless, he was not startled. He had learned through experience that positive immovability is the best preventive against external manifestations of trouble that should be concealed. He was strong enough to master his passions and to await consequences.

The Commissary by a sign notified the agent to retire, and, after consulting anew the scraps of paper scattered over his desk, assumed in his armchair the reclining position of a man preparing to conduct an examination. The scene was almost solemn. Noridet, who had lost nothing of his perspicuity, mentally inquired as to whom the magistrate would in the first instance interrogate, and fervently prayed that his enemy be his predecessor in examination. It was more easy, in fact, to parry attacks than to launch forth statements that Bernard could instantly deny.

"Do you recognize the gentleman?" inquired the Commissary, designating Noridet.

"Yes," replied Bernard in a faltering voice.

"You understand, I imagine, without need of my insistance, the gravity of the accusations brought by you against him a short time ago?"

Bernard did not reply; and the magistrate, accepting silence as affirmation, continued seriously:

"You persist in declaring that Monsieur Jules Noridet attempted your assassination through throwing you from a carriage on the Dieppe Railway?"

Bernard, perceptibly trembling upon the mention of Noridet's name, remained some seconds speechless, and finally said in a very low tone:

"Yes—yes—it is certainly him."

The Commissary glanced upon Noridet, who imperceptibly shrugged his shoulders as if to express a conviction that the moment for self-defense had not as yet arrived. Jules, at the first word spoken by Bernard, had been vividly struck by his air of inattention, and by his laconism in answering. Was it calmness of energy? Was it, on the contrary, a sudden weakening of the intellect? Noridet watched with anxious curiosity the slightest contractions of his enemy's pale face, yet he could read nothing definite.

"Here," resumed the magistrate in a measure authoritative, "mere statements do not suffice. You must repeat in presence of the gentleman, by you accused, the narrative you made to me when alone."

Bernard appeared not to have heard the remark, but continued staring upon Noridet with remarkable persistence.

"I await an answer when it pleases you to speak," resumed the magistrate in a tone betraying the dawn of irritation. Bernard's silence became more and more incomprehensible. "Must I aid your memory?" said the Commissary, much surprised at this obstinacy. "You told me—yes or no—concerning Monsieur D'Alcamo, your employer, and of a secret between him and Monsieur Noridet, you told me ——"

"The secret!" interrupted Bernard, seeming to awaken from slumber. "The secret of that villain! I know it, and will tell it you."

A gleam passed his eyes, blood mounted again to his cheeks, and his entire body vibrated beneath the impulse of violent sensations. Noridet could not prevent turning pale.

"Speak!" said the magistrate sharply.

Bernard half raised himself up, and the terrible revelation was apparently hanging upon his lips.

"Well, who stops you?" resumed the Commissary impatiently. "Explain, and inform me what interest Monsieur Noridet had to slay you, and what is the mystery between him and your employer?"

"It is the will," resumed Bernard, with remarkable volubility—"his uncle's will—that of Monsieur De Mathis, now dead—through poison—and Mademoiselle—the Count's daughter—and, moreover, I left Monville and ascended into the carriage—because I had orders to follow him, and then ——"

He stopped, and deep silence ensued.

"And then?" repeated the magistrate.

Bernard passed his hand across his forehead as if to dissipate a cloud obscuring his ideas; his features contracted, and his dazed eyes wandered aimlessly.

"Ah! I have forgotten!" he exclaimed in despair. And the unfortunate man fell back exhausted.

Noridet breathed afresh. He began to comprehend. The light momentarily elucidating Bernard's brain had gradually extinguished; night reigned anew over his weakened intellect, and intelligence disappeared. Calm and silence had proven disastrous to the unfortunate and demented man, whose reason had been temporarily restored by the violent scene in the street.

"Come, my friend," said the Commissary, with a compassionate tenderness; "compose yourself, and endeavor to revive recollections. You have nothing to fear here. I am ever ready to listen and to do you justice."

Bernard cast upon him a look indicative of a harrowing sorrow. Beneath that pale and contracted brow raged a frightful struggle. It was the final resistance of the mind against the madness gradually submerging it. Vacillating reason vainly sought a sustaining point amid the chaos of ideas as a shipwrecked mariner clings to a projecting rock, but the tide of oblivion continued to rise.

"No, no, I cannot," murmured Pierre, convulsively agitating his arms.

It was a final effort. His head drooped upon his breast, his inert body bowed forward, and his eyes be-

came fixed and glassy. It was finished. All remaining was but an idiot incapable of an answer, and still more incapable of bringing and of sustaining a grave accusation. The assassin was saved. Had the Commissary been less absorbed in this sad and touching spectacle of intellectual agony, he would have readily detected upon Noridet's countenance the sensations agitating him. Yet it was but a passing revelation, for Jules was most skillful in the command of his features. When the magistrate turned towards him, his face no longer bore the trace of that cruel joy illuminating it a moment previously. It bore an expression of deep commiseration.

"Permit me, sir," quoth the hypocritical scoundrel, "to address some questions to this unfortunate. He has long known me, and perchance my voice may strike him familiarly."

"Do so, sir," responded the Commissary, favorably impressed by this unexpected request.

"Bernard," said Noridet in a most affectionate manner, "I speak in the name of my friend—D'Alcamo, your employer, whom you admire."

"Yes, I love him," stammered Pierre.

"Well, do you know that the Count is dead?" resumed Noridet, suddenly raising his voice.

"Dead! he!" exclaimed Bernard excitedly. "It is not true!—I saw him—at Monville—upon the night when I wished ——"

"Finish!" said the Commissary, deeply interested.

But Bernard had relapsed into his prior torpor, and was silent.

"He is dead!" continued Noridet, emphasizing his words—"dead, assassinated, and we are in search of his murderers."

Bernard vented a sigh resembling a groan, but he replied not.

A prolonged silence followed this remarkable incident. The Commissary already regretted the severe management of an examination undergone by an honorable man. Bernard, there could be no doubt, was demented, and, furthermore, his accusations failed of themselves. Yet this lunacy appeared connected by some mysterious means with a crime concerning which the Parisian police had received but very imperfect information. Strange doubts rapidly germinated within the magistrate's mind. Suspicions, the seeds of which had been sown by Noridet at the close of his examination and nurtured by his astute questions, turned more and more against Bernard. He could fairly conceive, in fact, that the servant had taken flight after killing his employer, and his fall from the railway carriage could be accounted for either as an accident or as an attempt at suicide.

In presence of these complications the Commissary determined upon seeking information from Monville, and upon temporarily keeping the demented Bernard in a place of security. At the same time he deemed it to be his duty to express his regrets to Noridet for the misunderstanding.

"Sir," said he politely, "I am determined in this business as far as you are concerned, and there has been need for a combination of uncommon circumstances obliging your detention as long as it has been. Intermittent insanity is so uncommon a case that I have been deceived, and ——"

"Believe me, sir," interrupted Noridet, "that I perfectly comprehend the motives for your action, and that I in no wise regret the accident that brought me in communication with you. I entertain a deep interest in this poor fellow. Allow me to inquire your decision with regard to him?"

"I will commit him for examination by physicians, a measure I cannot avoid for many reasons, and which is wholly for his own benefit, as he will be subsequently placed, should there be room, in a lunatic asylum."

"Thanks, sir," said Noridet enthusiastically. "While these steps are being taken I shall be thankful in learning how I can be enabled to mollify the poor man's situation. It is a duty I will religiously fulfill in memory of my friend, so much attached to him."

"Your sentiments do you honor, sir, and I will contribute readily in affording facilities for the accomplishment of the good work."

"And now, sir," resumed Noridet, "I have a last request to make of you. I desire to announce personally to Mademoiselle Bernard your decision depriving her of her parent, and to prepare her for the separation."

"That is but natural," said the Commissary, pleased with the idea. "The girl will find herself isolated, and will have need of someone to assist and watch over her."

"I will charge myself with those duties," said Noridet, as he arose and took his leave.

TO BE CONTINUED.

NATURAL HISTORY.

WRITTEN FOR THE NEW YORK CLIPPER.

THE CAT.

The cat is a feline. On this account the cat is a favorite with lawyers, who will fight it out on the fee line if it takes all Summer, and all your shekels.

The cat is a more a-mewsing cuss than the kangaroo, in my opinion.

The cat has nine lives, which is "seeing" man and "going eight better." That's what makes the cat poker nose up at the homo.

The cat is not to be "stamped out" easily, or crushed. I own a catalogue couldn't crush!

Then there is the cat-o'-nine-tails—these are not "tales for marines," but sailors—a remarkable freak of nature, as much so as a bashaw of three tails.

The cat is quite sensitive; what touch is to man felis to the cat.

Bergh declared war against the cat, but was ignominiously routed. The cat as trophy—the one he captured—did not overwhelm him, however.

A caterwaul can't climb, but will walk up a board fence gracefully. He has bored fences for ages with his toe-nails.

The cat, like a good many politicians, is often "on the fence."

The cat is a Sybarite naturally, and fond of luxurious ease Give a caterpillar to sleep on, if you are a merciful man, and not drive him down cellar.

Catsup on what is left over at dinner; but it is well to know that the cataire very fond of catmint in the raw state, not in juleps.

Catfish for food, and often hook it, too; but you needn't furnish a Cataline for fishing, however.

The cat is not an expert billiardist; but he is a good "scratcher," and don't you forget it.

The cat when in a contented frame of mind will purr lovingly. Like an ocean steamer, he always has his purr, sir, with him. How's that?

You will deny that cattle climb trees. I assert that the cat'll do it, and bet on it—I do the betting, understand, not the cat.

The cat is harbored in most every household; but I often wish he was anchored in the bay.

The cat is a treacherous fellow, and you can't deny it. Those who praise the catarrhal deluded optimists.

The cat is his own hair-dresser. It would be folly to give a catacomb, as he wouldn't use it.

The cat, as fur back as the days of Noah, was a stubborn sinner, and grows no better very fast. I know a catabaptist wouldn't have in his house on any terms!

The cat should paws in his wild career, or the clause in the cat ordinance—but I won't insert the claws here.

If every catgut his deserts, the hideous "voices of the night" would be hushed, and "slumber's chains bind" us more effectually than at present. But then old bottles would accumulate in the house, you know.

There are two kinds of cats, Toms and Tabs. I often wish there weren't but one sort, and that ten years would glide away as in a play. Then we could all begin to lay up bootjacks for a rainy day, and bid defiance to the sordid souls who ever undertook to get up a "corner" in those implements of nocturnal warfare!

I could say more on the subject, but my feelings toward the catarrh so bitter that the world would think me prejudiced!

SI SLOKUM.

AT THE MILAN EXHIBITION, among the countless creations of art and industry, a small pile of solid golden dice, five in number, and constituting the chief prizes of the Italian National Lottery for the present year, proved the greatest attraction of the whole show. These dice, varying in value between $20,000 and $4,000, were surrounded daily by dense crowds of spectators. Upon each die were engraved numbers indicative of its weight and value, and of the lottery ticket owned by its winner, as well as the arms of Milan City.

WHY I STEPPED ASIDE.

WRITTEN FOR THE NEW YORK CLIPPER, BY O. R. BEERS.

Go look within your closet, friend,
And see what you can find;
And if you fail, in looking there,
A skeleton to find,
Then say of me whate'er you may,
And place on scandal's tide
Your version of the sin of one
Who chanced to step aside.

But do not say I took the step
Without some good excuse,
Or call me yet a demirep,
For that would be abuse;
I know I err'd, and feel the sin
That poisons all my pride,
But, oh! if placed as I have been
You, too, might step aside.

I loved as only woman can,
And hoped as women do;
I trusted, but I found the man
As false as I was true;
He promised with a sacred vow
To make of me his bride,
Ah—well! you comprehend me now,
And *why* I stepped aside.

THE BLACK CASKET.

WRITTEN FOR THE NEW YORK CLIPPER, BY VANDYKE BROWN.

The Great Lubin had made an undeniable hit. For the hour he was one of the lions of Paris. Whether his success was due to his skill as a magician, to his persistent and unique methods of advertising, to the air of mystery with which he managed to envelop his performances, or—and to this last cause many attributed the real secret of his triumphs—to the amazing beauty of his assistant, Mlle Coralie, it was not easy to determine. Nor did the Great Lubin himself vex his mind in seeking an answer to the question. Enough that Paris was delighted. Night after night the Temple de Mystere was crowded from pit to dome, and every feat performed by the prestidigitateur was greeted with thunders of applause. The entertainment was certainly marvelous, and in many respects startling. When the curtain rose the spectators beheld the stage hung in deep black, with mysterious-looking apparatus on every side, the use of which only became apparent as the performance proceeded. When the magician himself appeared, he was discovered to be a slender man, of medium figure, quiet and gentlemanly in his bearing, with a pale face made the more striking by the intense blackness of his hair and eyes. There was something *distingue* about the Great Lubin—absolutely nothing suggestive of the ideal showman. His voice was low and musical, his words were well chosen, and his grammar was faultless. While not actually professing to be under the control of supernatural powers, he still let it be inferred that his wonderful feats were accomplished through a more mysterious agency than ordinary sleight-of-hand.

I have spoken of the beauty of Mlle. Coralie. It is certain that she added a very considerable share to the popularity of the entertainment. She was a brunette, apparently twenty years old, with great liquid eyes, glowing with half-hidden passion; luxuriant hair of that blue-black tint peculiar to French women; warm, rich complexion; delicately-turned features, except, perhaps, the lips, which were a trifle too sensuous; a form of the most exquisite outlines, and a foot, as seen encased in its dainty, high-heeled boot, which had set half the young bloods of Paris and all the old ones wild. Mlle. Coralie had nothing to say during the exhibition, but she was constantly on the stage, and in the crowning act, which the great Lubin announced as "The Resurrection," she played the leading part. It was this feat above all others which had set Paris to talking. A large, square casket, covered on the sides with black cloth, was placed in the centre of the stage, and raised three or four inches from the floor, to show that no means of escape could be afforded from beneath. At the appointed time Mlle. Coralie appeared, and the casket having been thoroughly exhibited, the girl entered it, and drew down the cover. A black cloth was then thrown over the top, and the magician immediately thrust a long, glittering sword through the cloth sides, now above, now below, with such rapidity and force that it fairly chilled the heart of the spectator. For, with the first attack, a loud cry sounded from under the cloth, and this was repeated, growing fainter and fainter with each successive thrust. The blade of the sword, too, was seen to be reddened with blood. Then, at the very moment when the cry ceased, the magician tore aside the black covering and threw open the casket, which was discovered to be empty. At the same instant, rushing in from the lobby of the theatre, appeared Mlle. Coralie, radiant and smiling. Many had been the attempted explanations of this mystery, but no one yet had satisfactorily described the manner of its accomplishment. While it bore a close resemblance to the old-time Indian-basket trick, it still differed from that in many essential points, and was made the more effective from the beauty of Mlle. Coralie.

"Have you seen 'The Resurrection?' Have you been to the Great Lubin's?" These were the questions continually propounded in the clubs, at the races and on the boulevards. It so happened that George Delafield had not seen "The Resurrection"—had not been to the Great Lubin's. So one night he went.

When Paris is pleased it does not stop to inquire too critically into the source of its pleasure. Nobody had stopped to ask who the Great Lubin was, or whence came the beautiful Mlle. Coralie. I say nobody—but George Delafield did. The moment the magician's fair assistant appeared on the stage Delafield's heart gave a mighty throb, and then seemed to cease its beating.

"Jeannette!" he exclaimed under his breath, and there was a whole drama condensed in the mere tone in which he uttered that one word. With difficulty he restrained himself so far as to sit through the exhibition. But no sooner had he emergeged from the Temple de Mystere than he set himself to work to find out the address of the magician and his companion. He encountered some difficulty in gaining this information. For, although half the city had attended the performance, nobody seemed to have formed the personal acquaintance of Lubin. Delafield, however, was persistent, and that night before retiring he had written down in his note-book this address: "Rue d'Antin, No. 9, second floor."

At eleven o'clock the next morning Delafield turned into the Rue d'Antin, and walked slowly along the sidewalk opposite No. 9. He glanced up at the house, evidently perplexed as to what course to pursue. It was an ordinary brick building, this No. 9, with an office on the first floor and various apartments in the upper stories. While Delafield's eyes were fastened upon the windows of the second floor, the street door opened and a man descended the steps, stopped to light a cigar, and then walked leisurely towards the Avenue Radureux. This man was none other than the Great Lubin. Delafield watched him with a look of mingled hate and triumph, and as soon as he turned the corner crossed the street and rang the bell of No. 9.

"Is Mlle. Coralie within?"

Yes, Mlle. Coralie was within; but she did not receive visitors at that hour—indeed, she did not receive visitors at all. This much of information was gratuitously furnished by the smiling maid who had responded to Delafield's summons.

"Be good enough to give mademoiselle this card," said the young man.

Three minutes afterwards the maid reappeared and invited Delafield to follow her. She led the way to the rear room on the second floor. Delafield entered, and Mlle. Coralie arose from her seat, bowed politely, and motioned her visitor to a chair.

"You may go, Helene," she said composedly. But the moment the maid had withdrawn she turned to Delafield pale and trembling, and in a voice choked with emotion she exclaimed:

"In Heaven's name, George, why have you come here?"

"Simply because I wanted to see you," answered Delafield. "I attended the Temple de Mystere last night purely by chance, and there I recognized you on the stage. What strange fascination is it that this man exerts over you? What power does he possess to compel you to exhibit yourself nightly before the public that he may fill his pockets with money? The time was, Jeanette ——"

"Don't—don't—speak of the past, I pray you. It was for your good that I left you. You were rich, high-born and respected. You know very well, George, that I never could have become your wife. When Montin discovered my whereabouts in London and laid before me the proposition that I should adopt this manner of life, all the old passion for the stage returned to me, and I accepted his offer. It was far better for both of us, George. You had found me in Paris a poor ballet-girl. You had won my heart, taken me to England, and made me everything—except your wife. Had I loved you less, I should have been contented; but, loving you more, I fled with Montin, whom I had met years before at the Theatre Comique."

"You make your excuses plausible, I admit," said Delafield with a cynical smile; "but you seem to forget the misery that you caused me. Had you really loved me ——"

"Loved you?" interrupted the girl, her full bosom rising and falling tumultuously. "I loved you—I love you better than life itself!"

She threw herself at his feet as she spoke, and broke forth into passionate sobs. He had fancied the old passion dead in his breast, but the sight of her beauty, the contact of her person, kindled the flame anew, and he raised her in his arms, whispering all manner of burning words in her ear.

Small things shape the destiny of men and nations, sometimes. When the Great Lubin went out from his apartments, that morning, he did not expect to return until six o'clock, when he dined. But it so happened that he had not strolled far down the Avenue Radureux when he discovered that he had come out without his gloves. Now, the Great Lubin was particular in the matter of dress, and to be out for the day, gloveless, appeared to him a shocking thing. He was vexed, and stepped into a cafe, where, having drunk a glass of wine, and duly considered the subject, he resolved to return to his apartments and provide himself with the deficiency in his apparel. In less than half an hour, therefore, from the time when he had stepped out of No. 9 Rue d'Antin, he re-entered the front door and passed up the stairs to the second story. Just as he put his foot on the landing, he heard the sound of voices in the rear room. The Great Lubin stopped short, and a dark expression came over his face. Could it be that Coralie received visitors in his absence? Very quietly he passed into the front apartment, which communicated with the room in the rear, by means of a short hallway. The door of this hallway nearest the back room was closed, but every word that was spoken within, could be distinctly heard. The Great Lubin stood and listened for many minutes, while his naturally pale face grew paler, and a dangerous expression gleamed in his black eyes. Finally, he put his eye to the keyhole. He saw Coralie in the arms of a man, who was not a stranger to the Frenchman; he saw her press her lips to this man's, and heard the words of impassioned love which he poured into her ear. Maddened with jealousy, the Great Lubin still had control enough over himself to withdraw from the hallway, pass out of the front room, down the stairs, and into the street. Again he made his way to the Avenue Radureux—but this time he did not even notice that he was without gloves.

"The bouillon is delicious to-night, my dear," so spoke Lubin in his softest accents, as he sat down to dinner with Coralie that evening. "You must have had rather a lonesome time of it to-day—no callers, I presume?"

"You know I never have callers," answered Coralie. For a moment she felt the piercing black eyes of Lubin fixed upon her, as if they would read the innermost secrets of her soul; but she did not flinch.

"We shall have an unusually fine house to-night," continued the magician, changing the subject with the utmost indifference. "The Duc de Chambrey is entertaining a party of Russian noblemen, and they have all engaged boxes for to-night. Ah, Jeannette, there is nothing like fame, as I told you. Permit me to fill your glass again—this Burgundy is excellent. And we will drink to the success of our future plans; eh, Jeannette, what do you say?"

"By all means," she answered, with a ringing laugh, which had in it, however, something of an artificial tone. "Here's to the success of our future plans."

An hour later the Great Lubin and his fair assistant were in the Temple de Mystere. The wizard had prophesied aright in the matter of the house. Not only was the theatre filled to overflowing, but the assemblage was made up largely of fashionable and distinguished persons. The Duc de Chambrey and the Russian noblemen were there, and attracted their full share of attention. Mlle. Coralie, however, paid little heed to the notable visitors. Her eyes were riveted upon a modest box, wherein was seated a young Englishman, unknown to the Parisians. Unnoticed by Lubin, she had favored this stranger with a smile of recognition on first appearing upon the stage, and she continued, throughout the performance, to cast furtive glances at this one box. There was another, also, who observed that box, and who recognized its occupant. The Great Lubin's eyes flashed with intensest hatred as they rested upon George Delafield.

There is something, which we are pleased to call instinct, that leads us often to jump at the truth where we never could hope to attain it by patient climbing. The faculty is stronger in woman than in man. So that night it must have been instinct which led Mlle. Coralie to believe that some evil was about to befall her—that some unthought-of, but terrible, catastrophe was about to happen. The assumed indifference of Lubin had not deceived her. She felt that in some way he had learned of that secret meeting with Delafield and she trembled at the mere idea of what such a man's vengeance would be. Yet Lubin had never been kinder to her or more devoted in his manner than he was that evening. As the performance approached the final act, her own doubts, in a measure, began to vanish, and she even reproached herself for suspecting Lubin unjustly.

And now came the crowning feature of the entertainment—the marvelous resurrection. Mlle. Coralie was greeted with a sound of applause, as she appeared ready to enter the casket. For herself, she paid little attention to this greeting, but cast one last glance at the box in which sat George Delafield, and then, waving her hand to the breathless assemblage, drew down the cover of the casket. Very calmly did the Great Lubin throw the black cloth over the apparatus, very deliberately did he draw from its sheath the keen, glittering sword, and very composedly did he propound the customary question:

"Mlle. Coralie, are you there?"

"I am here," came the response as usual.

"Then beware, for I strike!" exclaimed the magician, and with these words, which he always repeated in the performance of the feat, he thrust the blade through the casket's side, while at the same instant a piercing cry rent the air.

"Mercy! Mercy, Pierre!" were the words which broke upon the ears of the startled auditors. "Spare me—oh, spare me!" Then, in fainter tones: "George—oh, George, where are you?"

Surely this was an unlooked-for novelty—a ghastly innovation in the performance. Heretofore, the cries had been only meaningless shrieks—but this was the piteous pleading of a human voice for help. The spectators gazed at one another in blank amazement. Many had seen the wonderful trick before—some a dozen times—but this was without a parellel. The cheeks of the timid grew pale, and even the blase habitues of the Temple felt their hearts beating uncomfortably fast.

"Help! help! he is killing me!"

The voice sounded fainter and fainter, but it was unmistakably the voice of Mlle. Coralie. Again and again the magician thrust the sharp sword through the casket until its blade was red with blood. Those who sat close to the stage recalled afterwards that his pale face was even paler than usual, and that a fiendish light shot out from his dark eyes. At last the cries, growing faint and fainter, died away altogether. The Great Lubin hurled the blood-stained sword to the stage. The spellbound audience turned as if by one instinct to look towards the door where Mlle. Coralie was wont to appear. A moment of terrible silence followed. Then suddenly sounded the voice of the magician. It was hollow and strained, but every syllable came with horrible distinctness.

"Ladies and gentlemen, you are looking for Mlle. Coralie. Pray turn your eyes away from the door. Mademoiselle will not appear there this evening, but here!"

As he uttered these words he tore off the black cloth and threw open the casket. There, weltering in her own life's blood, lay the beautiful form of the young girl, whose cries for help had been regarded by the hundreds present as a part of a mere trick!

So great was the horror of the spectators—so astounding the denouement of this ghastly act—that, for a moment it seemed as if the vast throng was paralyzed and powerless; but, in another instant, a hundred men had sprung to their feet, and the roar of angry voices broke forth in a torrent.

"Kill him! Kill him!" cried the excited multitude. But the Great Lubin had availed himself of the brief interval of inaction, and, rushing from the stage, had made his escape into the street. Of all the audience, only one had followed him. This was George Delafield. At the risk of life and limb, he had jumped from his box to the parquet below, forced his way on to the stage, and bounded the steps of the murderer. But Lubin still had the advantage of two or three minutes' start, and this, with his familiarity with the surroundings, enabled him to elude his pursuer. Delafield ran wildly through the streets, but the magician had disappeared as completely as if the night had swallowed him up.

The terribleness of this tragedy served to excite all Paris for a week. Then some fresher crime drove it out of the public mind. A simple slab in one of the smaller cemeteries marked the resting-place of Jeannette Javert, aged 21. There was no other inscription except the simple date of her death, and probably no one who passed the spot ever guessed that under the turf lay the body of the once-beautiful Mlle. Coralie.

And what became of the Great Lubin? Nobody ever exactly knew. It was rumored that a young Englishman had vowed to avenge the death of the fair girl whom the magician had murdered, and that, in dread of this vengeance, the Frenchman had became a fugitive on the face of the earth. Years afterwards, it was further rumored, a duel was fought in a little provincial town in Spain, in which the principals were a French performer and an English gentleman. Expert as the former was with the sword, he had nevertheless fallen before his more skillful antagonist. Something more than ordinary hatred must have inspired the Englishman, for in the body of his stricken foe were found eleven sword-thrusts, almost any one of which would itself have proved fatal. It may have been only a coincidence, but there were those who asserted that when the Great Lubin killed Mlle. Coralie there were exactly eleven wounds found in the fair body of the frail girl.

LIFE ON THE PALISADES.

WRITTEN FOR THE NEW YORK CLIPPER, BY PHIL ANTHROPIST.

"It's preposterous to think of staying in the city during all the hot weather we shall have immediately now."

My wife told me this in April, yet I wore my overcoat contentedly till June this year. But the first hot day set that woman's tongue to the tremolo tone suffering womanhood adopts when the appeal is compound—feelings and purse-strings. If you want to study the tremolo in its best condition you must watch for the first appearance of new-style sealskin mocques, price six hundred dollars, in the Fall. Then you get all the shades and delicacies of tone, with the best accessories and effects, as the musical critics would say of the Hoboken mosquito.

"We must get out of the city," she kept repeating in tremolo, with the quavers, etc.

"Which place have you selected, my dear?"

Experience teaches some of us how best to adapt ourselves to foregone conclusions. My wife, Julia Kaufmanschneider, would resent as quickly as any intelligent woman would being called a foregone conclusion. Yet when you have got the hang of the maternal eye, and know that her mind is already made up, stroke the feathers down the smooth way for domestic harmony.

"The Catskills are high, healthy and not so very far away. The only drawback to perfect safety, I am told, is an occasional rattlesnake; but ——"

"I think precisely as you do, my dear; the Catskills are delightful. The scenery is unsurpassed for beauty, and the snakes ——"

"Yes, the dreadful snakes—how can you entertain the thought of your wife perishing from the bite of a—a horrid snake, sir?"

She said this with voice *tremolissimo e pizzicato*, which is musical Italian, I believe, for talking with lumps in your throat.

"I never entertained the thought that you would let a snake bite you. No, no; you are too brave a woman, too heroic. I'd bet high on you against all the Catskill snakes."

This was stroking all the feathers the natural way.

"We won't go to the Catskills," she said presently.

"No; it would be almost flying in the face of Providence to take you up there among those horrible snakes."

"Come, don't be foolish about snakes you never saw. I am told it is delightful, over opposite the city on the Palisades, and some go so far as to call that region the Switzerland of America. Cottages are cheap over there, the locality is very high and commanding, the views are magnificent, and you could give constant attention to your business—which every man of family ought to do."

"Then you have decided that the Palisades are just the place, eh, my dear?"

"Yes, the very highest locality, free from all malaria, dampness, mosquitoes and insects. A new cottage, with all modern improvements, including a cistern for rain-water, and everything one could wish for real comfort."

I went down to my occupation among the agreeable gentlemen of the Lower Regions, known in the financial world as "Bulls and Bears," with visions of a cottage in the Switzerland of America floating above the din of the Stock Exchange all that day.

Mrs. Kaufmanschneider relieved me wholly from the trouble of negotiating the rental of a cottage in the Switzerland of America from all details of removal, except paying the bills, and I was correspondingly glad.

When everything was ready in our cottage for occupancy, Mrs. K. took me over to it.

Our cottage was certainly on the very top, if not on the front, of the Palisades.

"Delightful when you get here, isn't it?" she inquired.

"Charming, my dear;" and I brushed off the dust from clothes and shoes, touched aching corns tenderly, and wished elevators had been one of the dispensations of Providence when the architectural features of Jersey were receiving the finishing touches.

Our first supper was not a success. It takes time, according to Mrs. K., for the girl to get the hang of the particular brand of flour she makes biscuits of; then the biscuits have to get the hang of the oven, and several other things she explained, better understood by women than Wall-street brokers.

"Everything in a small cottage like this is so handy," Mrs. Kaufmanschneider kept repeating the whole evening; "you have only to reach out your hand for anything wanted."

I realized the full force of this later.

"I feel a singular sensation about my hands and face this morning, although I slept well last night," I said to Mrs. K. at breakfast.

"It's owing to this bracing air, no doubt," she answered promptly.

"Been fishing, Kaufmanschneider? Or you haven't got the smallpox, I hope?"

This was my salutation when I went out to deliver a small lot of Hannibal and St. Joe in the street that morning.

I had not been fishing, nor was I aware of any attack of smallpox. I tendered the gentleman his bonds, on which he was making a nice profit; but he rushed into an inner room, saying in my wife's tremolo from within: "Go home, man! Take your bonds along and we'll call it square." Then he shut the door and I heard him turn the key.

No man, whether afflicted with smallpox or not, needs to be told twice in Wall street that he is released from a losing trade.

I went back to my office, looked in the glass for the first time that morning—Mrs. K. says your true gentlemen can dress as readily without as with a looking-glass—and saw what mosquitoes could do in the Switzerland of America.

I was instructed by Mrs. K. to invite a gentleman and his wife, old Western friends visiting the city, to come out with me that night, and spend a day or so at our cottage. They accepted her invitation, and we climbed up to the most beautiful part of New Jersey. When we reached the house I couldn't open the door. Two rings at the bell brought no response. I climbed in through a window and found the woodwork of the door was swelled, a common complaint in cottages. But where was Mrs. K.? We searched in vain.

"Something is leaking!" suddenly cried our lady visitor, pointing to the ceiling.

Sure enough, something was leaking very badly. We all ran upstairs to the bath-room. The trickling sound of water met us when the door was pushed open. So did an unexpected sight of Mrs. K. in—in—I forget the French for it—but she was caught in the window in the most embarrassing condition possible.

"The woodwork of Jersey cottages is execrable," said my wife to her lady friend at supper.

If there was an accidental wink from one of my eyelids in the direction of that lady, I regret it. No gentleman will wink at a lady. This was what Mrs. Kaufmanschneider said then in her severest tone, and I agree with her.

That night I felt disturbing influences—that is, mosquitoes.

"There's a bottle of aromatic vinegar on the stand; get up and bathe yourself with it, and don't waken everybody in the house just because you heard a mosquito. You have only to reach out your hand for it," Mrs. K. told me.

I did reach out my hand and found a bottle within reach. I bathed with it my hands and face pretty freely; then went to sleep.

The next morning my first consciousness was a sharp scream from Mrs. Kaufmanschneider. She jumped out of bed, using her lungs with startling effect, and raised the whole household in a jiffy.

"Hold the door! don't let him out! run for the neighbors, Bridget!" cried Mrs. K. before I could get one stocking on.

I found myself a prisoner in my own bedroom. When our visitors came upon the scene I appealed to them to let me out.

"It is his voice," I heard him say to Mrs. K. "I think we might open the door just a little."

They did open the door a little and I walked out. The visitors shouted; Mrs. K. frowned.

"The stupid man! he has gone and bathed himself from Bridget's bottle of wash-blue. Oh! what a looking object you are!"

It took an hour of polishing to bring out the shades, shadows and perspective that came from having everything handy and within your reach. I am still blue from that affair.

But I think these few details will suffice to show that there is a fair amount of incident in a Summer residence on the Palisades, the Switzerland of America.

THE LATEST INVENTION reported by a Japanese journal is that of Otsuka Minakichi, who, after extensive experiments, is said to have succeeded in making rifles of silk. They are described "as rigid as iron guns, while they are easy of carriage and have a very long range."

THE NEW YORK CLIPPER.

SATURDAY, NOVEMBER 5, 1881.

ANSWERS TO CORRESPONDENTS.
No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

E. T.—When he pronounced the other's cards good, and upon the strength of this acknowledgment of defeat his opponent had taken in the pot, A had no longer any claim upon it save in the contingency that B could not show the cards he had said he had. If B could show those cards, that ended it. A's cards were out of the game, put so by his own voluntary act. There is a difference between an admission as to an opponent's hand and a declaration as to one's own. A rule of poker permits a player to call his own hand whatever he pleases—he can call it six jacks without thereby making it a foul hand; but there is no rule that permits him to acknowledge defeat in one breath and claim a victory in the next, and especially after his opponent has taken in the pot. A dishonest player could easily convert two-pair into three-of-a-kind while his opponent is busy taking in a pot and counting it up, and for this reason, if for no other, an honest player should not grumble at being punished in case he is so stupid as to think that a full hand is but two-pair. Besides, A need not have suffered because of his alleged mistake in computing the value of his hand. All he had to do was, instead of saying "Good," to call upon B to show down his cards, whereupon A would have had to show down his. The hands can speak for themselves always; but some players want to do all the talking, and are unwilling to give their cards a chance to get a word in.

REGULAR SUBSCRIBER, Washington.—1. If jack was high card, No. 1 wins the game. 2. If the cards of No. 1 could not be picked out from where they had been thrown, so as to determine how much game they had held, then game is to be counted by No. 2, who had more than No. 3. This assumes that No. 1 was not in a position in which he could afford to show favoritism. If there is reason to suspect favoritism, game is not to be counted for either No. 2 or No. 3, unless it can be shown just how much No. 1's hand held. It is at least suspicious that No. 1, when he threw up his hand, said that he had nothing, whereas when he was charged by No. 3 with having made game he said "he did not know what he had."

DRUG CLERK, Washington.—A, as the result of his scheme, loses the pot. The money he bet after he had laid off three cards for himself, and then had slyly put them back so as to retain his original hand—while seeking to impress his opponent with the idea that he needed three cards—was all wasted. He had a hand of eight cards, the five he held originally and the three he dealt off as if he intended to discard. The fact that he put the three back is of no consequence. A man at poker cannot have two options; and when by his act A implied that he would draw three, he had to take three, whether he discarded or not. If he did not discard, his hand was foul, and he had to step down and out.

E. O. W., Boston.—You having made so very peculiar a bet as that "Garfield in this State would not have 5,000 majority over all, including scattering, blank and defective votes," you will have to write to the Secretary of State, Albany, N. Y. He can at least tell you the number of blank and defective votes that have been reported to headquarters. We are not at all surprised that a year has elapsed without such a bet as this having been decided. We are more surprised to hear that anybody could have been found who would accept the affirmative side of it, and bet against blank votes!

AMATEUR.—Yes; he can continue an amateur until he dies. Playing billiards does not of itself transform an amateur into a professional, nor does competing for money transform any other amateur into a professional, except within the circumscribed purview of the athletic organizations, which have arbitrarily adopted peculiar rules upon this subject. Millions of men play cards for money, and some of them will not play cards unless there is money at stake; but this does not make any of them blacklegs, or even professional card-players.

NO SIGNATURE, Plainfield.—Railroad euchre not being a recognized game, and scarcely any two coteries being agreed as to exactly how lone hands should be played at it, any dispute ought to be settled among the contestants themselves. Could we by any means be induced to play such a "game," we should insist that, as long as two lone hands at once were permissible, the second one to declare a lone could call for his partner's best, even when the first one to make the declaration had declined to call for *his* partner's best.

F. M. A., Albany.—You should have stated the circumstances. Ordinarily, it would not be proper for a player to discard an ace at three-handed pinnochle, but occasions might arise when to do so would not be improper. For example, suppose a player holds all the way from nine spot to ace of a suit in a short deck. He might as well discard the nine spot as the ace, especially if he be in a position in which the counting property of the ace will be of no benefit to him, he being bound to get enough without it.

T. S. JR., Philadelphia.—1. Should Chester A. Arthur die the president of the Senate would become Acting President of the United States. 2. How long he would act would depend upon at what time of the year Arthur died. Should he die next month, it would be about fifteen months before a newly-elected President could take his seat. This presupposes that what Congress did by its act of 1792 is Constitutional, which has been questioned at various times.

M. J. C., Chicago.—The plurality of the Tilden ticket in the Presidential election of 1876 was about 250,970, while its majority was 157,394. It is to be remarked of this excess over all other tickets, however, that in 1876 only about 92,000 votes in all were cast for recognized Presidential tickets headed by other than Tilden and Hayes, while in 1880 the Greenback ticket alone polled upwards of 307,000 votes.

CONSTANT READER, Boston.—The bet covered three places, and therefore to hold it there had to be more than three starters. B's idea of chances is jug-handled. A would have had a *chance* to win by Wedgwood's not starting, but we do not think that in that event B would have felt like paying, and he ought not to be required to pay; yet A could retaliatively have claimed that "*he* accepted the bet without further proviso." The bet is void.

BEARSKIN, Louisiana.—The map we have makes Coffeyville and Chetopah, Kansas, on about an exact latitudinal line. It being so close a shave, for us to decide the bet in any one of three positive ways would be tantamount to endorsing the positive accuracy of our map; and we would hesitate to endorse any map that attempts to cover a considerable extent of territory, such as is contained in a State like Kansas.

XERXES, Utica.—If B threw up his hand in such a manner that he could not resume it because of the possibility of its having had other cards mixed up with it—in other words, if he threw his hand among the deck or tossed it onto one or more discarded cards—then it is poker-law that A wins the pot, although the latter may have six cards in his hand.

J. S. D., Chicago.—It is considered sound law that a child born abroad while his parents were temporarily absent from this country would in time become eligible to the Presidency of the United States and to everything else attaching to natural-born American citizenship, provided that his parents were American citizens when he was born.

G. W. H., Washington.—1. You must have been a *bona-fide* resident of this State for the period of one year last prior to election in order to vote in this city. 2. It is useless to discuss the question now, as, not having been here to register before nine o'clock on the night of Oct. 29, you could not vote in this city on Nov. 8, if you had lived here all you life.

NEWSDEALER, Water Valley.—1. We cannot judge of the time she should make under the change of circumstances. It would depend altogether upon her weight-carrying capacity. 2. We should consider her worth putting on the track if she has never had any training to speak of, and if you do not contemplate pitting her against flyers every time she starts.

T. T. P.—A wins. The only race in which E. Hanlan and W. Ross started on the Seekonk River, near Providence, R. I., was the open scullers' race, rowed June 17, 1880, when Ross won, J. H. Riley second, J. A. Ten Eyck third, F. A. Plaisted fourth. Hanlan and Boyd rowed unplaced.

J. R. N.—Unless it is otherwise stipulated, the age at draw poker never passes from one player to another. The elder hand in passing out takes the age with him. It is often played otherwise—as are everything else in poker and everything in every other game—but it is by agreement only.

OLD READER, Chicago.—1. No mention of a pugilist named John Brooks appears in the published annals of the American prize-ring. 2. Charley Walker defeated Peter Nolan near Parkville, Kansas, Nov. 15, 1869, six rounds being fought. 3. Nolan was never champion of California.

DICK.—It is possible that they did so years ago, but if they did we have forgotten it. Billy Edwards and Steve Taylor boxed 17 rounds in one hour in Brooklyn, N. Y., June 5, 1876. The contest was limited to that time.

H. H. H., St. Louis.—1. Opinions were divided in regard to the set-to referred to. Some thought Clark had the best of it. 2. Yes, after Edwards disabled his hand early in the engagement. 3. Tim Collins won six fights—all in England.

T. W. F., Meriden.—Positively, no answers by mail. In the sense that the greater circle must of necessity include the lesser, the hunter goes around the squirrel when he goes around the trunk of the tree on which the squirrel revolves.

NEW YORK.—We can make but little out of your communication. It is possible that we will show that we have grasped your meaning when we answer that at raffles nothing but three threes, fours, fives or sixes will beat three deuces.

J. J. V., Wilmington.—The War Department, Washington, D. C., can give you an approximate idea. Accurate figures cannot be given for the reason that repeaters, as well as others, gave false birthplaces when enlisting.

E. J., Burlington.—We would like to be told the wager, if we are to decide or aid in deciding it. The greatest height of the M. R. R. is about sixty-five feet. We could decide the bet in a minute, while it might take us hours to get the exact measurement.

C. F. HOFFMAN.—1. He is not teaching publicly now. 2. If he has one, it is in Troy, N. Y. 3. In this city. 4. We do not know Bauer's private address.

J. M. T. C., Toronto.—The teams not having been ordered to resume play, but the match ending on the day it began, the party who bet the Torontos would win two games lost his money.

NEDDY.—The Madge, which won a series of races with the sloops Wave, Schemer, Mistral and Shadow, and was once beaten by the latter boat, is a yacht. A wins.

JOE SKIMER, Boone.—"Practical Training," which you can buy from Ed. James, as per address in advertisement, will answer your purpose.

G. B. T., Milford.—The jack does not count if it was turned up as the result of a misdeal. A misdeal after the turning of jack cannot affect the validity of the turn-up.

LOTUS, Newark.—When the last card makes 15, it counts for last card as well as for 15. When it makes 31, it has no special value as the last card.

B. F., Mobile.—It will be time enough to decide that when Hanlan and Ross row a dead heat. Different authorities give different decisions in cases of that kind.

H. DE R., Wakefield.—1. Stokes was sentenced to be hung. 2. He was sentenced at two different periods, the second sentence being to imprisonment. 3. He shot Fisk on Jan. 6, 1872.

PUNK, Oil City.—The saving of jack is of no service to B. It cannot be counted, except when it is turned up, until after high and low, no matter when made.

J. R., Allegheny.—Billy Boyce paced a mile in 2:14¼ at Buffalo, N. Y. It was under saddle, however, and is a record for that way of going only.

PATRON, Brooklyn.—He cannot take the pot. You are entitled to a sight for all the money you have in it.

OLD SPORT, Ottawa.—1. You can obtain the desired photo. by addressing Ed. James, as per directions in advertisement. 2. To give you all the information you ask for would occupy far more space than we can spare. Better read "Practical Training." His method does not differ materially from the usual course. 3. L. E. Myers was born Feb. 16, 1858, stands 5ft. 7¾in. without shoes, and in condition weighs 114lb. 4. He first ran in a public contest for a prize at the N. Y. A. C. games, Nov. 5, 1878. 5. Not when running fast. 6. They average, when at his best, about 7ft. 3in. 7. With foremost foot on mark.

B.—The failure of the stakeholder to be at the places appointed for the stakings of the remainder of the money invalidates the bet, unless both parties are willing to continue it under the new order of things. The stakeholder had no right, save as a convenience to himself, to name for the stakings a different time and different places from those agreed upon by the bettors with his consent.

E. W. B., Brooklyn.—A loses. Yankee Sullivan was arrested in this city Nov. 3, 1853, for his fight with Morrissey, imprisoned at Lenox, Mass., Nov. 5, and released Nov. 12 upon payment of $1,500, collected by Tom Hyer. He was imprisoned for a few days by the Vigilance Committee in San Francisco in 1856.

CROSS COUNTRY, Chicago.—1. See Amusement Answers. 2. John Sullivan was born in Boston, Mass.; Mike Donovan in Chicago, Ill. 3. Tom Hyer was born in N. Y. City, where he died June 26, 1864, aged 45 years.

R. O. K., Logan.—Unless it is agreed that aces shall be high at poker-dice, three deuces and a pair of aces will beat three aces and a pair of anything else at poker-dice.

J. M. B., Austin.—When it has been expressly agreed to play straight-flushes, but at no other time, any one of them will beat four aces.

FOUR KICKERS OF ST. LOUIS.—A, B and C having passed the widow, and D having rapped, the first three are entitled to draw once apiece from the widow.

TOM.—Tom cannot use an ace in his hand in conjunction with a deuce on the board to raise Joe's pile from seven to ten. Tom must use a three from his hand if he wishes to build to ten.

W. F. T., Philadelphia.—Mace and Heenan sparred at Fox's American Theatre, Philadelphia, March 2, 1870, they being then on a tour, under the management of James Nixon.

OLD UN, Brockton.—1. McMullin, McVey, Barnes and Meyerle led in batting in 1874, and Barnes, White, McVey and Sutton in 1875. 2. The League was not organized until 1876.

F. R.—1. Daft's English team played on even terms with the Young America Club, Oct. 18, 20, 1879, in Philadelphia, Pa. 2. It was an international contest.

J. C. P., Milwaukee.—If your intention was to play fifteen-ball pool, there is no ball to be taken from the player's rack. If you intended to play pyramid pool, a ball is to be taken from his rack.

J. J. S., Boston.—A straight beats nothing in poker unless it has been agreed to play it, and then it should also be agreed as to whether it beats three-of-a-kind, as in some coteries, or only two-pair, as in most.

J. R. W., Detroit.—The bet is to be determined by the record in the paper agreed upon. The time for A to object to the authority thus chosen was before he had agreed to accept it.

AN OLD FRIEND.—The lines, being of special interest only, are respectfully declined.

DECLINED—"My Dying Mother's Last Request," "The Pleasures of Memory."

E. B., Matteawan.—If B accepts A's proposal, it is an agreement to fight a main.

A READER, Leadville.—On a good track you ought to be able to get close to level time for the hundred yards—10sec.

C. R. H., Boston.—It is commonly pronounced Ge-gan, the accent being on the first syllable; G hard.

T. T. C.—"Go Not, My Love" was published in THE CLIPPER dated June 4, 1881. You are at liberty to sing it.

F. P. F. S., Texas.—1. We forwarded your letter to him Oct. 31. 2. We do not give the ages of actors and other such performers.

STOCK.—Upon receipt of your present credentials we will act in the matter.

ALEX. LAUGHLIN JR., Wheeling.—Ed. Hanlan has been beaten in three single-scull regatta races.

THOS. C., Providence.—The issue containing the account of that fight is out of print.

SUBSCRIBER, Moline.—There is a run of three when the cards are played thus in cribbage—3, 3, 5, 4.

C. E. P., Philadelphia.—The cards have yet to be manufactured that will count 25, or 26, or 27 at cribbage.

FORT GREEN, Brooklyn.—The throw being raffles, A wins. B beat eleven in throwing three threes.

CRIB-BOARD, Newark.—The cards falling 4, 3, 5, 2, 3 and 1, there is no run of five. The run for the ace is one of three only.

C. AND R., Cincinnati.—Unless you had agreed to play it, your straight was worthless. See "J. J. S., Boston."

A. M. C.—Will answer next week.

J. J., Logan.—See answer to "R. O. K., Logan." Four aces or five aces are the lowest that can be held in poker-dice.

J. N. B., Worcester.—It will count two if the cushion is taken at any time before hitting the third either for first or second time.

CALLIOPE.—1. It has a small key-board, similar. 2. Yes. 3. With a little instruction, yes. 4. Not necessarily. 5. Small.

J. T. FRANCIS.—W. P. Constable, *Star* office, Yonkers, N. Y., can no doubt supply you with those back numbers.

J. P. G., Philadelphia.—You will probably find it in the next CLIPPER ALMANAC. Returns have not been received yet.

H. R.—You can ascertain in five minutes by walking around it, and thus relieve us from the necessity of doing so.

E. C. H.—The full score of the game in question is given in another part of this issue.

CONSTANT READER, Syracuse.—The length of the Great Eastern steamship is just about 690 feet.

J. BLEWITT, Pittsburg.—Both R. B. Matheson, alias Matt Floyd, and Fred Stone, alias Davis, ran G. H. Smith near your city.

WM. T., New Haven.—1. Donnelly and Cooper fought on Dec. 13, 1815. 2. None on sale.

SWEETIE WILD, Mills City.—In the boat-house on the shore of Chautauqua Lake.

G. A. YOUNG, Toronto.—There is no record of either distance having been accomplished in America.

C. S. W., Covert.—Address Daniel P. Foster, South Fifth avenue, near Third street, New York City.

C. W. F.—$2 per hundred copies. Shall we order them for you?

A. VAN R.—There is a law in England against employing children in factories, but we cannot say how it is enforced.

WEBSTER, Lowell.—1. He wrote for *The Philadelphia Transcript*. 2. Never saw them in book or pamphlet form. 3. We do, but at present are overstocked.

G. W. K., Togstad.—As there are two systems of enumeration, please state your bet.

E. J. H., Chicago.—Address the Berlin & Jones Co., 134 William street, New York.

OLD TIMER, Jeffersonville.—We have been unable to get the desired information.

H. H., Scranton.—Will send your letter to the firm. The book is completed.

W. H. D., Des Moines.—Send a letter to the firm, care of this office.

B. M., Savannah.—High wins the deal in cutting for seven-up.

WM. B. B., Louisville.—Pedestrians do not run with weights.

F. G. JR., Baltimore.—The lady has received the letters.

S. D. C., Richmond.—Routes ahead should be sent.

FINNEGAN.—If there was no sale, there is no bet.

F. L. K., Harlin.—No other letters here for you.

BRUNETTE, London.—Consult a druggist.

H. B., Fort Meade.—We do not know it.

AN EVERY-DAY LESSON.

If the fate of Jennie Cramer could be made to serve as a warning to the thousands of young girls who are to-day following in her course, the tragedy would not have been enacted in vain. But the lesson has been so many times repeated and so many times forgotten that it is hardly to be expected it will take any lasting hold now. For a little time public interest is awakened by the sudden and sad denouement of some such every-day drama as the Cramer episode. Where the essential elements—mystery, beauty, passion, death—are all present, this interest may continue for some little time, but it is certain to be extinguished in the light of some more recent tragedy. And, unfortunately, there seems to be no want of material for the weaving of these sorrowful dramas. An eager perusal of the newspaper reports; a morbid curiosity to learn the means and motive of death; a passing sigh of pity for the victim, and a muttered curse on the destroyer—there is the beginning and end of countless such affairs, so far as the general public has to do with them. The young girl who reads of the fate of a Jennie Cramer, herself perhaps already fluttering about the dazzling flame of temptation, draws from it no deeper lesson than that of vain self-confidence. Others may have been drawn into the fatal blaze, but they were weak, while she is strong. Others may have fallen scarred and scorched and ruined, but she can trust to the power of her wings to bear her away when danger threatens. Alas for the result of all such moth-like reasoning! It is not within the province of THE CLIPPER to sermonize on any subject, nor to deduce moral lessons from life's happenings; but, were it in our power, we would impress upon every girl who is fortunate enough to have a home and parents the terrible risk which lies in turning away from the loving protection of those whose duty and privilege it is to guide and shield her. It is this very breaking-away from home restraint and home influences which has led many a Jennie Cramer down the steep path of sin to a final grave of dishonor. One of the most common as well as most fatal errors which the young are apt to fall into is that they will find truer friends among chance acquaintances than among their own kith and kin. Sooner or later they must awake from that delusion, and fortunate is it if such awakening does not come too late.

"ALL-HALLOWE'EN," which closed the month of October, passed off rather tamely, the rainy weather interfering seriously with the outdoor bell-ringing sport of the small boy, and preventing the successful performance of those mischievous pranks on which he so prides himself.

CAN those nightly cat seances be called purr-orations?

A BASEBALL-PLAYER'S hand is his bat-talion.

NO HAY FEVER THERE.—Germantown (Pa.) sufferers from "hay fever," we are told, find a never-failing curative in the magic waters of Manheim Springs, located in a quiet nook scarce a stone's throw from the bustle and noise of the main thoroughfare. Thither invalids daily resort from all parts of the surrounding country to imbibe the precious fluid, whose effect is immediate and most wonderful. Scarcely do the crystal drops reach the inner man ere a change is perceptible, and the rejoicing patient walks forth recuperated in his physical nature, and "renewed in the spirit of his mind!" In one thing only does this health-giving fountain bear resemblance to its great Bourbonic antagonist: The oftener quaffed, the more eager becomes the drinker, under certain restrictions, to repeat the draught, and persons of all ages make frequent and long pilgrimages thither, as to some sacred shrine, and rejoice together as they draw wholesome refreshment for body and soul from the priceless but uncharged-for waters of Manheim Springs.

AN UNDERTAKER'S FIRM in Germantown, Pa., has flourished in the hands of one family since 1776. Its present members are not unfrequently called upon to inter the descendants, in the third and fourth generations, of the patriots who stood amid the iron hail in and around Chew's Heights on Oct. 4, '77, many of whom were buried by their ancestor subsequently to that memorable and bloody struggle.

BALDWIN, the cashier of the Mechanics' National Bank of Newark, N. J., which passed in its checks last Monday, seems to have struck 'em hard and heavy, his defalcations running into the millions, and proving him to be a recklessly-premature millionaire.

"THE AMERICAN PLUNGER," Mr. Walton, seems to have made an English lunger of Sir J. T. Astley, judging by the belligerent attitude assumed by the latter towards the former in their recent meeting on the turf. Sir John was rather "too previous" on that occasion.

BASEBALL.

THE LEAGUE PITCHING AVERAGES.

Twenty-nine different players occupied the pitcher's position in League championship contests during the past season, Mathews and Taylor each being connected with two clubs and officiating as change-pitcher. Detroit enlisted the services of six men; Boston, Buffalo, Cleveland and Worcester each had four; Chicago and Providence each three, and Troy two. Eighteen players acted as pitcher in ten or more games, and we give below a tabular record of their work with the ball, from which it will be seen that Radbourn of the Providence Club has the best general average, and that Corey of the Worcester Club brings up the rear. The remarkable feat of retiring a club in nine successive innings for only one safe hit was accomplished twice by Radbourn and once by Goldsmith. Whitney, on three separate occasions, proved so puzzling that but two base-hits were made off him, Keefe performing a similar feat twice, and Corcoran, McCormick, Nolan, Derby and Weidman once each. The fact of very small scores being made in more than two-thirds of the championship games played last season, shows that the placing of the pitcher's position five feet farther away from the home-plate, has not brought about the desired result of freer batting and an increase in the number of safe hits. It is a singular fact, however, that Radbourn, McCormick, Derby and Galvin—who ranked among the most effective pitchers of the season—were each once hit twenty-one times safely in a game, while nine runs to a game were earned once off the pitching of Goldsmith, Ward and Richmond respectively. The appended averages, carefully compiled from the columns of THE CLIPPER during the past season, show the relative rank of each player who has pitched in ten or more championship games, and will amply repay perusal:

Rank.	*Name.*	*Club.*	Games...	Av'ge runs to game...	Percentage runs to times...	Aver. base-hits to game	Percentage base-hits to times..	Percentage runs earned........
1	Radbourn	Providence	41	4.12	.121	7.53	.221	.408
2	Weidman	Detroit	13	3.69	.103	8.33	.232	.458
3	Whitney	Boston	66	4.40	.124	8.34	.236	.391
	McCormick	Cleveland	59	4.72	.128	8.35	.226	.311
	Derby	Detroit	56	4.50	.120	8.85	.236	.384
5	Ward	Providence	39	4.79	.134	8.43	.236	.352
	Corcoran	Chicago	45	4.53	.122	8.73	.236	.411
	Nolan	Cleveland	21	4.71	.135	8.19	.234	.474
8	Goldsmith	Chicago	39	4.28	.120	8.76	.246	.508
	Galvin	Buffalo	57	4.39	.121	9.31	.258	.401
11½	Fox	Boston	17	5.52	.171	8.29	.257	.344
	Mathews	Providence	14	4.92	.152	8.35	.258	.362
13	Welch	Troy	40	4.65	.121	9.25	.241	.526
14	Foley	Buffalo	10	4.60	.240	7.00	.366	.413
15	Keefe	Troy	45	5.35	.134	9.86	.244	.485
16	Richmond	Worcester	53	5.71	.153	10.20	.273	.409
17	Lynch	Buffalo	20	6.00	.168	10.50	.293	.391
18	Corey	Worcester	23	5.47	.152	10.21	.284	.555

THE NEW ASSOCIATION.

A letter from that veteran in organizing national associations, J. A. Williams of Columbus, O., states that the new association is a fixed fact, and that the meeting in Cincinnati on Nov. 2 will see the new craft successfully launched. He adds:

Clubs in St. Louis, Louisville, Cincinnati and Pittsburg are substantial institutions, with good, reliable financial backing, are going into the matter in earnest, and will form an association themselves if there are no others to go in, but would rather have clubs from New York and Philadelphia. We already have two applicants from Philadelphia, one represented by Fulmer and the other by Phillips, between which we will have to decide. The Metropolitans are anxious to be allowed to compete for our championship, but claim that they are afraid to join the association, as they hold all of their players under League contracts, and fear they would lose them by the change.

PITTSBURG, PA., is to be represented by a first-class professional club next season. Subscriptions to the capital stock are still coming in, and, when the books are closed, it is expected that a fund of at least $5,000 will have been raised. H. D. McKnight will represent the club at the Cincinnati convention, Nov. 2, and after his return steps will be at once taken towards the selection of players. Propositions have been received from several managers of reputation and experience, and also from many excellent professional players.

THE METROPOLITAN CLUB closed its very successful season Oct. 31, when the players were paid in full and released. The Mets played the unprecedented large number of 151 games, winning 80, and commenced eight more contests that were prematurely terminated by rain during the past season. Brady, Kennedy, Mansell, Nelson and Larkin will form the nucleus of the team for 1882, which will again be under the management of James Mutrie.

THE LAST PROFESSIONAL GAME of the season in Philadelphia, Pa., was played Oct. 27, when the Athletics defeated the Burlington Club by a score of 14 to 6 in six innings. The visiting club was composed mostly of Philadelphia players, including Bushong of the Worcesters and Deasley of the Bostons. Weaver pitched effectively, but three safe hits being credited to the Burlingtons. Fulmer made a home-run.

THE ST. LOUIS BROWNS defeated the Eclipse Club of Louisville, Ky., Oct. 24, in St. Louis, Mo., by a score of 8 to 0 in a five-inning game. The visitors failed to do anything with McGinnis' pitching, not one of them reaching first base. The Browns fielded faultlessly, the veteran Cuthbert making three pretty catches at left-field.

THE ATHLETIC CLUB of Philadelphia, Pa., will be represented by Charles Fulmer in the Cincinnati Convention, Nov. 2. The Athletics have recently opened headquarters at J. D. Shibe's, No. 135 North Eighth street, where all communications from players and others in regard to next season should be addressed.

JULIUS STERN, who was once prominent in baseball and athletic circles in this city, but unfortunately lost his sight in 1878, is to be the recipient of a benefit-ball Dec. 9 at New York Turn Hall, on which occasion the Albion Club will lend their assistance.

THE COMING SEASON in New Orleans, La., promises to be a very lively one. The Eclipse Club play the Lees Nov. 6 and 13, and the Chicago combination team will also play a series of games in the Crescent City.

THE BEACON CLUB of Boston, Mass., won eighteen of the twenty-seven games played last season, scoring 208 runs to 143. Richardson, Welch and George Wright led in batting.

CRITCHLEY AND KEENAN are mentioned as the pitcher and catcher of the new professional team now being organized in Philadelphia by Al Reach and Phillips.

THE PROVIDENCE CLUB threatens to withdraw from the League if Gross and Caskins are not reinstated at the League's annual meeting in December next.

J. C. ROWE signed a contract Oct. 26 to catch for the Buffalos in 1882.

SUPERINTENDENT SULLIVAN'S benefit at the Polo grounds did not take place, rain again preventing it on Oct. 31, when it was postponed indefinitely.

JOHN J. BURDOCK has been re-engaged by the Boston Club, having signed a contract Oct. 29 with that organization.

ATHLETIC.

MYERS' THOUSAND YARDS RUN.

The following comments, taken from *The* (London) *Referee*, upon the latest wonderful achievement of our champion amateur runner, will show what is thought of the performance by our well-posted English cousins, and also that what they have seen with their own eyes has convinced them that special care is taken in America to insure accuracy in timing, distance, etc.:

The feat was almost alarming in its quality, but there seems no reason whatever to doubt its correctness. In America excellence at time-keeping is much more common than it is here, as the greatest of American pastimes is dependent entirely on the watch for its classes, and it would be next to impossible for anyone in a representative assembly to "fake a record" without being discovered, if the watch and not the measuring-tape were used for the purpose. As for the correctness of the distance, our cousins are as far in front of us in that direction as they are in the other. Courses are chained and certificated by competent surveyors; and so, look which way we will, we can see nothing that is not fair and square about this latest pedestrian marvel. Possibly it may be as well for me to say that, although I have given whatever credit is necessary to American timing and American distance-measuring, the cable message was not sent us by an American. No; it came from an Englishman resident in the States—an Englishman of admitted experience in these matters—an Englishman who is not at all likely to be led into endorsing an American error. There is a good deal in knowing who sends a message of this description, and I am well satisfied as to the ability of the sender in this instance. We shall have to enter it in our note-books that Myers has run a thousand yards in 2m. 13s., as will be seen directly the mail arrives which contains full particulars. And yet the upheaval is not a mere matter-of-course affair, well in accord with Myers' previous operations—an affair to be swallowed with ease in hope that someone in England will be able before many years are over to eclipse it. What is the exact value of Myers' latest is best shown by what we thought of George's record, now so ruthlessly sacrificed. This was 2m. 18s., and was considered almost too good to be true by many fair judges of pedestrianism. The ability to beat this by five seconds, or say, nearly forty yards, is something for Myers to be proud of, notwithstanding that he must by this time be almost tired of cutting records. The professional best for one thousand yards is still 2m. 19¾s., made by a man who was in his day regarded as a marvel of speed at between half a mile and three-quarters, James Nuttall. Here we get an exhibition of staying power at least as great as any of Myers' previous exhibitions of fleetness. We knew how well he could run half a mile; he has now shown us that he can keep on at much the same pace for six score yards further.

THE PHILADELPHIA HANDICAP.

The entries, with starts, for Gormley, Dawson & Ulrich's fifth All-United States 135yds. handicap, which is to take place at Pastime Park, Bellevue Station (Norristown R. R.), Philadelphia, Thanksgiving-day, are as follows: J. T. Crossley, Phila., 2½yds.; J. Quirk, Canada, 4; J. Brooks, Phila., 6½; J. Carter, Phila., 6½; M. McNertney, Unionville, Ct., 9½; H. Heap, Phila. (late Manchester, Eng.), 10; E. King, New Britain, Ct., 10; A. C. Reid, Canada, 11½; H. M. Rigney, Waterbury, Ct., 12; W. Russell, Phila., 12½; J. E. Johnson, Newark, N. J., 12½; D. W. Ferguson, Newark, N. J., 12½; W. Hunter, Phila., 12¾; D. Wright, Bristol, Pa., 13½; J. Bell, Blackwoodtown, N. J., 13½; T. Yates, Phila., 13½; J. Hancock, Phila., 13½; D. Schocroft, Paterson, N. J., 13½; O. Miller, Manayunk, 13½; W. Irvine, Phila., 14; W. Thornton, Newark, N. J., 14; W. Eisenhower, Phila., 14; A. Van Horn, Trenton, N. J., 14; W. Highland, Forestville, Ct., 14½; G. Buskins, Frankford, Phila., 15; W. Morris, Phila., 15½; H. Taylor, Falls of Schuylkill, 15½; E. Eastman, Paterson, N. J., 16; E. Albert, Phila., 16; E. Dungan, Germantown, 16; W. Chester, Germantown, 16; C. O'Connor, New York, 16; C. Collins, Mt. Holly, N. J., 16; D. Sheehan, Pittsburg, Pa., 16; L. Wolstenholme, Phila., 16; A. Shaunenmen, Phila., 16; E. Beasley, Newark, N. J., 16; M. Griffin, Lawrence, Mass., 16; H. James (col.), Roxborough, Pa., 16; S. Daley, Hartford, Ct., 16; J. Booth, Falls of Schuylkill, Pa., 16; P. Senner, Falls of Schuylkill, 16; J. Allison, Phila., 16; J. Shuttleworth, Frankford, Pa., 16½; D. N. Hughes, Newark, N. J., 17; J. Thomas, Newark, N. J., 17; J. H. Hergott, Germantown, Pa., 18; W. Mitchell, Kensington, Pa., 18; W. Hinton, Phila., 18; G. Cook, Phila., 18; J. Shillingsford, Phila., 18; W. Black, Phila., 18; F. Irving, Phila., 18; D. McConnell, Richmond, Pa., 18; F. Carter, Phila., 18; A. Pearson, Phila., 20; J. Jordan, Phila., 20; D. Donovan, New Britain, Ct., 20; W. Yates, Phila., 20; W. Lodge, Manayunk, 20; J. W. Stubbs, Brooklyn, 20; A. Bourne, Phila., 20; E. White, Manayunk, 20.

NEW YORK vs. PRINCETON.

The match—a practice-game in the rain it should be called—between the New York Club and the Princeton College Lacrosse Club, took place on Oct. 29, according to schedule time; but the fact of its being a rainy day and a day unfit for any outdoor sport, completely marred the enjoyment that otherwise might have accrued from the meeting. It ought to be an established rule of the Lacrosse Association that no match-game should be played in the rain, on such a day as Saturday, for instance. Only the most enthusiastic members of the New York Club were on hand to receive the visitors in case they came, and the result was that when the Collegians put in an appearance a team of only eight of the New-Yorkers were on hand to play them. The Princetons themselves were short-handed, and as they had come a distance to play the match the contest took place. It is, of course, unnecessary to describe play made on a wet, slippery field, amidst showers of rain, and, therefore, we at once refer to the score.

NEW YORK.	*Positions.*	PRINCETON.
J. R. Flannery	Goal	J. B. White, '83.
W. H. Journeay	Point	J. A. Hodge, '83.
H. Balch	Cover-point	C. Hewett, '83.
R. La Montagne	1st defense-field	C. Spence, '85.
No player	2d defense-field	C. G. Wilson, '83.
T. Marson	Centre-field	S. Egbert, '84.
J. Magee	1st home-field	R. Mack, '83.
H. Leprohon	Home-field	P. L. Reiman, '83.
A. Ritchie	Close-home	H. Hall, '83.

New York. 1 1 0 1 0—3 | Princeton. 0 0 1 0 1—2

Goals scored—By Leprohon, 1; Flannery, 1; Marson, 1; Reiman, 1; Egbert, 1. Time of games—1st, 5m.; 2d, 6m.; 3d, 7m.; 4th, 10m.; 5th, 8m. Referee, J. J. Lang. Umpires, E. Merritt and E. S. Capin.

NEW YORK vs. NEW YORK UNIVERSITY.

The lacrosse season in the metropolis is progressing very actively this Fall, matches being played quite frequently. The first contest since the Shamrock match took place on Oct. 28, at the Polo Grounds, the competing teams being tens of the New York Club and the New York University Lacrosse Club. The former presented a mixed team, and had considerable trouble in defeating the College players, the latter showing marked improvement in their play over that of last season. The play began after 4 P. M., and before dark the contest had ended with the success of the New York ten, as will be seen by the appended score. Among the University players Mr. Cobb showed up in very good form, and A. Skerry achieved the honor of scoring a goal from New York. On the New York side Mr. Leprohon bore off the honors in securing goals. The figures were as follows:

NEW YORK.	*Positions.*	UNIVERSITY.
E. Barker	Goal	F. Townsend.
H. Balch	Point	E. P. Pearce.
E. Merritt	Cover-point	H. E. Cobb.
J. Carter	1st defense field	Wm. Kingsley.
W. Hammond	2d defense-field	A. E. Stran.
R. La Montagne	Centre field	J. M. Dix.
P. Herrin	1st home-field	T. Seymour.
J. Magee	2d home-field	E. H. Rockwell.
M. La Montagne	Home	H. W. Skerry.
H. Leprohon	Close-home	A. T. Skerry Jr.
E. Merritt	Captains	H. Skerry.

New York...... 1 2 0 1—3 | University..... 0 0 1 0—1

Goals scored—By Leprohon, 3; A. T. Skerry, 1. Time, 1st, 12m.; 2d, 2m.; 3d, 16m.; 4th, 15m. Referee, T. Gerndt. Umpires, J. W. Patton and J. Stran.

SHAMROCK vs. BALTIMORE.

The return match between the Baltimore Lacrosse Club and the Shamrocks of Montreal took place at Newington Park, Baltimore, Oct. 27, the Canadians playing their twelve against fifteen of the Baltimores. The latter included Messrs. W. H. Comstock, captain; Edward Comstock, Archibald Stirling, Robert R. Brown, Joshua Levering, Harry Reed, Harry Pennington, Carvel Robinson, Dr. James D. Iglehart, G. H. Boehm, John Pleasants, C. J. Iglehart, Thos. Williams, Harry Penniman and G. Ober. The Shamrock team was as follows: William Snow, captain; Frank Lallay, John Houbban, Tobias Butler, John O'Brien, Cornelius Maguire, Thomas Meehan, P. Murphy, Thos. Daley, John Hoeland, John Morton, Patrick Tucker and Henry Cloran. Mr. Jos. Pennington acted as referee. The home team tried their best to earn a goal from the visitors, but it was found to be impossible; while the Canadians had but little difficulty in winning the match by a score of six goals to one. The goals scored were by Heelan, 2; Daly, 2; Murphy, 1, and Cloran, of Shamrocks; and by Levering 1, of Baltimore. The Shamrocks went to Boston, but rain prevented their match there. They left for home 29.

ON THANKSGIVING-DAY there will be a five-mile professional race, $25 entrance, for the State championship, on the grounds of the Scottish-American A. C., Jersey City, N. J., the winner to receive a valuable prize in addition to the sweepstakes. There will also be a series of amateur pedestrian events during the afternoon.

CROSSLEY vs. ROGERS.

At last John T. Crossley has broken silence, as will be seen by the subjoined letter in reference to the challenge from his late opponent Fred Rogers. In it he says he is matched to run Frank McQuigin in Philadelphia Nov. 14, which is the same date upon which the latter is to run Rogers in Boston. This is a rather mixed-up affair, and just how McQuigin is to run in both cities on the same day we can't quite comprehend:

NIAGARA FALLS, Oct. 30.

MR. FRANK QUEEN—*Dear Sir:* I have seen the challenge of Rogers to me, and I have scarcely noticed it, as it hardly needs an answer; but I will explain my silence. I have been lame ever since the race, caused by running into the crowd in finishing my race with Rogers, and have only been able to run this last week; secondly, I am now matched with Frank McQuigin of Boston to run in Philadelphia Nov. 14; and lastly, I wish to state that some of the Rogers party placed an attachment on the stakes, and I was a month in getting my money. Now, I like fair play. He beat me in 1876 for $500 a side, and we gave our money up like men; but when he is beaten they go to law for their money. This is the manner I have been served by the Rogers party. Then they come out like heroes and challenge me again, and if I make a match I run the risk of having more trouble in getting my money than I might have in beating him. However, after my race with McQuigin (win or lose) I shall attend to Mr Rogers' case immediately, and see if I can make a match where I can have a chance for my money, and also of meeting Rogers when he *is trying to win.* Yours, respectfully, JOHN T. CROSSLEY.

VINT'S BELT.—It appears that we were misinformed in regard to arrangements having been made by which the deadlock in regard to the trophy honestly won but never possessed by Robert Vint would be broken and the belt handed back to the final stakeholder, in whose custody it should have been when the race was finished in which the Brooklyn Crispin made his unequaled record. Pedestrians have lost all interest in this trophy now, and it is liable to prove a large-sized white elephant to those who were as anxious to get hold of it as they now are to get their five hundred dollars back. Neither pedestrians nor public wish to hear anything more about this trophy, but all would like to see it where it belongs—in a glass case in the saloon which Vint has opened at 204 Fulton street, Brooklyn, N. Y.

ROGERS vs. MCQUIGIN.—Failing in his efforts to effect another match for Rogers with Crossley, Noah Makinson journeyed to the Hub, where on Oct. 31 he signed articles on behalf of Fred for a race of one hundred and fifty yards with Frank J. McQuigin. The stakes are $150 a side, of which $25 was deposited by each at time of signing, $50 more to go up Nov. 5, and the balance, $75 from each, on Nov. 12, *The Boston Globe* holding the greenbacks. They are to start by mutual consent (if not off in an hour to go by pistol-fire) between 2 and 4 P. M. Nov. 14, at Mystic Park, Boston. If day and track should not be good then, in the judgment of the referee, he will have power to postpone it until the first fair day. The net gate receipts are to be divided equally. The witnesses to the articles are James G. Lathrop and George H. Hosmer.

COLUMBIA COLLEGE vs. STEVENS INSTITUTE.—The first match of the series at football took place on the Stevens Institute field at Hoboken, N. J., on Nov. 1, the contesting teams being the elevens of the above collegiate institutes. The Columbias won by a score of three goals and no touchdowns to one goal and one touchdown for Stevens. The touchdowns for safety were four to two in favor of the Columbias. Captain McNaughton of the Stevens team was knocked senseless, and had to be carried from the field. He recovered later. Several walked lame after the contest.

PROPOSED NEW CLUB.—There is a movement on foot to form an athletic association at Reading, Pa., on purely amateur principles. Within the last month the matter has received an impetus that bids fair to place the organization on a definite basis, by the generous aid of several liberal-minded citizens of that place. Several suitable grounds within reasonable distance of the centre of the city have been offered for a period of five years at a moderate rental, any of which could be placed in suitable condition at a small outlay. Several members of the old Active Baseball Club are the leading spirits in the enterprise.

JOHN ENNIS desires us to state that, owing to the uncertainty as to when the Fourth-avenue Railroad Company will be able to vacate the premises, he cannot as yet state how soon he will obtain possession of Madison-square Garden, and he is therefore still unable to fix a date for the opening of his six-day pedestrian contest. If the stables now in course of erection on the lots at Thirty-third street and Fourth avenue are finished in time to admit of it, the race will begin Nov. 21. At all events, whatever may happen, the tournament will be held in this city this year.

AMONG THE ENTRIES for the November 205yds. Handicap, to be run at Sheffield, Eng., Nov. 7, 8, we notice the names of the following American contingent: James Quick, 2yds. start; R. B. Matherson, 2½yds.; Fred Stone, 4½yds.; and F. E. Cameron (Davis), 5. Hutchens is not in it, the virtual scratchman being Wright (from whom the starts as here given are calculated), with 128½yds. to run.

HARVARD vs. MICHIGAN UNIVERSITY.—The match at Boston, Oct. 31, between the football teams of the above colleges resulted in the success of Harvard by one touch-down to nothing. The match was played in the rain.

YALE vs. AMHERST.—The match at Amherst Oct. 29 between these clubs resulted in a victory for Yale by a score of two goals and four touchdowns to nothing.

HARVARD vs. PENNSYLVANIA UNIVERSITY.—The match between these elevens takes place at the Polo Grounds Nov. 2.

CHESTER P. LEWIS the pedestrian was last week appointed a member of the Lowell, Mass., police force.

WE HAVE LETTERS for John Ennis, John Dobler, Daniel O'Leary, John Hughes and Frank Hart.

JIM SMITH has altered the date of his athletic entertainment at Wood's grounds, Williamsburg, L. I., to Nov. 14—one week earlier than announced last week. For the amateur five-mile run for a twenty-five dollar gold medal the entrance-fee is one dollar, which must be sent to Smith at the grounds above mentioned.

CHARLES ROWELL continues to take an amount of exercise which seems more than sufficient to keep him healthy and give him an appetite for his rations.

DANIEL O'LEARY is in the city, having arrived Oct 31 from Toronto, Canada, where he thought of getting up a pedestrian entertainment.

AQUATIC.

HANLAN vs. ROSS AND TRICKETT.

A dispatch from Toronto, Ont., published in the daily papers on the day THE CLIPPER was put to press, states that Hanlan had stated in a card published in a Canadian paper Oct. 31 that the proposed race between him and Wallace Ross would not take place this year. It is understood that the reason for this is, that the railroad people of St. Louis would not agree to give Ross an equal share with Hanlan in cash and percentages on receipts, to have the race rowed on Creve Cœur Lake, whereupon Ross refused to go there. The latter expressed a preference for Washington, D. C., as the location for the race, but it appears that, remembering the Hanlan-Courtney fiasco of 1880, the people of the Capital do not pray for the scullers to visit that section again. Last week Hanlan telegraphed to Mr. Cooke of Willard's Hotel that he would row on the Potomac provided an inducement of $3,000 was offered outside of the main stake. Says *The Post* of Oct. 30: "In conversation with prominent members of the three District boat clubs last night, a reporter learned that the sentiment was dead against the race taking place here. A subscription to prevent it would be more popular with the 'boys.' Of course, there is nothing to prevent an agent of the parties coming here and raising what money he can among those interested, but the opinion of Mr. Cooke, telegraphed to Hanlan yesterday, was that the amount named could not be raised." This result no doubt led to the abandonment of the idea of rowing the race before the Spring of 1882. Had the principals been willing, as were the scullers of the past, to row simply for the stakes and the honor of winning, instead of trying to save themselves from the possibility of loss, the race would by this time have been among the things of the past. On Oct. 28 Trickett telegraphed to the champion asking how much he would take to go to St. Louis and row him a race for $1,000 a side. To this Hanlan, probably feeling that he was entitled to at least as much as the Australian from railroads, etc., replied naming $2,000, since which we have not heard anything anent the matter. In a letter received from the Antipodean sculler he assures us that his race with Plaisted was "on the level," that he always rows to win, and when beaten is invariably defeated on his merits, and that if a match be made with Hanlan he will certainly try his best to win. Here is an extract from his letter: "I was not exactly satisfied with my defeat by Hanlan, although sickness prevented me rowing him again last season. I determined to come to America in the Spring of this year and try to get matches on with some other oarsmen before challenging Hanlan. I have been in this country since the middle of June without being able to find a man in the States who would row me a fair up-and-up race for money. I could have had plenty of matches if I had agreed to row to please other people; but that is not my game. Since I arrived in St. Louis I have found friends to put up $1,000 to back me in a match with Hanlan for the championship of the world. This is the only place where I can find backers, so I trust that Hanlan will favor me with a match, and if he defeats me this time I will be satisfied. There is a forfeit of $250 in the hands of the proprietor of *The St. Louis Globe-Democrat* and I am anxiously awaiting a reply. I have Harry Kelley with me as trainer, and, as you know, his name has never been mixed up in anything wrong." Trickett also informs us that the distance rowed by him and Plaisted was about 300 yards less than three miles and the water like a mirror. We never questioned the fact that both Trickett and Plaisted rowed to win. All we doubted was the bona fides of the announced stake.

THE AMERICA CUP.—The Canadian yacht Atalanta has arrived in New York waters at last, and was to have been taken on the ways at the foot of Washington street, Jersey City, Nov. 1, to have her hull planed and pot-leaded, and otherwise put in trim for her coming races with the representative sloop of the New York Club. A meeting of the club is to be held Nov. 3, at Delmonico's, Broad street, to arrange dates, etc., and it is probable that the races for the America Cup will take place next week. Whether it will be the Gracie or Mischief which will be selected to oppose the Canadian will not be known until the morning of the day fixed for the race.

VIENNA vs. CORNELL.

The mysterious and damaging silence preserved by the accusing members of the Cornell crew, since they received the letter from Dr. R. Foregger of the Vienna regatta committee, asking them to substantiate the charges made against a member of said committee, has induced that body to forward the following letter: "The executive committee of the Vienna regatta committee has, in its sitting of Oct. 4, unanimously and with indignation repelled the calumnious insinuation that one of its members has had anything to do with the alleged bribing of Mr. Shinkel, and all have declared with decision that they have not by any kind of statement given any member of the Cornell crew whatever cause for insinuation. Now, as up to the present no answer has arrived to the written request forwarded to the captain of the Cornell crew, Mr. Chase, about four weeks ago, and also published, in which request he was called upon to communicate details and proof of the alleged bribery, the committee regrets being unable for the present and until the arrival of the desired particulars to take any other measures than to publicly declare the statement published in *The New York Tribune* of Sept. 6, 1881, and alleged to have proceeded from Mr. Allen, to be a falsehood."

NO RACE THIS YEAR.—A dispatch dated St. John, N. B., Oct. 28, says that P. H. Conley and his trainer passed through that city on said date *en route* for Portland, Me., and Winter quarters. Conley says there is no prospect of a double-scull race between himself and Hamm against Davis and Kennedy, as the season is too far advanced. A match may be arranged in the Spring, but Hamm or Conley will insist that the race be rowed on the Kennebeccasis, or where the railways will not supply backing for Davis and Kennedy.

BOSTONIANS who imagine they know a thing or two, and have been putting this and that together, have a suspicion that the "Flynn" who is matched to row Godwin on the Thames, Eng., for $500 a side, Nov. 21, is a promising sculler whose residence is at Lowell, Mass. On the Thames he is supposed to be "a Tipperary man."

GEORGE HOSMER is a free agent again, and says he will do his next season's sculling on his own hook, instead of rowing under contract. Sensible!

WALLACE ROSS talks of going to England this Fall, and Hanlan is reported to contemplate going over the latter part of the Winter.

BILLIARDS.

A WORLD'S TOURNEY IN PARIS, PERHAPS.

Last Spring we expressed our opinion that the cushion-carom scheme at the Winter Circus, Paris, in which Slosson and Piot confronted Vignaux and Garnier, was merely for the glory of Vignaux, like several other billiard schemes that have been carried out on the other side of late years. This four-handed go-as-you-please of afternoon and night was announced as being for several thousand francs. We were skeptical, which is one result of our misfortune in knowing so much more about billiards than we do about our own business, for example. Our skepticism has received an endorsement from an unexpected quarter. We have always credited the gay and festive William St. Martin with having had a finger in the pie of these "international matches" in Paris; and now his little paper *Le Billard* has come to hand. In this issue, which is for October, he announces that there is to be another game in Paris, if the programme is carried out, between Slosson and Vignaux; and at the same time he almost proves to us that he had nothing to do with the Winter Circus game, because he expresses his unfavorable opinion of it. October has passed, but the Winter will do for another game between Vignaux and Slosson. Here in substance is a translation of the article from *Le Billard:*

Slosson, who several months ago returned to Paris to propose to M. Vignaux a new billiard match—but the latter, because of the advanced season, thought it better to decline at that time—has left again for New York. During his stay in Europe Slosson took part in the famous Rasco at the Winter Circus, which brought no honor either to the organizers or to the players. Slosson has also played in Prussia and Belgium, and gave some interesting seances at Cologne and Dusseldorf. He has been called to the other side of the Atlantic by urgent business, but he will return soon. The challenge of last July that he sent to Vignaux has been taken up again, and in the course of the coming October the Parisian amateurs can see a contest like those that have taken place here before. M. Saint-Martin is the organizer of this match. We are informed that M. Saint-Martin intends to convene all the billiard-players, professors and amateurs, of the entire world to a grand tourney to be held in Paris during December. Gold prizes and honorable mentions or certificates of distinction will be given to the winners.

THE FORTHCOMING TOURNAMENT.

The fiat has gone forth. There is to be another tournament at fifteen-ball pool at the rooms of Sandy Spencer, Bowery, this city. The prizes will be silverware, in addition to money. The silverware is now on exhibition in one of the windows at Spencer's. The tourney will begin on Nov. 21, if the present programme is carried out; but then of late years scarcely anything in billiards has been carried out according to the original programme. There are already many applicants for places on the list of contestants, and the promise is that there will be even a larger number of entries than signalized the tourney in the same rooms last Spring. THE CLIPPER has never had much to say in favor of fifteen-ball pool since the attempt, about three or four years ago, to make it a feature at the expense of billiards proper, to the interests of which we foresaw it would prove extremely damaging, irrespective of the effects of the system, introduced in this city a year later by a man who is old enough to have more sense, of playing for drinks; yet, while we are opposed to ball-pool for the youthful depravity it has wrought, as we are opposed to billiard tournaments and matches that are devised simply in the interest of pool-selling and bookmaking—on the principle that the longer the games, or the more of them, the larger will be the opportunities for bettors to turn their money over and again so as to insure augmented commissions to those who get up these matches and tourneys—we nevertheless concede that the steadiness with which Spencer's room has kept its end up for a year past is marvelous. It may be due to good management, or it may be due to nothing but public caprice. The fact remains, however, that Sandy Spencer is doing better as manager of a billiard-room—or rather a ball-pool room—than he has ever done as manager of a theatre, save in the William Horace Lingard days of the old Theatre Comique.

PLAYING IN ROCK ISLAND, ILL.

At H. J. Symes' Opera-house room, on Oct. 26, there was a turnabout bout of 500 points, three-ball caroms, between Lannie McAfee of Davenport, Ia., and William Catton. One player had the game all his own way only to lose it at last. Catton belongs in Rock Island. It may be remembered that early in the present year he figured in several games in St. Louis. The playing between himself and McAfee on the 26th ult. was rather slow for the first hour and a half, in the course of which the Davenport expert scored but 70 points to 172 for the home-player. There was now an intermission, and when work was resumed Catton soon increased his score to 300 through the medium of a run of 138, McAfee still being but 70. Then he began to stand still, and by the time he felt like getting agoing again his opponent had won the game. From the appended score it will be seen that McAfee, who won by six points only, ran 110 and 113 in the last four innings. The winner's average was a fraction over nine, which is light, in view of the size of the leading runs.

MCAFEE—3, 4, 35, 0, 12, 1, 3, 3, 2, 0, 2, 2, 3, 2, 0, 2, 17, 0, 1, 3, 1, 1, 0, 1, 2, 1, 4, 0, 2, 0, 0, 3, 0, 0, 0, 0, 13, 11, 14, 17, 37, 3, 43, 0, 3, 0, 3, 1, 1, 20, 17, 110, 2, 0, 113—500.

CATTON—32, 88, 6, 0, 14, 7, 0, 6, 10, 5, 0, 4, 138, 3, 2, 0, 1, 0, 0, 1, 0, 35, 1, 2, 27, 0, 0, 2, 12, 0, 2, 0, 9, 0, 0, 1, 9, 8, 12, 6, 2, 3, 0, 2, 0, 0, 8, 0, 11, 0, 11, 12—494.

The referee was Alderman Lundy. Relative to the foregoing scheme a correspondent writes: "H. J. Symes, proprietor of the hall in which the exhibition was given, is equal to either of the above players, he having beaten McAfee on two different occasions. He is deserving of great credit for his efforts in getting up these exhibition games, as he is the only billiardist in the city who has ever attempted such a thing. Catton expressed himself to-day as being willing to play McAfee in St. Louis for two hundred and fifty dollars a side, with one hundred dollars forfeit."

BREVITIES.

Jerry Thomas, at one time proprietor of one of the largest billiard-halls in this city, and which, by the way, is now the Bijou Theatre, has opened a sample-room at No. 126 Sixth avenue.....Louis Shaw, after a long absence, has returned to Gotham. This week he is to give exhibitions in Brooklyn.....The Philadelphia firm of Grubb & Taylor has dissolved. Edward L. Taylor has sold out to Ed. P. Grubb, and the latter will hereafter, he says, carry on the business alone.....If cushion-caroms can be made a fixture, then of necessity the time system must be generally adopted all over the country, unless roomkeepers prefer to risk the enforcement of their option, which would be an unpopular proceeding. That option has always been to charge some players by the game and others by the hour.....Fifteen roomkeepers of Philadelphia have pledged themselves to keep the prices of billiards at decent figures—not less than fifty cents an hour. At the Continental Hotel and the Colonnade the price is sixty cents. Miller, Bullock and Dooner are the only prominent ones who are not in the new bargain, which provides, furthermore, that no roomkeeper shall reduce his prices without having a special meeting of roomkeepers called to discuss the matter....Joseph E. Walker, the New Orleans roomkeeper, who had been visiting the East, returned to the Crescent City last week.....The roomkeepers of Philadelphia have prohibited call-shots in pool. This we deem proper. If people wish to play special games, they should be required to do so at the expense of themselves, and not at that of the house.....There is to be a formal re-opening of the Assembly Rooms, Brooklyn, Nov. 4.....Heiser has been added to the other nine who are to figure in the coming series of games here. Ten players will make forty-five games at least. That cannot but be disastrous to billiards, whatever may be its result upon this tourney. To make the tourney an artistic success, and also a financial success in the box-office, there should not be more than six games, or one a night. Afternoon games at cushion-caroms are terribly dreary in a large hall. The players should be Schaefer, Sexton, Slosson, and one chosen from among such fresh blood as Carter, Morris, Gallagher, Wallace and McLaughlin of Philadelphia. To make the tourney a financial success elsewhere than in the box-office, however, perhaps forty-five games are better than six; and at all events they will afford some of the contestants nine times as many chances to make bets. But on this principle Louis Shaw, Melvin Foster and McLaughlin of Philadelphia should be invited to take part. They play cushion-caroms just about as well as two or three who are now in the lists, and their presence would entail the playing of at least seventy-eight games, which would give no end of betting.....George Ellis has withdrawn from Spencer's room.....It is likely that Herman P. Butler will be found in charge at Spencer's during the coming Winter.

ONE MORE.—This is Chicago's latest contribution, and we believe it is mainly to Chicago that fattening police-justices and heart-broken mothers are alike indebted for pool for drinks. At all events, it was a roomkeeper who had admired it in Chicago and itched for its temporary profits who introduced the system into this city. The telegraph on Oct. 21 reports: "Gilbert Arquart was playing pool with Anton Gunduson last night on the North Side. In an altercation that arose, Arquart fractured Gunduson's head with a billiard-cue. Gunduson died this morning. Both were young boys."

BLAISDELL BEATS YANK ADAMS.—John W. Blaisdell the actor, who was a good amateur billiard-player but a short time after Yank Adams was born, has not wholly forgotten his old tricks; and on Oct. 27 he defeated Adams by a score of 200 to 175 at three-ball caroms. On a larger table, such as was in vogue in the olden days, Blaisdell would probably have shown even cleaner heels to Adams. The game was played at the Academy Billiard Hall, Chicago, of which Adams is a proprietor. Blaisdell started off with the lead, but Adams caught and passed him at 90 and was first to reach 100. At 175 Blaisdell caught up again, and there Adams stuck, Blaisdell going out in his sixty-seventh inning. This made the winning average about three points to the run. The largest runs were 16 by Blaisdell and 14 by Adams.

THE TRIGGER.

CALIFORNIA RIFLE ASSOCIATION.

This Pacific Coast organization held their annual Fall prize-meeting at Shell Mound Park, Berkley, Oct. 15, 16, with this result: Governor's Trophy, 200yds., ten shots each—Nick Williams, 48 out of 50; Fred Kuhnle, 48; H. Carr, 46; M. H. Burke, 45. Gen. Coey's Trophy, 200yds., ten shots—S. E. Beaver, 47; M. H. Burke, 46; L. I. Kellogg, 45; F. Kuhnle, 45; W. T. Hall, 45. Barnes' Trophy, open to members of California R. A., N. G. S. C., and U. S. Army and Navy, 200yds., ten rounds, military rifle—N. Williams, 47; H. Cardew, 47; S. Cornow, 46; H. J. Burns, 46. *Pacific Life* Challenge Cup, open, 200yds., five rounds, any rifle under the rules—Fred. Kuhnle, 25; H. Carr, 24; H. C. Smith, 24; C. H. Galusha, 23. Having won it twice, the cup is now Kuhnle's personal property. Consolation Match, open to U. R. A., N. G. S. C., and U. S. A. and N., 200yds., military rifle, three shots—M. H. Laufenburg, 29 out of 36 (paper target); R. C. Hansen, 27; N. Williams, 25; H. C. Smith, 25. Pistol Match, open to C. R. A., N. G. S. C., and U. S. A. and N., 30yds., five shots, police pistol, six pounds pull—P. D. Linville, 23; J. L. Bailey, 23; E. Thompson, 23; S. Beaver, 23. Team Match, Andrews' silver challenge trophy, teams of six from any company of infantry, artillery, cavalry and cadets enrolled in N. G. of California, Nevada, Oregon or Washington Territory, or any company of U. S. A. or N.; 200 and 500yds. for infantry and artillery, and 200 and 400yds. for cavalry—Sumner Guard, Co. E, 1st Regt., N. G. C., 515; National Guard, Co. C, 1st Regt., N. G. C., 503; Union Guard, Gatling Battery, Co. A, 2d Regt., N. G. C., 499; Barsfield Guard, Co. C, Nevada N. G., 493; Emmet Guard, Co. B, Nevada N. G., 468; Carson Guard, Co. F, Nevada N. G., 458; Shields Guard, Co. B, 3d Infantry Battalion, 407. Centennial Trophy Match, silver challenge trophy presented by the city of San Francisco and to be competed for each year, open to teams of ten from any regiment of infantry, artillery or cavalry, and cadets enrolled in N. G. C., 200 and 500 yards, ten shots at each distance—First Regiment: T. E. Carson, 92; L. G. Perkins, 88; L. Barerre, 86; J. C. Klein, 85; A. P. Raye, 82; M. H. Laufenburg, 82; T. Murphy, 80; E. N. Snook, 79; H. D. Merriwether, 75; J. Klein, 59—total, 808, out of a possible 1,000. Second Artillery, N. G. C.: J. P. Warren, 84; C. L. Lods, 84; W. Wright, 83; T. F. Kelly, 83; F. Cummings, 82; W. Shaughnessy, 80; T. F. Casey, 77; E. N. Fritz, 75; W. J. O'Brien, 69; Samuel Seaman, 67—total, 784.

MASSACHUSETTS RIFLE ASSOCIATION.

The Autumn meeting of this association was held at Walnut-hill range, near Boston, Oct. 27, 28, 29. The weather on the first two days was favorable, but on the closing afternoon rain fell heavily, preventing the completion of the shooting at 1,000 yards. Results are given:

Creedmoor Target Match, open to all, 200yds., seven rounds, any rifle within rules, each competitor allowed three entries, and his scores to be added together—E. F. Richardson, 103 out of a possible 105; A. C. Adams, G. F. Ellsworth, and O. M. Jewell, 102 apiece; G. N. Winship and N. Arnold, 101; H. Grey, W. H. Jackson and H. K. Richardson, 100; R. Davis, I. N. Dodge, L. L. Hubbard and C. A. Hinds, 99; J. N. Frye, E. J. Cram, J. B. Fellows, J. S. Bennett, M. G. Fuller, A. L. Burt, H. C. Knowlton and C. R. Griffing, 98; J. E. Newton, 97; A. Matthews and H. Hollis, 96; J. B. Osborn, 95.

Massachusetts Target Match, three scores of seven shots each—E. J. Cram, 236 out of a possible 252; E. F. Richardson, 235; O. M. Jewell, G. F. Ellsworth and A. C. Adams, 234; J. N. Frye, 223; H. Grey, 221; A. Matthews, 219; M. G. Fuller, 217; A. L. Burt, 209.

Long-range Match, 1,000yds., open to all, any position and any rifle within rules, ten rounds, exact ties to be settled by next best completed scores—J. F. Brown and W. H. Jackson, 49 each; T. Howe, H. Tyler and W. Howard, 48 apiece.

Subscription Team Match, 200yds., open to teams of five from any organized rifle association, ten rounds—Gardner team: C. A. Hinds, 46; J. N. Dodge, 45; S. F. Ellsworth, 45; A. Matthews, 47; H. C. Knowlton, 45—total, 228. Massachusetts first team—N. W. Arnold, 48; A. C. Adams, 46; G. L. Winship, 45; S. F. Richardson, 43; E. J. Cram, 39—total, 221. Massachusetts second team—J. B. Fellows, 45; E. B. Souther, 45; R. Davis, 44; H. Grey, 41; W. Gardner, 39—total, 214. Medford team—F. Hollis, 43; H. K. Richardson, 43; A. N. Webb, 43; J. B. Osborn, 42; C. Richards, 38—total, 209.

THE LEE PRIZE, an oil-painting of Robert E. Lee, presented by Theo. Lilienthal, was shot for by military teams at New Orleans, La., Oct. 24, with this result, the distances being 200 and 500 yards, ten shots at each distance: Continental Guards—Gertels, 82; Renaud, 82; Pierce, 79; McQuithey, 75; Howe, Franklin, Watson and Schuppert, 71 apiece—total, 602. Louisiana Field Artillery—Weiss, 89; Bercegeay, 84; Thompson, 82; Montgomery, 79; Gschwind, 78; Saileau, 61; Fortier, 59; Hauswald, 58—total, 590. Washington Artillery—Selph, 86; Manion, 77; Sporl, 75; Arms, 73; Learmont, 72; Wilkins, 65; Bradford, 65; Charlton, 53—total, 567.

PIGEON-POPPING IN JERSEY.—The first regular pigeon tournament of the Norfolk Shooting Club of Newark was held at Irvington, N. J., Oct. 27. It was contested by ten members at ten birds each, 21yds. rise, 53yds. boundary. The score was kept by P. T. Riley, and the following was the return: A. A. Gaff, 9; D. Townsend, 6; Jos. Zellus, 6; L. Bischoff, 4; Chas. Doersbeck, 9; F. Bechter, 6; P. Disbecker, 3; Caspar Misel, 9; H. Hedden, 9; A. Wagun, 7.

ARCHIE PAUL won the gold medal at the monthly shoot of the Troy, N. Y., Central Gun Club Oct. 27. In the first scrub match Samuel Goggins won first money, Archie Paul second, and Curley and Hawkins divided third. Paul and Pluckrose then shot a match of 25 balls each, for $10 a side, each breaking 22 balls. In shooting off the tie, Paul broke 5 and Pluckrose 4. In the second scrub-match Wengenroth took first prize, Paul second and Goggins third.

A PIGEON MATCH for $300, fifty singles each, 25yds. rise, 80yds. fall, 1¼oz. shot, trap and handle, was shot by Samuel Castle of Newark and C. Townsend of Jersey City, at Marion, N. J., Oct. 26. The birds were a good, strong lot, the wind high, and the weather cool. Townsend won, scoring thirty-nine kills to his opponent's thirty-eight. Judges—Moses Baylis for Townsend and Mr. Ziegler for Castle. Referee, Mr. Van Valkenburg.

A MATCH for $500 a side between S. Scott and H. Rose took place Oct. 20 in Salt Lake City, Utah. The match was shot under the Bogardus rules, 100 birds, 25yds. rise, 100yds. boundary, five traps, and was won by Scott, who killed 85 birds to Rose's 79.

THE WELCOME RAIN kept away many riflemen who in pleasant weather would have been found at Creedmoor, L. I., Oct. 29. Some there were, however, who braved the elements and pulled trigger. Members of the Irish-American R. C. contended for the Kingstown Cup, 200 and 500 yards, ten shots at each distance, with this result: Lieut. P. McMorrow, 77; John Cavanagh, 74; Gen. F. F. Millen, 73; Jas. B. Case, 69; P. Burke, 68.

H. G. SELLIGSON of Galveston, Texas, and Capt. Allen Jumel of New Orleans, La., shot a match at pigeons, one hundred each, 28yds. rise, one barrel, for a hundred-dollar dinner, at the latter place, Oct. 23. Selligson won, scoring 76 to Jumel's 73.

DR. W. F. CARVER outshot Mr. Crashay, West of England Club, by three pigeons in a match at one hundred each, thirty yards rise, at London, Eng., Oct. 26. In a subsequent shoot at the same number of starlings each Carver won by six birds.

SPORTING NOTES.

.... John Sketchley of Baltimore, Md., says he has opened 38,650 oysters in six days.

.... Catfish have been planted in Russian River, California, and it is expected that the stream will soon be well supplied with this species of the finny tribe.

.... An International Ride-match Company has been incorporated in this city by John M. Brown, Richard A. Solfield, George W. Delano and Olean H. Dodworth. Its object purports to be the promotion of contests between the riflemen of America, England, Scotland and Ireland. The capital is placed at $30,000, in three hundred shares.

.... J. Watts, prior to winning the Cambridgeshire with Foxhall, was credited with 169 mounts, of which number he had won 24. This made him fourteenth in the published list of English winning jockeys.

.... Capt. T. G. Moore has bought the two-year-old colt Fosteral, by Foster out of Minnie T. Morgan.

.... It is proposed to locate a fish-hatching station on Long Island, and to that end surveys of the north and south shores are now making.

.... Grit, J. M. French's eight-year-old runner, died recently in Tennessee. He was by Wagonette out of Wagner.

.... The racer Glenmore has been shelved for the season.

.... The Vienna Skating Society announces an international skating tournament on Jan. 14, 15 and 16, 1882.

.... J. H. Sanders has withdrawn from *The National Live-stock Journal* to start in Chicago a weekly called *The Breeders' Gazette.*

.... Special attention is to be paid to the development of striped bass and Spanish mackerel in these waters. It is conceded that, if we would not see sea-fishes disappear altogether from this vicinity, artificial methods of propagation must be resorted to.

.... George Duff, the champion deer-stalker of Scotland, is now in his seventy-seventh year, and yet he is credited with the ability to bring down seven or eight stags in a day, three or four being "royals."

.... Bonnet, one of the broodmares at the Woodburn Stud Farm, has just died. She was a daughter of Lexington and Blue Bonnet, and twenty-two years of age.

.... Blue Lodge, purchased by Commodore Kittson at Leonard Jerome's recent sale, is not to be placed in the stud, as was the Commodore's intention at first, but is to train.

.... Turbots and soles brought here from England, to the number of sixteen, were dropped into the Atlantic Ocean off the Hotel Brighton, Coney Island, Oct. 27. This is the third experiment towards cultivating those fishes in these waters.

.... George H. Rice's colt Bonfire died suddenly a few days ago at Nashville, Tenn. He was by Bonnie Scotland.

.... Charles Reed of Saratoga, N. Y., has bought the yearling Talleyrand, by imp. Great Tom out of Benecia by Jack Malone. Mr. Reed's colt Nomad, four years old, has just died of pneumonia.

.... Joseph O'Brien defeated Charles Robb in a match at shuffleboard, for $80, finished Oct. 26, at the Eighth Ward Hotel, this city.

.... When Horace Silsby of Avoca, N. Y., stepped out of his front door one morning recently a ruffed grouse entered the hall and was made prisoner.

.... George Fletcher of Toronto won all but one (a draw) game in a checker match with Robt. McLaurin of Peterboro, Ont., recently.

.... The Montreal Tobogganing Club have engaged in leveling the Holton property, on which two slides, respectively 500 and 1,000 yards, will be prepared.

.... The Canadian Snowshoe Club's new president is F. A. Craig; secretary and treasurer, A. Gentesse.

.... Chicago is to hold a bench-show this Winter.

.... Lorillard has nominated his two-year-old colt Gerald for the Subscription Stakes at Newmarket, Eng.

.... On Sept. 26, when President Garfield was buried, the omnibus-drivers of London, Eng., wore bows of crape on their whips.

.... The Quebec (Can.) Skating Rink will not be opened this Winter unless a certain number of subscribers are secured. The management lost money last season.

.... John Harris' barn, stables and sheds at Pimlico, near Baltimore, Md., were burned Oct. 24.

.... Capt. Henry Andrus and W. W. Stillman recently caught thirty-two fish, weighing sixty-two pounds, in the Twin Lakes, Salisbury, Ct.

.... Anglers are having plenty of sport in Irondequoit Bay, near Rochester, N. Y., lake perch being particularly voracious.

.... Fred Archer, the famous English jockey, between March 21 and Oct. 14, inclusive, scored 181 wins out of 431 mounts. C. Wood was second, with 123 out of 425; T. Cannon third, 69 out of 232; and G. Fordham fourth, 55 out of 299.

.... August Belmont, who is about to retire from the turf, offers for sale the two-year-old filly Madcap and the three-year-olds Camillus and Forager.

.... The racer Lord Chelmsford is now being used as a saddle-horse by Leopold De Rothschild.

.... The wily fox was hunted in the rain of Oct. 29 by the Meadowbrook Hunt Club at Garden City, L. I., the Queens County Hounds at New Rochelle, N. Y., and the Essex County Hunt at Watessing Station, N. J.

.... Capt. Paul Boyton arrived at Omaha, Neb., on the afternoon of Oct. 30. He found thousands of persons waiting to welcome the voyager.

.... A Kentucky Grand Jury have indicted Louis Krieger and Charles Lloyd ("Cockney Charley"), owners of the dogs Crib and Pilot, who recently fought. Warrants for the arrest of the officials have, we understand, been issued also.

.... Preakness, the American-bred sire of Fiddler, was, it appears, destroyed by order of the Duke of Hamilton, because since having been put to the stud he became so savage as to be dangerous.

.... Mr. Johnston, superintendent of St. Johnsland Episcopal Institution, claims the immense oyster bed lately discovered off Smithtown Harbor, L. I. Sound. His claim will be contested in court by oystermen who have already taken some 200,000 bushels of bivalves from the bed.

.... Last week over thirty-two tons of oysters were shipped from East Rockaway, L. I.

.... A meeting was to be held Oct. 25 at the Elephant and Castle, London, for the purpose of organizing a quoiting association.

.... G. L. Hillier, amateur champion, and G. Satchouse recently rode a double-tricycle, over roads, about 70 miles in 10 hours, exclusive of rests, in England. The ride was taken to enable Hillier to get over the stiffness resulting from injuries received by a fall.

.... M. D. Atwater placed a number of German carp, averaging four inches in length, in his artificial pond near Merced, Cal., last January, and now some of them are twenty inches long and weigh five pounds.

.... Deer-hunting with hounds has been attempted in San Diego County, Cal., but the broken hills were found too great a barrier to success.

.... Smelt are being taken in abundance by fishermen off the end of Long Bridge and along the city front of San Francisco.

.... A catfish of the albino order, having a cream-colored skin and pink eyes, ten inches long, was recently caught in a net in the river below Red Bluff, Cal.

.... Hordes of hunters have been attracted to the vicinity of Livermore, Cal., by the swarms of geese and duck, and many valuable farm animals have been injured by stray shot.

.... An eight-foot lynx was recently killed by a twelve-year-old boy near New Westminster, British Columbia.

.... While hunting near Temescal, Cal., Oct. 16, James F. Gill, aged 18, was killed by the accidental discharge of his gun.

.... *The Bodie* (Cal.) *Free Press* would have us believe that a man in that vicinity shot sixty-seven wild geese in two hours with a revolver.

.... Deer and sage-hen are reported plentiful at Lostine, Union County, Oregon.

.... Flocks in the southern part of Santa Clara County, Cal., are being raided by coyotes and lions.

.... Miss Elsa Von Blumen the female bicyclist, defeated equines in three separate contests at the State Fair grounds, Columbus, O., Oct. 27. She rode a mile in 4m., same distance in 4m. 35s., and five miles in 25m. 53s.

.... Winthrop, Read, Miller, Keith, Barnes, Mumford McCook (captain), Seavey, E. D. Marsh, Yocom, Storrow, W. C. Smith and Mitchell are candidates for the Freshman crew of Harvard.

DAY'S DOOM,
OR DOGBERRY'S DOGMATIC DECISION.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GATH BRITTLE.

It was Jonathan Day,
In seedy array,
Who leaned his full weight on the court-room railing.
The Justice looked down
With a withering frown,
While Day looked up with glance unquailing.

"Jonathan Day,
What have you to say
Why the Court shouldn't give you a year in prison,
Whereto, as you know,
Every sinner should go
Who confiscates wrongfully what isn't his'n?

"Jonathan Day,
The witnesses say
That Thomas McQuillip's pet hound you direpted;
That Thomas' hound
In your clutches was found
When you were by Officer Kopp intercepted."

"Your Honor," said Day,
"Just hear me, I pray;
It were not a hound that I confisticated;
It was a Skye pup,
Sich as sometimes turns up
Whin it rains cats and dogs *down* from clouds overweighted.

"Now, yer Honor, belay,"
Continued J. Day,
"Till I prove I had rayson for what I was doin'.
D'ye think, sir, that I
'd let a wee pup from *Skye*
Help to send me *below* for to work out me ruin?

"Besides, sir," said Day,
"It's not out o' the way
To show I'd authority, too, for me action.
I make bould to cite, sir,
No legal rush-light, sir;
But quote from Will Shakespeare for your satisfaction:

" 'Let great Harculaze
Do what he may playze;
The cat she may meow, an' aich dog have his day.'*
Now, this must be thrue,
An' I lave it you;
But shouldn't aich Day have his dog, too, I pray?"

"Well, Jonathan Day,
I grant you're *au fait*
In twisting a pleasantry just for your pleasure;
But allow me to draw
From the same font of law,
And give you a good draught from 'Measure for Measure:'

" 'Haste still pays haste.'†
Your words run to waste;
You go hence to jail for a year to a minute,
And learn while you're there,
With time and to spare,
Each command in the decalogue has a *not* in it.

"And, Jonathan Day,
Hereafter, I pray,
Don't take poets' law in the laureate season;
Don't make a mistake,
And seek them awake,
For the poet's verse ofttimes averse is to reason."

* "Hamlet," act v, sc. 1.
† "Measure for Measure," act 1, sc. 5.

THE SIBYL'S VENGEANCE:
A ROMANCE OF CALCUTTA.

WRITTEN FOR THE NEW YORK CLIPPER.

The claims of Calcutta to be considered a paying speculation for a circus during the fashionable season from November to February had been discussed in all their bearings by Messrs. Bent & Widmer, proprietors of the Great Australian Circus, before they embarked on the undertaking in 187–. The large company that sailed from Melbourne in January were playfully compared to Jason and his companions departing in quest of the Golden Fleece. The weather was all that could be desired, and the ship that bore them came to anchor in the channel of the Hooghly, men and animals all well on board. The "City of Palaces," as the capital of British India has been called, looked inviting to the circus people, and their tent was pitched in that intermediate portion of the city which separates the fashionable quarters of Fort William and Chowringhee from the "Black Town" and the suburbs of Sealdah and Simleah. On the southwestern side of the hippodrome were magnificent edifices, luxury and splendor; on the northeast, narrow lanes crowded with mean, dirty dwellings, full of discordant noises and repulsive smells.

It was hailed as a good omen that almost before the canvas was stretched the manager was approached by a Hindoo from the "Black Town," who wanted to know on what terms he could be permitted to run a sideshow in the inclosure of which the circus occupied a part. Being asked the nature of the entertainment he proposed to give, he responded that he was a magician, and that his daughter told fortunes by divination.

"You can stick up a tent right away," said Mr. Bent; "we won't charge you any rent."

At first it looked as if the Indian speculation were going to prove a dead failure. The attendance during the opening week was vexatiously slim. A few soldiers were sprinkled among the cheapest seats at every performance; but the officers and bigbugs of Chowringhee were conspicuous by their absence.

"There are twelve thousand troops in Fort William," said the press-agent; "I can't understand why they don't come to the show."

Livia Latouche, the unequaled bareback rider, boiled over with rage and disappointment. At that time she was undoubtedly the most beautiful, if not the most skillful woman in the profession, and she had only consented to accept terms for the India trip by participating in the profits.

The Hindoo Gehmar's show, meantime, did a respectable business; but the plaintive and depressing music of his stringed instruments and flutes, accompanied by the doleful beating of tomtoms, did not have a cheerful influence on the circus people. Indeed, Mlle. Latouche urged the management to have the nuisance suppressed.

"Better have your fortune told first!" suggested Mr. Bent.

A few days afterwards she said that she had been to see the Hindoo show.

"The horrid cobras were dreadful to behold," she said; "but Faidhee, the fortune-teller, a beautiful, yellow-complexioned creature, whose head I only saw, but who looks a mere child, she's astonishing—quite astonishing! I never would have believed it!"

"What did she tell you?" Widmer asked.

"A few things about my past life—known only to myself—which were true; and something as to the future, which—well, which I don't believe; that's all."

"Did you ask her about our business?"

"No; but she told me she saw crowds flocking to the tent, and that carriages and gayly-caparisoned horses and elephants stood outside."

The proprietors looked earnestly at each other for a full minute, and said nothing. Mlle. Latouche, as she turned away, said:

"I have confidence; depend upon it, Faidhee saw that crowd coming to the ticket-office."

The fair equestrienne took her leave, and the two men stood and exchanged wonderful experiences in the marvelous and supernatural; from all of which they both expressed their belief that there was "more in such things than people generally suspected," and that, "for their part, they wouldn't be surprised if they did a bang-up business in Calcutta."

Sunset is the hour of recreation in the Bengal capital, and fashionable people drive to and fro till eight or half-past eight o'clock, which is dinner-time. It was during these two hours that the circus was open. But another week passed, and neither wealth nor fashion, neither splendid equipages nor gayly-caparisoned horses, flocked to Bent & Widmer's Great Australian Circus. Everybody wore a long face, and looked forward to salary-day with solicitude. Mlle. Latouche did not share in the general depression, owing, the managers believed, to the fact that she had been in consultation with the fortune-teller more than seldom.

At the beginning of the third week the fortunes of the circus looked decidedly blue. Despite that fact, Livia Latouche rode her first act in a costume of dazzling splendor, which she had never shown before. It set off the exquisite symmetry of her fair, supple form to the most distracting advantage. The perfectly-rounded limbs, lithe as reeds, and every curve and grace of the perfect figure were revealed with a sheen that seemed to blind, stun and confuse the beholder. Curiously enough, as Widmer remarked, there were half a dozen officers present in the boxes, and all their English exclusiveness and stolidity disappeared when the radiant vision of Livia Latouche was seen revolving around the arena.

That night was the turning-point of Bent & Widmer's fortunes. Next evening all the officers of the immense garrison seemed to have turned out. There were generals, and colonels, and majors and captains in galore, and Mlle. Latouche was applauded to the echo. Not to make too long a story, in a week's time seats were not to be had, and the outside of the circus-inclosure resembled a State fair.

There was a great deal of jealousy and heart-burning naturally on the part of the young ladies of the show that Mlle. Latouche monopolized so much of the glory, as well as the substantial rewards; for those young Indian officers sent bouquets in which gems and jewels nestled, and very frequently billet-doux, besides.

By-and-bye the rumor got abroad that Captain Brisco of the Seventh Cavalry, the most handsome and dashing officer in the service, had been, as it were, ridden down and trampled under feet by the charms of Livia Latouche. The Captain was a young man of high lineage, and it was currently reported that fully one-half of the haughty young mademoiselles of the aristocratic quarter of Chowringhee secretly adored the Apollo-like cavalryman.

The early morning air is deliciously cool in Calcutta, and Livia used to go riding on a beautiful black stallion soon after the success of the circus was assured. It was not long before those rides received an explanation: She was accustomed to meet Captain Brisco on his charger, and the pair rode through the groves together in loving converse.

Before long it was whispered in the box-office that the gallant Captain had accompanied Mlle. Latouche to the divination tent of Faidhee. And then still another story was circulated, to the effect that Captain Brisco had "got into hot water" with his Colonel, because of some grievous neglect of duty.

While gossip of this kind filled the air, the receipts in the box-office were all that could be wished. The best people in Calcutta patronized the show, and Mlle. Latouche bore herself like an Empress. Captain Brisco began to be seen with her everywhere, and there could be no doubt that he absolutely idolized her. As Widmer said:

"The iron has entered his soul, and no mistake!"

Once, before it was quite a hopeless "mash," his Colonel came round and talked to the proprietors. He was a fine-looking old man, with a big heart and a brave, cheery voice.

"Gentlemen," he said, "I know the force of the flesh and the devil myself; I have been through it, but I didn't ruin myself teetotally. Captain Brisco is going to ruin himself; Latouche is an exceedingly pretty young woman, and he won't or can't stay away from her. He is of high parentage; to marry her is out of the question ——"

"I beg pardon, Colonel Gordon," said Widmer, "but Livia Latouche is a French Countess."

"A French Countess!"

"A French Countess with an estate, I assure you. The girl is full of romance and talent. That is why she is an equestrienne to-day."

"You surprise me. Surely the world is going mad. I suppose Brisco knows all about it. Well, good-day, gentlemen," and exit the Colonel.

Forty-eight hours later appeared the Captain himself at the box-office in the leading-strings of his fair enslaver, who did almost all of the talking, as thus:

"Bent—oh, you're there too, Widmer! Well, my friend Captain Brisco has sold out. He is coming here to oblige me—coming to join the circus."

Bent and Widmer looked like a pair of animated statues of astonishment.

"What can Captain Brisco do in our line?" the former asked, with bland politeness.

"Be ringmaster!"

"Ringmaster!"

"I say *ringmaster;* but only when *I* am performing."

As it was impossible to move her from this resolution except on the not-to-be-thought-of alternative of her immediate resignation, contract or no contract, Captain Brisco took his place in the ring, and filled it with great skill and credit. Very soon Latouche suggested a general rise in the price of admission, and, as usual, carried her point. The attendance still being crowded, and the Captain and she the prime attraction, she fixed his salary at a figure which made the managers gasp. But they were reaping large profits, and they bore the drain philosophically.

The Captain soon became known as "Prince Charming," and it was the prevailing idea among the circus people that he had been "sent" to Mlle. Latouche by Faidhee, the Hindoo sibyl. Consequently, two more circus ladies visited the tent for the purpose of trying their luck in this delectable line. On one of those occasions they heard Latouche and Faidhee exchanging angry words.

"He will never marry you!" said the Cassandra.

"He will and *shall* marry me!" answered Latouche.

"He will leave you, crushed like a leaf!"

"He will *never* leave me till I am his *wife!*"

The entrance of the two visitors interrupted the parley; but after that Latouche was seen to enter the sibyl's tent no more.

The middle of February was reached, and still the business showed no falling-off. There remained but two weeks more. It was leap-year, the show was advertised to close on the 28th of February, and Captain Brisco and Livia Latouche were to be married at the Episcopal church in the early morning of the 29th. There was a great rush for seats in the hallowed fane, for it had got noised abroad that Livia was a French Countess and the Captain a wealthy baronet's son.

As Latouche had announced her intention of quitting the sawdust arena forever at the termination of her Calcutta engagement, the circus folks presented her with a handsome memorial after her last act on the closing night. In return she invited them all to witness her marriage in the morning, and upon Bent there and then was conferred the honor of giving away the bride.

When the morning came the sacred edifice was crowded and the street leading to it was gay with carriages. The groom and his best man had arrived. The clergyman had assumed his robes. Bent, with a big "favor" and an ostentatious, figured white satin vest, had departed in a coach to the residence of the bride. The organist filled the misty aisles with melody, and everybody was in a flutter of excited anticipation.

Half an hour passed.

"Surely," said the clergyman, "the bride is long in coming!"

Fifteen minutes more, and no bride.

Even the organist had fallen a prey to the prevailing surprise. The church was filled with the buzz of voices, and the sexton was as restless as a perturbed spirit.

Suddenly the mad rattle of wheels was heard.

"There they are!" Captain Brisco said to his best man.

Mr. Bent entered the church alone. He was flushed and excited. Unconscious of the solemnity of the place, he strode within the altar-rails, and in a voice tremulous with emotion said:

"Ladies and gentlemen, either a great misfortune has happened or a monstrous crime has been committed. Mlle. Livia Latouche is probably disfigured for life. It is impossible for her to take part in this ceremony."

The excitement that followed must be imagined. It cannot be described. The vast congregation noisily dispersed; and, until the scorching rays of the sun drove them away, there were eager groups assembled around the unfortunate woman's residence.

Meantime let us see what had happened there.

Mlle. Latouche awoke at daylight with a headache—a complaint with which she was never troubled. She had been in excellent health and spirits when she retired; but she had the consciousness of having passed a troubled, albeit not a wakeful night. While it was yet dim dawn, she called her maid, and requested a cup of strong coffee. When the latter approached the couch with the warm beverage, she uttered a scream, dropped the cup and saucer, and cried:

"O, my God! what is the matter, mam'selle?"

"What do you mean, goose?" the mistress angrily asked.

"Your face! your face, mam'selle! O, my God! your face!"

Latouche bounded out of bed and fronted a mirror. Did she see aright? Was she in her right mind? Horror upon horror! One side of her face was dyed purple-black, just as if she had been born with such a hideous half mask.

Water and soap were quickly and unavailingly applied. A doctor was summoned, and then, by his request, two more. They consulted and examined, but could not explain. The stain had penetrated the epidermis, and had been extended as far down as the right bosom, comprehending half of the forehead, nose, mouth and the entire right side of the face. There was no question as to its indelibility. The unfortunate woman was disfigured for life.

Draw we the veil over the heart-rending meeting between Brisco and his betrothed. It was a scene which those who witnessed it can never forget. The horror that strove with affection on his tear-streaming face! The hopeless love and despairing agony that alternately found expression on hers! These cannot be pictured by words.

After a certain cold numbness had succeeded the more violent ebullitions of his grief, Brisco put his hand in his pocket quickly, as if by an afterthought, and produced a little note. He handed it to Mr. Bent, who read:

"You will not marry her. I die for you. Life is nothing; love is everything. F."

He looked perplexed, and handed it to Livia. Instantly she cried:

"Faidhee! It was Faidhee who did this. Capture her!"

Quickly the men reached the Hindoo tent. Gehmar the magician knelt over the dead body of his daughter. Her secrets were safe; and the father mourned in solemn silence. The effects of the place were ransacked, and among them were found dyes and other contrivances evidently used in disfiguring or tattooing Mlle. Latouche. How the sibyl had gained admission to the house was shrouded in mystery, as was the secret of the disfiguration itself. But jealousy had been the inciting cause. Faidhee had foretold the meeting and the affection between the equestrienne and the handsome captain, and, through a hole in the canvas, between her own sanctum and the arena, had watched the son of Mars till she fell insanely in love with him herself.

Mlle. Latouche and Brisco are not married. Both live a life of single-blessedness, and neither cares to speak of the incidents herewith recorded.

HIS ESCAPE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JACK FRANC.

I've sent back her letters and silken brown hair;
I've torn from my heart her face fickle and fair;
Our romance is over, let fate do its worst,
May she never regret the life that is cursed.

I've lived on her kisses, basked in her smiles,
Thought her an angel without woman's wiles;
Dreamt of her nightly, too pure to deceive,
And found to my cost a true daughter of Eve.

I will stifle my passion in long coming years,
And may think of her love with a wild storm of tears.
They say she is married—if your fancy can stretch—
I feel for her victim, the heart-broken wretch.

The "Belle," Fort Lee, N. Y.

HER FATE: A STORY OF THE TRAPEZE.

WRITTEN FOR THE NEW YORK CLIPPER,

I never liked the man from the first. There was something about him suggestive of the snake, especially his eyes, which were small and glittering, and which I never could look into without feeling my flesh creep. Yet, notwithstanding the aversion I entertained towards Joseph Caster, circumstances induced me to enter into a partnership with him, and we became in the phraseology of the show-bills brothers—"The Great Castino Brothers." It was an odd sort of kinship, to be sure; for, if I disliked Caster, I have reason enough now to know that he hated me.

Our line of business was the trapeze. Previous to my meeting with Caster I had been associated for several seasons with an exceedingly nice fellow named Richards. He also was my "brother" in the varied genealogy of the sawdust ring. He died suddenly, poor fellow, soon after the opening of the season for which we had been engaged by the Northwestern Circus. Left thus alone, I was forced to take up with the first partner who presented himself, and this chanced to be Caster. I will do him the justice, even now, to say that he was a good performer, in every way suited to the purposes I wanted. He had been what is technically known as a topmounter, and, as I did the heavy work on the trapeze, his size and weight, not less than his agility, were desirable points. I am speaking, let it be remembered, of the period before girls had taken to the acrobatic business, and when the public was content with a skillful act, even if the performers were not Venuses with more than a Venus-like display of rounded limbs and swelling bosoms.

Despite the unbrotherly feeling which existed between Caster and me, I think we might have got through the season without any open rupture had it not been for that disquieting element which has entered into pretty much every quarrel since the world began—a woman. In this particular case the element presented itself in the guise of Mary Dean, otherwise Mlle. Decori, the Empress of the Arena. Mary Dean was a remarkable girl for a circus-rider. I say that with no disparagement to the women in my own profession; but I mean simply that she was unlike any other member of her sex that I have ever known in any way connected with the ring. She was as modest and as innocent as a girl brought up under the most refining influences could ever be; she was intelligent, well educated and bright-witted; more than all, she was of a sunny nature and a noble heart; in a word, Mary Dean was a lady. As for her physical attractions, gray-headed old fellow that I am to-day, my mouth waters as I recall her to mind in all the freshness of her beauty—in all the witching grace that characterized her at the time of which I am writing. She was of medium stature, with a form most perfectly developed; with a wealth of clustering, nut-brown hair; a low, broad forehead; deep, expressive gray eyes; eyebrows so perfectly marked that they needed no pencil-ing; a straight, delicate nose; ripe, full lips, and a chin and neck exquisitely turned. That I should have fallen in love with her when I was seven-and-twenty does not in the least surprise me. My only wonder is that every man connected with the Northwestern Circus didn't follow my example. One, at least, did—a fact which I have reason enough to remember.

We had been on the road about a month when Richards died, and Caster and I joined forces. During that time I had become moderately intimate with Mary Dean, and the smile which she occasionally bestowed upon me raised me considerably nearer heaven than did the trapeze at the top of the centre-pole. Although she met my advances with that modesty inherent in her, and although I had never mentioned the word love in her presence, still, by various little signs and tokens, I felt that I had reason to hope that in good time I should win her heart. In the light of this delicious promise the days glided swiftly by, and I was happier, perhaps, than it was ever my lot to be before. Nothing troubled me excepting Caster. Before his coming my attentions to Mary Dean had been regarded by the other members of the company as natural and fitting. No one had disputed my right of winning the prize if I could. Indeed, it came to be generally understood that Benson—Benson, permit me to explain, is the name which my good old father left me, having nothing else to bequeath—was hopelessly "gone" on Mlle. Decori, a condition of affairs which the company seemed perfectly willing should exist. I very soon discovered, however, that Caster was at first dazzled and then infatuated by my idol. More than once I saw his snaky eyes fastened upon the fair face of the young girl with an expression which made the blood boil in my veins. He had not been with the circus more than a week before he sought to ingratiate himself into the good graces of Mary Dean; but, from the first, with the keen intuition of a woman, she read him aright, and disliked him. This fact I had the gratification of learning from her own lips; and while it relieved me from any possible stings of jealousy, it served to add to the hatred which I already felt towards the man.

Time, as I have said, sped swiftly that season. It was September before I could believe it, and I shrank from the thought of being separated from Mary Dean by the breaking-up of the company which was to disband the last week in October. What progress I had made towards winning my prize I will not here divulge beyond saying that the gray eyes never failed now to brighten, nor the fair checks to flush at my coming.

"You are a devilish lucky dog," said Thornton the clown one day, when a group of us were sitting in the dressing-tent, Caster among the number. "Mary Dean is the prettiest woman I ever saw in my life, and you seem to have got the inside track of her affections."

"The inside for to-day," muttered Caster, with a kind of chuckle, which was his nearest approach to a laugh. "We'll see who'll have it to-morrow!"

"What do you mean by that?" I demanded, turning upon the fellow with an angry gesture.

"Oh, keep cool, keep cool," he tauntingly replied. "Your sweet Mary is a rosebud, no doubt. But do you know exactly how many have heretofore enjoyed her fragrance?"

There was more in the manner in which this speech was uttered than in the words themselves. They stung me to the quick, and my long pent-up hatred for Caster found vent at last in a manner that was perhaps impolitic, but which was at least emphatic. I jumped to my feet, and, as he followed my example, I dealt him a stunning blow between the eyes, which laid him flat upon the ground. He was up again in a moment, his face livid with anger, and his snaky eyes fairly burning with passion. He made a movement towards his hip-pocket as if to draw a pistol; but if that was his intention, he did not carry it out. With clinched hands and in a husky voice he muttered:

"You shall pay dearly for this!"

With that he hastened out of the dressing-tent.

"Better be careful of him, Benson," remarked one of the company who had witnessed the affray. "He looks as if he might be a dangerous customer, and I think he would as soon put a bullet through you as to eat his breakfast."

"Don't worry," said I; "I am quite able to take care of myself."

Although I did not in the least regret the course I had pursued, I am free to confess that the thought of having Caster for a mortal enemy was anything but pleasant. What revenge might he not seek? Instinctively I felt that serious evil was to grow out of my hasty blow. Yet I would have dealt it over again if Caster or anybody else had breathed a word reflecting upon my love.

The episode in the dressing-tent had taken place about noon. I did not see Caster again until we entered the ring together for the afternoon performance. He spoke not a word to me, but went through his act in the usual manner. I had told Mary something of what had occurred—not that I wished to paint myself in the light of a hero, but because I knew the story would reach her in any event, and I preferred that she should have my version, rather than another's. Never shall I forget the delicious thrill that went through me when, having listened to the end, she placed both hands upon my arm, and with her deep, gray eyes gazing pleadingly up into mine, said:

"But he is so desperate, so wicked! He may kill you, Ralph!"

She had called me Ralph but once before, while the tone in which she now spoke, the expression on her face, and indeed her whole manner indicated plainly enough the anxiety which filled her heart—anxiety for *me.* I would have run the risk of a dozen Casters' revenges for that sweet moment. Of course, I laughed away her fears, and told her, as I told the company, that I was abundantly able to look out for myself. Our conversation was held in the rear of the dressing-tent, just after Mary's arrival for the afternoon entertainment. There, again, after my own act was finished, we sat together for a few moments talking over the event which filled her mind.

"I fear him as I would a snake," she whispered, her sweet lips close to my ear.

"He is too contemptible to be feared," answered I. "I loathe him as a snake."

Just as I uttered these words my attention was attracted to a slight movement in the side of the tent, and, looking for the cause, I saw, through a small hole in the canvas, the evil, glittering eye of Caster. It disappeared instantaneously, and although I sprang to the spot and raised the side canvas I could see nothing of the man. Evidently he had been playing the spy and endeavoring to hear our conversation. Mary had not seen the eye, and I thought it wiser to say nothing at the time of the occurrence. I left her soon after to go to the hotel, promising to be on my guard against any treacherous assault. I remember that for the rest of the afternoon and during the evening, whichever way I turned my gaze, I could see, staring ominously at me, the small, glittering, snaky eye.

It was the sixth of September, an oppressively hot night for that season of the year. We were showing in Crompton, a small county-seat in Illinois. I was belated in getting back to the tent, as I chanced to meet a party of professional friends, who were passing through the town on their way West. I had seen neither Mary nor Caster since leaving the circus in the afternoon. I parted with my friends at the railway-station, where they were to take the train, while I made my way to the show-grounds. A strange sense of nervousness had crept upon me, such as I had never remembered to have experienced before. I felt apprehensive of some portending evil—of some indefinite, indescribable misfortune. Especially my thoughts turned to the difficult feat which I had to perform at the conclusion of the trapeze-act—common enough in these days, but comparatively new at the time of which I am writing—that of swinging from the bar of the trapeze, turning a somersault in the air, and catching a perpendicular rope with the hands and feet, some twenty-five feet from the swing. There was no law, I believe, in those days which compelled the use of a net, and had there been I should have scoffed at the idea of any such safeguard. The feat, as I have said, was a difficult one; the danger lying in the likelihood of miscalculating the proper force to be given to the swing at the start, thus making the grasping of the rope uncertain. Still, up to that night I had never felt the slightest hesitancy about performing the act, nor had I ever met with any accident in its accomplishment.

As I have said, I was belated in getting to the circus, finding that I had only just time to dress before my call. I was not required to go into the entree, nor to double-up in any act until after the trapeze. As I entered the dressing-tent I saw Caster evidently awaiting my coming, although he gave me no sign of recognition. I had just got into my performing costume when the band struck up the familiar air which I knew meant the trapeze performance. I hastened out, Caster joining me as I did so. Just as I passed the band-stand, on my way to the ring, Mary Dean stepped from out the shadow of the seats and thrust a bit of paper into my hand.

"Read it," she whispered in my ear.

There was no time for even a word of explanation. Caster was two or three feet in front of me, and had not seen the movement on the part of Mary. We stepped into the ring together, and an attendant threw the strap over the bar of the trapeze to enable us to mount. Caster went first, raising himself hand-over-hand. This gave me the opportunity I wished, and I hurriedly scanned the paper which Mary had put into my hand. It contained these words:

"The rope is cut. Don't make your leap or you will be killed!"

There was no time to reflect on what I was to do. Caster had already reached the bar of the trapeze. The eyes of the spectators were riveted upon me. I thrust the slip of paper into my bosom, cast one glance back towards the dressing-tent entrance, where in the shadow I saw the figure of Mary, then grasped the strap and mounted to my place. My nerves were steady now. The superstitious dread had passed wholly away. The indefinable forebodings had resolved themselves into a definite danger. My brain was never clearer, my mind never calmer, my muscles never firmer. As we began our act, which consisted of the usual evolutions performed simultaneously, an idea flashed upon me which I instantly resolved to carry out. Towards the end of our act it was my place to mount to the upper swing, where, hanging by my knees, I held Carter by a strap suspended about the back of the neck. He, in turn, grasped the other end of the strap with his teeth, and thus supported the weight of his body. He also hung by his feet and executed several other movements, during all which time the strap remained about my neck.

When we came to this part of our performance, as I was slipping the strap over my neck, Caster meantime supporting himself by his hands, I said to him in a low but distinct voice:

"You have cut the rope! Swear to me that you will have it replaced before I do my leap, or I will let you drop where you are!"

We were hanging forty feet high; the under swing had been pulled back by an attendant; directly under flamed the circle of lights about the centre-pole; at any moment, by bowing my head, I could slip the strap and precipitate my companion to the ground beneath. I could wait until he was hanging head downwards, and the fall then would be almost certain death. He had clutched the strap by his teeth now, and his snaky eyes were staring up straight into mine. The band was playing and the spectators applauded, but I was conscious of nothing but the man whose life I held almost literally by a thread.

"Swear!" I fairly hissed, "or I'll let you go!"

I could fairly feel him tremble as he muttered back:

"I swear! For God's sake, don't drop me!"

We hurried through the remainder of the act, and then Caster lowered himself to the ground, while I waited in the trapeze for him to carry out his promise. I saw him approach one of the supers, whisper something in his ear, and then dart into the dressing-tent. That he had communicated his own base treachery became obvious from the fact that a hurried consultation was held with the ringmaster, and another rope was speedily substituted for the one which had served me that afternoon. The latter, it was found, had been cut almost in twain, close up to the canvas.

As I stood up for the leap, when all had been made ready, I looked once more towards the dressing-tent, and then swung off. It was while I was in mid-air that a piercing shriek broke upon my ears. All too well I recognized that voice. Although I succeeded in catching the rope and in reaching the ground in safety, I felt my brain swimming and my senses growing numb. The shriek had come from the direction of the dressing-tent. Several members of the company had rushed in ahead of me, but they gave place as I entered. There, lying upon the turf, in her riding costume, her white bosom stained with blood, was my idol, my love—the woman who had saved my life, only to yield up her own as a sacrifice.

Many years have passed since then. I have had my share of pleasure and of pain, and gray hairs have brought the wisdom of experience; but even now I cannot dwell upon that awful night without a sickening feeling at heart. I learned from Mary Dean's own lips, before she closed her beautiful gray eyes in death, that, chancing to enter the main tent at about six o'clock on the afternoon of the sixth of September, she saw Caster on the beam which held the perpendicular rope; that, undiscovered by him, she watched him (for her suspicions were at once awakened), and saw him cut the rope, as already described; that she waited to warn me that evening, but from the lateness of my arrival she had no opportunity to speak with me, and so, as a last resort, thrust the note into my hand.

"I saved your life, my darling," she whispered, and those were the last words she ever utttered.

As for the wretch Caster, divining probably who it was that had given me the warning, and burning with rage, jealousy and disappointment, he rushed from the ring into the dressing-tent, where Mary was standing, and thrust a long, keen-bladed knife into her very heart. In the excitement of the moment he escaped from the tent; but realizing, perhaps, the impossibility of eluding swift and terrible justice, he chose rather to end his own miserable existence. They found his body a hundred yards or so from the tent. He had paid the penalty of his crime with his life. But his death could not give back to me my lost Mary Dean.

ATHLETIC.

COMING EVENTS.

Nov. 21 or 28—Ennis' Six-day Go-as-you-please Championship Race, Madison-square Garden, N. Y. City.
Nov. 2—Schuylkill Navy Fall Games, Philadelphia, Pa.
Nov. 8—Manhattan A. C. Election-day Games, N. Y. City.

CLOSING OF ENTRIES.

Ennis' six days' tourney—Nov. —, to John Ennis, at offices of N. Y. CLIPPER or *Spirit of the Times.* Entrance fee, $100.

THE CANADIANS IN BALTIMORE.

After their splendid exhibition at the Polo grounds Oct. 22, the Shamrock Club team and their friends departed for Baltimore on Monday night, 24, and on 25 gave another exhibition of their skill at Newington Park, where their play proved to be quite a revelation to the Baltimore admirers of the sport. The attendance was the most numerous and fashionable yet seen at a lacrosse match at Baltimore, and, as at New York, the exhibition tended greatly to enhance the popularity of the game in the Monumental City. *The Baltimore Sun,* in commenting on the game, says: "It was noticeable that the Athletic Club played much stronger at the close than at the beginning of the game, and that the men were speedily picking up the sleight of stick and cunning manœuvres of their opponents. This was so apparent that a number of gentlemen traveling with the Shamrocks commented upon it, and said the material in the Baltimore Athletic Club was better than in the club they had recently defeated in New York, and that even at present they considered the Baltimore Club quite as good players as the New-Yorkers." The visitors have evidently been giving our Baltimore lacrosse friends some taffy. The full score below gives the names and figures of the match:

SHAMROCK.	*Positions.*	BALTIMORE.
F. Lally	Goal	Dr. J. D. Iglehart.
J. Hoobin	Point	F. W. Pennington.
T. Brennan	Cover-point	T. N. Williams.
J. Morton	1st defense-field	W. H. Comstock.
T. Butler	2d defense-field	H. Penniman.
C. J. McGuire	3d defense-field	C. Robinson.
E. Hart	Centre-field	R. R. Brown.
T. Meehan	1st home-field	C. J. Iglehart.
P. Murphy	2d home-field	A. Sterling.
T. Daly	3d home-field	H. Reed.
J. Heelan	Home	J. Levering.
P. Tucker	Close home	G. Ober.
W. A. Snow	Captain	E. F. Comstock.

Referee, Wm. Lucas. Umpires—For Montreal, A. McSherry; for Baltimore, J. W. Tyson. Goals scored—By Tucker, 1; Heelan, 2; Morton, 2; Murphy, 1; Ober, 1. 1st game, 8m.; 2d, 2½m.; 3d, 4½m.; 4th, 12m.; 5th, 12m.; 6th, 10m.; 7th, 20m.

SCORE OF INNINGS.

Shamrock	1	1	0	1	1	1	1—6
Baltimore	0	0	1	0		0	0—1

HARVARD ATHLETICS.

The Harvard Athletic Association held their annual Fall meeting at Jarvis Field, Cambridge, Mass., Oct. 26. The weather was clear and cool and the wind high. The events resulted as follows: One-mile run—R. M. Bradley, '82, first, in 5m. 17¾s.; W. H. Herrick, '82, second; H. E. Smith, '82, third. One-hundred-yards run, final heat, for 11sec. men—W. Edmands, S. S., first, in 11s.; Geo. Carey, '83, second; C. A. Snow, '83, third. Hurdle race, 120yds.—Geo. R. Agassiz, '84, first, in 19⅘s.; H. F. Mandell, '84, second; W. Cowdin, '85, third. One-hundred-yards run, open to members of football teams, final heat—W. Edmands, S. S., first, in 11⅘s.; T. C. Thacher, '82, second; R. M. Appleton, '84, third. Half-mile run—W. H. Goodwin Jr., '83, first, in 2m. 3⅜s.; T. J. Coolidge, '84, second. Pole-vaulting—H. F. Mandell, first, 7ft. 6in.; A. C. Denniston second. 220yds. run, open to all undergraduates—E. J. Wendell, H. A. A., 1, in 24⅘s.; B. F. Tates, Williams College A. C., second. Quarter-mile run, for those who have never run in 55s.—G. R. Agassiz, '84, first, in 56⅘s.; W. H. Page, '83, second; L. A. Biddle, '84, third. Running long-jump—H. F. Mandell, '84, first, 17ft. 8in.; W. H. Page, '83, second. Quarter-mile run, for members of football teams—W. Edmands, S. S., first, in 58⅘s.; G. B. Morison, '83, second. Hurdle race, one-fifth mile, 10 hurdles, 2ft. 6in. high—B. F. Tates, Williams College A. C., first, in 57¾s.; W. H. Page, '83, second. Judges, Dr. D. A. Sargent, H. G. Leavitt and Gordon Fellows. Referee, Prof. J. W. White. Timekeepers, J. G. Lathrop, U. A. C.; and Smith, '79. Starter, J. M. D. Gordon.

LAFAYETTE COLLEGE.

The games of the Lafayette College Athletic Association were held on the college campus, Easton, Pa., on Wednesday, Oct. 26, at 2 P. M. The contest was witnessed by one of the largest crowds that has ever been present at a meeting of the association. The first event was a mile-run; won by E. D. Wetmore, '82, in 6m. 42s. Throwing the 16lb hammer—H. P. Cooley, '84, first, 73ft. 11½in. One-hundred-yards dash, handicap five yards—B. W. McIntosh, '84, scratch, first; J. R. Farr, '85, second. Running high-jump—P. C. March, '84, first, 5ft. 1in.; J. B. Hench, second, 5ft. ½in. Pole-vaulting—C. S. Melvin, '82, first, 8ft. 4in. Two-hundred-and-twenty-yards dash—B. W. McIntosh, '84, first, in 24s. Throwing the baseball—J. D. Updegrove, '84, first, 335ft. Putting the shot—W. C. Bond, '84, first, 32ft. 8in. Standing high-jump—A. J. Shields, '84, first, in 4ft. 3½in. Half-mile run—J. B. Baker, '84. in 2m. 29s. Running long-jump—H. P. Cooley, '84, first, 17ft. 9in. Hurdle race, 120yds.—B. W. McIntosh, '84, in 20s. One-mile walk—G. N. Chalfant, '84, in 8m. 57½s. 440yds. dash—B. W. McIntosh, '84, in 1m. 2s. The sports closed with a tug-of-war between teams from '83 and '85, 650lb limit—won by '83, in 5m. This was the fifth meeting of the association, and was by far the most satisfactory. The records made were generally better than at any previous meeting. Thirteen very handsome gold medals were awarded, and ribbons were conferred on those who won in the tug-of-war and throwing the baseball.

BICYCLE UNION.

This body held a meeting at Manchester, Eng., Oct. 13. The most important business was the proposition of T. Goodlee—"That amateurs of the first-class (amateurs of the second class being those who have raced for money, but do not make their entire living out of the sport) as recognized by the Union Velocepedique de France be accepted as amateurs, as far as races in France are concerned." After some discussion this was carried. A proposition as to whether it was advisable to petition the commissioners to secure to bicyclists the entree into the public parks was strongly opposed, the majority being of opinion that, should such a concession be granted, it would soon be abused by some of the multitude of riders who are nightly to be seen rushing about the streets, Mr. Hillier strongly advising the executive to take some steps to put down what is now getting to be an intolerable nuisance in some parts of London. The balance-sheet of the executive committee showed a loss of over $335 on the three race-meetings held during the season, that at Leicester alone causing a loss of $235.

YOUNG AMERICA ATHLETIC CLUB.—This club held games at Taftville, Ct., Oct. 22, resulting as follows: Putting the shot—H. Burton won, 35ft. 9in. 220yds. run—T. McTieman, in 26s. One-mile walk—J. D. Nolan, in 7m. 27s. Hurdle-race, 120yds.—E. Cushing, in 19s. Tossing the caber—J. Leary, 35 feet. Half-mile run—J. D. Nolan, in 2m. 12s. Standing high-kick—P. Mayo, 7ft. 9in. Throwing the hammer—T. McTieman, 55ft. 3in. Running high-jump—E. Cushing, 5ft. 3in. Hop-step-and-jump—H. Brouthers, 39ft. Pole-leaping—J. D. Nolan, 9ft. 4in. Running long-jump—P. Jourey, 17ft. 4in. Basket-and-stone race—P. Walters. Standing high-jump—P. Mayo, 4ft. 5in. Boys' race, under 12yrs., one mile.—M. Sullivan, in 6m. 8s. One-mile run—J. D. Nolan, 4m. 50s.

LACROSSE IN CANADA.—During the week closing Oct. 22 the Maple Leafs of Coburg defeated the Okas of Belleville, Ont.; the Collingwood Club defeated the Stayners, the Young Shamrocks of Montreal beat the Dominions of Toronto, the Toronto Press team and the Montreal Journalists played a draw match, the Silver Stars of Brantford succumbed to the Maitlands of Toronto, and a draw match was contested by the Olympics of Milton and the Echoes of Hamilton, each side having won two games.

FOOTBALL IN CANADA.—At Ottawa, Ont., Oct. 20, Britannia of Montreal beat second team of Ottawa Club......At Kingston, Ont., Oct. 21, Shamrocks of Sydenham ward defeated the Maple Nooks of Cataraqui, and the Collegiate team waxed the Oddfellows......At Montreal, P. Q., 22, McGill College team beat Toronto University......Same week, Berlin High School team defeated the Hespeler Club and the Galt Collegiate Institute team.

WM. CUMMINGS, the "Flying Scotchman," has been matched to give Wm. Duddle twenty-five yards in two miles, Nov. 5, and ten yards in a mile, Nov. 26, both races to take place at the Preston Borough grounds, Eng., and the stakes for each to be $250. Either party leaving his mark before pistol-fire is to be put back five yards each time.

L. E. MYERS will, should the weather prove favorable, attempt to beat the fastest 600-yards time at the games of the Manhattan A. C., this city, on election-day, Nov. 8, the programme embracing a special scratch race of that distance, in which Walter Smith and E. D. Jesurun will also take part.

THE TWENTY MILES amateur championship of Manchester, Eng., was bicycled for at the Botanical Gardens, Sale, Oct. 8, F. Clarke winning by two miles from P. Edwards in 1h. 12m.

THE S. A. A. C. OF JERSEY CITY will hold games on election day, the programme being as follows: Five-mile run, for those that have never beaten 32m.; 440-yards handicap run; two-mile run, for those that have never beaten 12m.; one-mile run, and three-mile match race. Entrance-fee, fifty cents for each event, to be sent to W. J. Crowley, 97 Hudson street, New York City.

THE TRICYCLING CHAMPIONSHIP of Scotland and a gold medal were raced for Oct. 8, from Morningside Toll to Broughton and back. J. H. Lang, E. U. B. C., won, in 5h. 14m. 30s., over a very bad road. W. Kirk, N. B. C., second, by 4m.; J. Hay, C. T. C., third, by 5m.

A BICYCLE RACE, twenty miles, between F. De Civry, French champion, and H. O. Duncan took place Oct. 15 at Alexandra Park, London, Eng., the former winning by a length in 1h. 22m. 40s.

JOSEPH ALEXANDER, who covered 304 miles in a sixty-five hours' contest at Dundee, is stated to have sailed from Scotland for the States Oct. 6.

A FOOTBALL MATCH was played at Quincy, Mass., Oct. 26, between the Adams Academy and Technology Freshmen, the former side winning by one touch-down to nothing.

GOODWIN'S time in the half-mile run at the games of the Harvard Athletic Association, Oct. 22, viz., 2m. 3⅜s., is the best college record for the distance.

THE RING.

MIKE DONOVAN'S EXHIBITION.

The spacious room at the westerly end of Madison-square Garden, familiar to metropolitan ball-goers as a restaurant, was crammed with humanity, seated and standing, on the evening of Tuesday, Oct. 25, when Mike Donovan and his silent partner gave an entertainment of a pugilistic nature. After all that could be accommodated had been squeezed in, the doors were closed and locked, and orders given not to admit any more. In consequence of the place not being large enough to hold all who wanted to be of the party, therefore, between one and two hundred applicants for admission were turned away. The affair was well conducted, boxers being plentiful, and the couples following one another in rapid succession, while the quality of the performers was generally good, and in some instances of superior excellence. The only drawback to the perfect success of the show was the failure of the anticipated sensational set-to between John Sullivan and Donovan to take place. This was not due to the absence of either one of the parties, both being on hand, and "Sully" agreeing to box Mike the latter's own way after Donovan had flatly refused to meet him under Queensberry rules; but it was partly due to Mike's manifest reluctance to spar the big 'un in any fashion, which probably determined Captain Williams to put his foot down and order that the men should not engage in a set-to that would possibly have resulted in serious injury to the smaller man, and might have precipitated a row among their excitable partisans. Such was the reason assigned for the action taken by the Captain, and which deprived the spectators of a sight they were anxious to witness, and delayed the settlement of old scores between this illy-matched pair. Sullivan's appearance in the room was a surprise, and plainly an unpleasant one, to Donovan, whose excuse for refusing to meet him under the Queensberry rules was the disparity in the size, weight and strength of him and Sullivan, whom he said he did not intend to spar except under the rules of the prize-ring. To this "Sully" rejoined that by sparring that way the set-to would be a farce, for the reason that, as on a former occasion in Boston, Mike would no doubt lay down before he could hit him in each round, barely keeping within the letter of pugilistic law; but as Donovan would not box in any other way he would consent to have it so. The manly way in which he spoke won for the Boston boxer many new friends, while Mike certainly lost some by his evident lack of desire for a meeting with a man whom he ought not to have challenged if he thought him "too big," as he said that night. George Rooke had also accepted Donovan's offer of fifty dollars to any man who would spar him, and when Williams put the kibosh on the other pair he and Mike donned the gloves and made a display which was not up to the ability of either, and failed to satisfy the disappointed crowd. The more noticeable of the preliminary bouts were those between Billy Edwards and Arthur Chambers, the latter of whom had journeyed from "Fillymaclink" to assist and witness the fun, they making a very enjoyable exhibition of the points known to the art; Jerry Murphy and Jimmy Kelly, the twin fistic stars of Harry Hill's Theatre; Wm. C. McClellan and Johnny Riley, Ed. McGlinchy and Jerry Leary, Pat Jordan and Charley Cooley, Young Murray and George Taylor, and Jack Turner and his better-half, formerly well known as Madame D'Omer. All of these were of a character to give satisfaction, and elicited frequent applause. John McMahon and Wm. Kennedy also wrestled in collar-and-elbow style, and Pollock of Greenpoint, L. I., swung clubs. Harry Hill was master of ceremonies.

DEATH OF JAMES HIGHLAND.

This noted British light-weight pugilist died Oct. 15 at his residence in Birmingham, Eng., after an illness of only eight days. The day after Highland fought Jim Carney (Friday, Oct. 7) he went out with some friends, was caught in a heavy downfall of rain, and when returning home in a vehicle accidentally fell out. He was immediately conveyed home, but never left his bed afterwards. On the following Monday inflammation of the lungs set in, and, after suffering intense pain, he expired at four o'clock on Saturday afternoon. He made his first appearance in the magic circle about seven years ago, his opponent being Bob Habbijam (*alias* Cockney Bob). The battle took place at Sutton, near Birmingham, for $50, and, after contending for 1h. 30m., Jim scored his first victory. Copper Bradley was his next customer, but this was with the gloves, and lasted 1h. 15m., the stakes being $50. This also fell to Highland. He next defeated Boxer Bradley at Beggar's Bush, for $50, the fight lasting 50m. Highland was afterwards matched against Charley Norton for the light-weight championship and $125 a side. The mill came off at Northfield, and after a sternly-contested fight, which lasted 1h. 35m., Jim scored his fourth victory. Highland now rested on his laurels for some time, and, being unable to get on with anyone at his own weight, his friends decided to pit him against Alf. Greenfield for $250. The fight was decided at Packington, and, after a splendidly-contested battle, Jim was defeated for the first time. This fight lasted 1h. 17m. Later on Jim was again beaten by Greenfield in a glove contest at Bingley Hall, Birmingham, the referee deciding against him on a foul, after they had been boxing 15m. About eight months ago Highland made up his mind to visit America, but before doing so expressed a desire to have a go with Carney. After a short newspaper warfare a match was ratified, and the contest took place on Friday, Oct. 7, and was pronounced to be one of the best that had taken place for several years. On Highland's death being communicated to the police, a warrant was issued for the apprehension of Carney, who was arrested and on the 17th was brought before the police court. Detective-inspector Black, who had the case in hand, asked for a remand, at the same time stating that the prisoner was taken into custody late on Saturday evening. Carney had been already committed to take his trial at the Warwickshire Sessions, which commenced 18, on a charge of being a principal in the said fight between himself and Highland. The prisoner was then remanded.

PUGILISTS PUNISHED.

The authorities are dealing rather severely with those members of the P. R. who have recently been arrested for engaging in or being present at fistic engagements carried out in defiance of law. On Oct. 18, before G. W. Hastings, M. P., twenty-eight persons were summoned for aiding and abetting at the mill between Goodwin and Welsh at Northfield, near Birmingham, Eng. The court was crowded, and the case created considerable excitement. All the prisoners pleaded guilty. The chairman, in passing sentence, said the Bench were determined to put a stop to these disgraceful proceedings in that country. Welsh pleaded for mercy on account of his wife and family, and Frank Wilson denied acting as referee in the said fight. The chairman sentenced Welsh and Goodwin to two months' hard labor, and F. Wilson, the referee, to six weeks' hard labor. Two of the spectators, named Davis and Jones, were fined $10 each, and the other defendants $25 each, an order being made that those who did not pay should be kept in custody until the rising of the court. On the preceding day at Reading Quarter Sessions, John Cowey, Jim Goode, Cris Mitchell, John Burke, Thomas Tully, James Gilham, R. Parker and Thomas Symonds were tried for being concerned in an alleged breach of the peace at Winkfield on June 16 last. The prisoners, after an able defense, were found guilty, except in the case of Goode, who was discharged. Burke, Mitchell, Symonds and Parker were each sentenced to six weeks with hard labor, and Cowey, Tully and Gilham to three weeks with hard labor, the last-named being admitted to bail, pending an appeal to the Court of Crown Cases Reserved, bail being forthcoming.

JOHNNY REILLY'S EXHIBITION at Harry Hill's Oct. 27 was tolerably well attended, and the following fistic talent appeared: Bob Farrell and Johnny Saunders, John L. Sullivan and Billy Madden, Jerry Murphy and Jimmy Kelly, Steve Taylor and McLaughlin, Mike Donovan and George Siler, "Fatty" Rush and Young Gerrity, and Johnny Reilly and Ed. McGlinchy. This array of names represent much boxing ability, and the spectators received a full equivalent for the money paid in at the door. The variety troupe also appeared, and under the management of Jim Campbell everything went off satisfactorily.

JOHN L. SULLIVAN and Billy Madden appear every evening of the present week in a sparring bout at the Metropolitan Theatre, Broadway, this city. The pair understand each other thoroughly, make a very enjoyable set-to, and will doubtless prove a paying attraction. They will shortly move westward, accompanied, we understand, by Johnny Reilly, and by Jimmy Kelly and Jerry Murphy, a team who never fail to render a good account of themselves. This troupe ought surely to do well throughout the country, wherever really good boxing is admired.

THE PROJECT of getting up an exhibition in aid of the fund for the relief of the suffering thousands in Michigan has been broached and found favor in the eyes of the fraternity of boxers, wrestlers, etc. If carried out, and there seems every reason to believe that it will be, it will take place after election, probably at Madison-square Garden. Mike Donovan has interested himself in the matter, and will busy himself in bringing it to the attention of the members of the Order of Fives.

BOB CARMAN, the well-known light-weight boxer, sailed for San Francisco, Cal., on the steamer Colon, which left this port on Monday, Oct. 31, at noon. He has been engaged by Patsy Hogan as chief beverage-dispenser at the flourishing "Clipper Shades" and has good prospects ahead. We wish him a pleasant voyage, and bespeak for him a hearty welcome at the hands of the sporting fraternity at the Golden Gate.

OFF FOR OAKLAND.—Billy Aiken, brother-in-law to mine host of the Hotel de Irish, Weehawken, N. J., has packed up his traps and bid adieu to the scenes of his early days and settled down in Oakland, opposite 'Frisco, California. Aiken was a great bird-fancier in his day, and it is more than likely that he will be showing specimens of Irish grays, Shawlnecks and Donohues such as will soon make him as famous there as he was here.

LAWN TENNIS.

THE ST. GEORGE CLUB TOURNEY.

The event of the local lawn tennis season came off at the St. George Cricket Club grounds, Hoboken, last week, the occasion being the three days' tourney given under the auspices of the St. George Club, which began Oct. 26 and ended on the 28th. It was expected that there would be a very large attendance, but what with the weather and the half-dollar charge for admission, not over fifty people were present the first day, and on the third, when the interest in the tourney culminated and the weather was favorable, not over two hundred spectators paid admission to the grounds, and of these about forty were ladies, lawn tennis being a ladies' game. Thirteen courts were laid out on the grounds for the series of matches, six being in use only on the first day, and they were model tennis lawns, especially the courts reserved for the final contests, George Giles and his son working hard to have the field-part of the tourney a creditable success. The entries included prominent members of the St. George, Staten Island and Young America Cricket Clubs, the delegates from the latter, however, failing to put in an appearance. They were Messrs. Cross, Moeran, Cashman, H. Kelly, Hynes, Saunders, Rankine and Kessler, who, with Messrs. Hand, F. Henry, C. W. Barnes, A. G. and A. F. Navarro, and W. P. Anderson of Seabright; Dan'l G. Miller of Utica; H. G. Trevor and P. Rhinelander of Yonkers; A. B. Malcomson and W. J. Snyder of Rutherford Park; C. F. Watson and S. Campbell of Orange; C. Hodgeman and J. Thomas of Elizabeth; H. C. Bowers and C. A. Ives of New York; A. L. Rives of Newport: and J. J. Cairnes of England made up a list of twenty-seven competitors. The entry-fee was two dollars for the single games and four for the doubles, prize-cups being offered for the winners in each set of games, the single and double. The result of the contest in the single-game tourney was as follows:

SINGLE GAMES.

Contestants.	Sets Played.	Games Won.		*Contestants.*	Sets Played.	Games Won.	
Barnes vs. Bowers	2	12 to	2	Watson vs. G. Miller	2	12 to	3
Moeran vs. Thomas	3	14	10	Saunders vs. Barnes	2	12	4
Saunders vs. Ives	2	12	2	Cairnes vs. Anderson	2	12	7
Cairnes vs. A. F. Navarro	2	12	6	Watson vs. H. Henry	3	13	10
Watson vs. D. Miller	3	17	11	Saunders vs. Cross	2	12	5
Rives vs. Campbell	2	12	2	H. Henry vs. Moeran	2	12	9
Rankine vs. Hodgeman	2	12	6	Rankine vs. Rives	3	17	8
Cross vs. Kelly	2	12	2	Cairnes vs. Saunders	2	12	2
H. Henry vs. Trevor	2	12	2	Rankine vs. Watson	2	12	3
Cross vs. Rhinelander	2	12	1	Cairnes vs. Rankine	3	19	10
Anderson vs. Hynes	2	12	4				

A summary of the above shows the following result in matches won:

	Won.	Lost.	Byes.		Won.	Lost.	Byes.
Cairnes	4	0	1	Watson	3	1	0
Rankine	3	1	1	H. Henry	2	1	0
Saunders	3	1	0	Cross	2	1	0

None of the others won more than one match.

In the double-game tourney the result was as follows:

	Sets.	Won.	
Henry and Anderson vs. D. and G. Miller	2	12 to	2
Rankine and Kessler vs. Barnes and A. F. Navarro	2	12	7
Malcomson and Snyder vs. Wood and Winslow	2	12	7
Cashman and Hynes vs. Rhinelander and Trevor	2	12	3
Hodgeman and Thomas vs. F. Henry and A. G. Navarro	3	18	10
Cashman and Hynes vs. Malcomson and Snyder	2	12	7
Rankine and Kessler vs. Hodgeman and Thomas	2	12	9
Anderson and Henry vs. Cashman and Hynes	2	12	6

The match between Messrs. Rankine and Kessler against Anderson and Henry, to settle the possession of the double-games prize, was not completed, as darkness set in before the first set ended.

The noteworthy exhibitions of the tourney were the final games of the series between Messrs. Cairnes and Rankine, and the last double match of the series next to the test match, played by Messrs. Rankine and Kessler against Messrs. Hodgeman and Thomas, the scores in full of which are appended:

Games.	1	2	3	4	5	6	7	8	9	10	11	12	
													Games played..12
Cairnes	4	2	2	6	4	..	4	2	4	..	4	4	Aces scored....36
Score	1	0	0	1	1	0	1	0	1	0	1	1	Games scored..7
Rankine	2	4	4	5	3	4	1	4	1	4	2	..	Aces scored....34
Score	0	1	1	0	0	1	0	1	0	1	0	0	Games scored..5

In the second set Mr. Rankine only scored two games to Mr. Cairnes' six, and in the third but three to his six, he being over-fatigued from his previous work in the single and double matches of the day. The score of the best set in the double match was as follows:

Games.	1	2	3	4	5	6	7	8	9	10	11	
												Games played..12
Rankine	1	1	1	1	2	2	2	2	1	3	3	Aces scored....19
Kessler	1	1	2	3	..	2	4	4	3	1	1	Aces scored....22
Score	0	0	1	1	0	1	0	0	1	1	1	Games scored..6
Hodgeman	2	2	2	..	4	..	5	5	1	1	2	Aces scored....24
Thomas	2	2	2	..	..	1	4	2	1	..	..	Aces scored....14
Score	1	1	0	0	1	0	1	1	0	0	0	Games scored..5

In the second set Rankine and Kessler won by 6 to 4 in a set of ten games. The duties of keeping a record of the games was ably attended to by Mr. J. H. Smith of the St. George Committee, and the best umpiring was that by Messrs. Baillie and Schofield.

AQUATIC.

DEATH OF GEORGE B. ENGLEHART.

This well-known ex-amateur oarsman, at one time regarded as a sculler of much promise, died at his residence in Brooklyn, E. D., Oct. 25, of an affection of the kidneys. Englehart was a protege of the present Clerk of Kings County, C. B. Elliott, when the latter was in the height of his popularity as a builder of fine race-boats, and he first appeared in a race at the annual regatta of the Hudson River Amateur Rowing Association, Pleasant Valley, N. J., Oct. 9, 1871, when, as a member of the Alert Boat Club, he won the single-scull working-boat race, defeating J. H. Kobbe, A. J. Dupignac, Tommy Moore, P. Cummings and J. F. McCahill. His next appearance was in the scullers' race at the open amateur regatta held on the Schuylkill River, Philadelphia, under the auspices of the Schuylkill Navy, June 13, 14, 1872. In this race Englehart encountered John Lavens, Pennsylvania B. C., Phila.; Richard B. Deeley, Gulick B. C., New York City; and William F. Gannon, Gulick Club, all of whom were tried and accomplished oarsmen, and worthy opponents. This was a special event, the distance was less than five miles with a turn, and it was won by Englehart (then representing the Seawanhaka Club) in 34m. 20s., three lengths ahead of Deeley (who had gone off with the lead, jockeyed George and subsequently caused a foul), Lavens third, and Gannon last. At this time Englehart was twenty years old (having been born at Poughkeepsie, N. Y., Sept. 4, 1851), 5 feet 6½ inches in height, and weighed 136lb., short in the legs, with a long body and reach, deep in the chest and strong in the loins, and pulled with much grace a long stroke with rapid recovery, the bulk of his work being done forward. He used the slide almost to perfection, making his boat travel not only fast but without any apparent slackening of speed between strokes. The style in which he had achieved the victory on this occasion sent his stock high up; but it did not frighten Deeley and his staunch metropolitan friends, who sought a match-race with George. The latter was not loth to accommodate Dick, whose challenge through THE CLIPPER on July 15 met with a quick and favorable response, and a match was made to row three miles with a turn, for a hundred-dollar gold-medal. The race took place Aug. 28, 1872, on the Pleasant Valley course, in presence of a large throng. Deeley led for some distance, but inside of three minutes Englehart was in front, and there he remained, leading by a half-dozen lengths at the turn, and winning an easy race, three lengths ahead, in 23m. 10s. Englehart's weight on this occasion was 138lb. C. B. Elliott was judge for the winner, Robert Lindsay for Deeley, and George Springstein officiated as referee. Early in the Summer of that year James O'Neil of Troy (for years past instructor in boxing, etc., to the N. Y. Racket Club, this city) issued a challenge to row any amateur for the championship and a suitable prize, and a couple of weeks after the race with Deeley, Englehart accepted the defi. The match which resulted was decided on the Laureate course at Troy, N. Y., three miles with a turn, Oct. 15, 1872, Englehart winning in 22m. 21½s.—then the best time on record; O'Neil's time, 22m. 26s. This was Englehart's last appearance in public as an amateur oarsman, he subsequently accepting an engagement with the Nassau Boat Club. In 1875 O'Neil, still smarting over his previous defeat, and having joined the professional ranks, in the Summer of 1875 issued a challenge to Englehart for another race, this time for greenbacks, and this was accepted, a match being made to row three miles, with a turn, for two thousand dollars. It was decided, after two postponements, on Saratoga Lake, N. Y., Sept. 23, 1875. O'Neil went off with the lead, was a half-dozen lengths ahead at the three-quarter-mile mark, but was then seized with a severe fit of coughing, and Englehart coming along hand-over-hand, was a half-length to the good at a mile, seventeen seconds in front at the turn, and easily kept the lead until the finish, which he reached in 22m. 22¾s. Referee, Cale Mitchell. In later years he appeared at several professional regattas, which did not enhance his reputation as an able oarsman, his most noteworthy achievement being the winning, with John Biglin as partner, of the pair-oared race at the Boston Fourth-of-July regatta in 1877. At this same regatta he and Biglin rowed second to Faulkner and Regan in the double-scull race, and was in a crew with Faulkner, Reagan and Biglin, who finished third to the Shawmuts in the four-oared shell race. That the brilliant promise of his early sculling days was not fulfilled was largely attributable to himself and to the mistaken kindness of enthusiastic friends.

THE KNICKERBOCKER YACHT CLUB will give a musical and dramatic entertainment at Harlem Music Hall, Third avenue and 130th street, this city, on Friday evening, Nov. 11, at eight o'clock. The entertainment will be followed by a reception.

THE TURF.

RACING AT BALTIMORE.

The Maryland Agricultural Society held a meeting at the Pimlico track, near Baltimore, last week, with the results here shown: Oct. 26; Purse $250, selling race, a mile and a quarter—Bob Riddle (104) first, in 2:20¼; Linchpin (103) second, by three lengths; Amazon (98) third, by two lengths. Oriole Handicap Stakes, $25 each, a mile and an eighth—Jack of Hearts (95) first, in 2:01¾; Governor Hampton (100) second, by a length; Sir Hugh (95) third. Purse $200, three-quarter-mile heats—Blue Lodge (105) first, in 1:20, 1:19¼; Brambaletta (92) second, Pilgrimage (108) third......Oct. 27: Purse $200, for three-year-olds that had not won a sweepstake this year, a mile and an eighth—Valparaiso (107) first, in 2:01; Bridecake (107) second, by two lengths; General Monroe (110) third. Purse $400, one mile—Wildmoor (102) first, in 1:45; Checkmate (102) second, by a half length; Fair Count (102) third, by eight lengths. Purse $400, mile heats—Compensation (92) first, Bounce (105—won first heat) second. Time, 1:45, 1:46, 1:48½. Compensation came in under a strong pull in each of the heats he won. ......Oct. 28: Selling race, two and three year olds, a mile—Viola (92) first, in 1:46; Potomac (104) second, by a length and a half; By-the-way (104) third, by eight lengths. Purse $350, mile heats—Brambaletta (92) first, in 1:47, 1:45¾; Mary Anderson (105) second, Linchpin (111) third. Purse $350, one mile—Little Buttercup (90) first, in 1:45; Mrs. Chubbs (80) second, by a nose; Maggie C. (99) third. Handicap steeplechase, $400, regular course—Ingomar (145) first, in 5:29; Bashi Bazouk (140) second by two lengths; Ike Bonham (151) third, by one hundred yards.

WORSE REMAINS BEHIND.

A cablegram from London, dated Oct. 30, reads: "Commenting on the winnings of American horses in England, *The Sporting News* says: 'It may not improbably be that for us worse remains behind. If Gerald, when half-fit, can run second to Kermesse and beat St. Marguerite, Carlyle, Adrastus, and others that have shown winning form, what may he not do next year? Besides, it is said that there are several better than he to come. I know after saying this I shall have a score of letters next week protesting against my 'unpatriotic views,' and urging the folly of despairing judgments in advance, but when at less than weight for age Foxhall runs away from Bend Or with Archer in the saddle; when he presents Lucy Glitters with two stone seven pounds and a beating; when a speedy horse like Petronel, carrying, as a four-year-old, no more than Foxhall carries as a three-year-old, is out of it from the start, it is not strange that the champion English horses should, for a time at least, lie low.'"

RENCONTRE ON A RACE-COURSE.—A cablegram to *The Evening Telegram* says: "The proceedings at Newmarket Oct. 27 were enlivened by a little incident between Mr. Walton of New York and Sir J. D. Astley, Bart. It will be necessary so explain how it came about. In the opening race Mr. Jardine's Whin blossom was a hot favorite. Walton laid 1,000 to 500 on the horse and lost. In the succeeding race he won heavily, and in the third race he backed Astley's Medicus, one of the favorites for the Bretby Nursery, and was again successful. Shortly afterwards he encountered Sir John in the "Bird Cage." The sporting baronet was in a towering rage, and, walking up to Walton, he accused him of forestalling him in the betting and spoiling the execution of his (Sir John's) commission. Walton replied temperately enough, but Sir John, whose hastiness is proverbial, told Walton that the sooner he went back to America the better. The quarrel waxed warmer, and finally Sir John threatened to horsewhip Walton, who kept his temper throughout, and at last walked away. Sir John was greatly blamed for behaving so disgracefully. Indeed, it was the common talk that Walton might be excused if he retaliated in a forcible style. Walton won $45,000 altogether on the day's proceedings."

THE RACES at the Bay District track, San Francisco, Cal., Oct. 22, in which Wildflower made the best mile trotting time by a two-year-old and Hicks' Privateer the best time for the distance by a yearling, were each for a special medal offered by the association, while Romero's 2:22½, 2:25½, 2:24 were made in a trot between four-year-olds and under for $1,000. Rose's Eva, two-years-old, on the same day trotted a mile in 2:26.

AT NEWMARKET, Eng., Oct. 26, the Criterion Nursery Stakes, two-year-olds, six furlongs, was won by Wolseley, with Fortunatus second, and Our John third. Same day, the Dewhurst Plate, two-year-olds, seven furlongs, was won by Dutch Oven, Marden second, and Bonaparte third.

THE COPLAND CUP, the cross-country event annually contested by members of the Toronto (Ont.) Hunt Club, was decided at Newmarket, Ont., Oct. 20, distance about four miles, all 160lb. Result: G. Keilly's Fiat first, D. Grand's Atlantic second, and G. Gooderham's Colonel third.

IROQUOIS, after his defeat in the race for the Champion Stakes, Oct. 13, was enveloped in a suit of sweaters, and Pincus, with a view of "loosening his muscles," gave him half-a-dozen canters of six furlongs each and two half-speed gallops.

MR. WALTON, the American plunger, says *The London Sportsman,* won fifty-two thousand dollars by the success of Nellie in the Great Challenge Stakes, and presented the winning jockey, Barrett, with the odd $2,000.

THE JOCKEY CLUB CUP was run for at Newmarket, Eng., Oct. 28, and was won by the Corrie filly. The American horse Mistake finished fourth.

THE trotting stallion Victor, record 2:23, for whom $11,000 was recently refused, died at Augusta, Me., Oct. 26.

JOHN ROOMER on Oct. 26, sold the trotter Lizzie M. to Fred Geiger of Philadelphia for $4,500.

BONFIRE, G. H. Rice's fine colt, by Bonnie Scotland out of Fannie Barrow, died from inflammation of the bowels at Nashville, Tenn., Oct. 22.

MRS. CHUBBS is now a member of the Somerville stable, where Blue Lodge is also quartered. Commodore Kittson owns them.

FOSTERAL, two-year-old, has been bought by Captain T. G. Moore of Virginia.

M. J. DALY has "swapped" Dodette for Judge Murray, the property of Wm. Mulkey.

NOMAD, C. Reed's four-year-old chestnut colt by Wanderer, died of pneumonia at Saratoga, N. Y., a few days ago.

GERALD walked over for the Subscription Stakes at Newmarket, Eng., Oct. 27.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

SAN FRANCISCO, CAL., Oct. 30.

Carl Sontag, the German actor, makes his first appearance in this city at the Globe Theatre Nov. 20.....“King Lear” was presented with new and beautiful scenery, realistic and appropriate appointments, and rich costumes, as the attraction at the Baldwin Theatre the past week. It fairly captured the city, standing-room being nightly in demand. W. E. Sheridan has achieved a triumph, his impersonation gaining nightly in artistic harmony and smoothness. His acting at the close of the third act was a surprise to our theatre-goers. He was also recalled at the close of the first act nightly. The support was fairly good, and the respective artists acquitted themselves creditably, especially J. R. Grismer. Mr. Sheridan has been engaged for another week. The attendance at the matinee on Saturday last was as large as at any other in the history of this theatre. During the performance the theatre was plunged into darkness, caused by the explosion of the private gas-works for lighting Baldwin's Theatre. W. E. Sheridan made a happy and well-received speech in the darkness, explaining the cause of the accident; the great excitement of the audience was thereby allayed, and a panic was averted. Candles having been substituted, the performance proceeded with commendable spirit until communication was made with the main of the city gas-works, before the close of the performance.....Jennie Lee is to begin an engagement at Baldwin's Nov. 7.....Emerson's Minstrels continue to do a large business, their second week having proved as successful as their first. “Standing-room Only” has been nightly displayed.....Seeman's magical-gift show at the Bush-street Theatre is doing well.....If “coming events cast their shadows before,” the present of a cradle will soon be acceptable to Edith Woodthorpe.....“Lurline” at the Tivoli is attracting a large attendance. Ethel Lynton had made a decided hit.....“The Pretty Cantineer” remains the attraction and meets with fair patronage at the Winter Garden.....The Grand Opera-house will be converted into a ball-room for one night, Nov. 26.....The variety theatres—Bella Union and Adelphi—have had a good share of patronage the past week. Hallett and Raymond, song-and-dance, at the first-named, have made a genuine success.....Grace Elliott is to begin an engagement at the Adelphi Oct. 31.

ST. LOUIS, MO., Oct. 31.

Smith, Waldron, Cronin & Martin's Original Big Four Combination opened in People's Theatre last night to an immense audience—standing-room only at eight o'clock. The house is full to-night.....Wilbur's Opera Company appeared in “The Mascot” Sunday night at the Olympic to a crowded audience.....Mary Anderson at the Grand Opera-house to-night in “Pygmalion and Galatea” played to a large audience.....The Union-square Theatre Company in “Daniel Rochat,” at Pope's Theatre, had a full house.

COLUMBUS, O., Oct. 31.

A very light house greeted Julia A. Hunt as Florinel at the Grand Opera-house to-night.....The Remenyi Concert Company opened to a light attendance at Comstock's Opera-house.

CINCINNATI, O., Oct. 31.

John McCullough opened in the Grand Opera-house to-night in “Virginius” to a large audience....Slavin's “Uncle Tom's Cabin” Company opened at Robinson's Opera-house, and Jarrett & Rice's “Fun on the Bristol” party at Heuck's, to good houses.

LOUISVILLE, KY., Oct. 31.

In spite of an announcement to the contrary, Kiralfy's “Michael Strogoff” Combination is to open in Macauley's Theatre for four nights and a matinee, beginning Nov. 1..... Harry Miner's Comedy Company opened to a packed house at the Buckingham.....The Theatre Comique is doing a fair business.

DETROIT, MICH., Oct. 31.

Rice's Surprise Party in “The Mascot” drew a large audience to Whitney's Opera-house. The opera was presented in capital style and made a hit.....Bartley Campbell's “Galley Slave” Company at the Detroit Opera-house had only a fair house. The company is an even one, and may draw well through the week.....The new Park Theatre was crowded to the doors, the attraction being Leavitt's All Star Combination. The several acts were applauded to the echo....Joseph Brooks and his wife, *nee* Miss Fox, were given a reception here last night.

NEW ORLEANS, LA., Oct. 31.

Hess' orchestra-leader, De Novellis, has left to fill a like position with Patti. Wm. J. Taylor succeeds him.....Willie Edouin in “Dreams” opened at the Grand Opera-house last night. All the dollar seats were filled, and the upper tiers were well patronized. To-night he has a large house..... Tony Denier's “Humpty Dumpty” at the St. Charles opened to a good house last night, but to-night business is light.

BUFFALO, N. Y., Oct. 31.

Hague's European Minstrels began a three nights' engagement in the Academy of Music to-night with an excellent entertainment to an overflowing audience.....At the Adelphi Langdon & Allison's Combination played to a large attendance.

PHILADELPHIA, PA., Nov. 1.

Hyde & Behman's “Muldoon's Picnic” Combination opened in the Grand Central Theatre last night to an audience that crowded the house in every part. The sale of seats was stopped at eight o'clock.

BOSTON, MASS., Nov. 1.

“THE TWELVE JOLLY BACHELORS.”—The particular novelty in Boston amusements last night was the first production on any stage of “The Twelve Jolly Bachelors,” a new comic opera in two acts by Edward I. Darling, the young New-Yorker whose biography was sketched in last week's CLIPPER. The libretto of the opera was originally written by Deen Delmont, also a New-Yorker; but before the piece was put on Mrs. E. S. Getchell, who is well known in Boston literary circles, was employed to rewrite the book.

[The story as remodeled by Mrs. Getchell relates the adventures of twelve bachelors, who, sworn never to marry, have fled to an island in the Mediterranean, there to be free, as they suppose, from the advances of worldly females. Here they are discovered boasting of their happy lot, denouncing the fair sex in general, and pledging themselves over again never to marry. The leader of the twelve (Zanoni) is, however, secretly ready to break his vows, in spirit, at least, and resolves to marry when he can. A yacht is driven ashore by inclement weather, and its voyagers, twelve beautiful young ladies, with their attendants, seek shelter on the island. At once the retreat of the bachelors is discovered, while the celibates are having a gay time, it being the birthday of the leader. The young ladies are delighted, of course, with their discovery, and lose no time in making ardent, even forcible love to the bachelors, all of whom, though pretending to be greatly annoyed, are secretly in ecstasy, and fall in love at sight. A series of funny adventures follow, wherein the struggles of the bachelors to evade the advances of the twelve girls are fully described. One of the girls, disguised as a witch, prophesies that the bachelors are to be carried off alive. They attempt to escape, but in vain, and the act ceases with the girls in the act of swinging the bachelors in mid-air by ropes, the bachelors protesting all the while, and boasting that they will eventually secure their freedom. The second act shows the island of Cumino, the bachelors having arrived with the girls as escorts. In spite of each one's declarations that they must and will at once return to their own island, they secrete themselves upon the island, quite unknown to one another. They discover each other's little game, and a denouement, showing the complete success of the maidens' wooing and the total captivity of the would-be bachelors, is in time for the usual happy curtain.—ED. CLIPPER.]

The piece was produced last night, after several weeks' rehearsal, with this cast: Zanoni, chief of the bachelors, Jeannie Winston; Lord John, prime secretary of the lodge, J. F. Raymond; Edgar, Lord John's scribe, A. H. Bell; Fardyce “Brilliant, by Jove,” W. Morgan; Basil, J. C. Kline; Kimbo, Chas. H. Kimball; Lucille, the maidens' queen, Amy Gordon; Annette, her vice-queen, Leonora Bradley; Dott, looking for an honest man, Alice Seidler; Bachelors, Llewellyn, Guy, Jules, Sylvester, Quitto, Vivian; Maidens, Agnes, Cora, Eunice, Irene, Dora, Lois, Selina, Eugenie, Sibyl. Notwithstanding that it was a rainy and very disagreeable night, one of the largest audiences of the season witnessed its first production. The piece throughout was quite well received. The greater portion of the thirty-three musical numbers are of a light character, many are quite catching, but only a few show any decided originality in composition. Some familiar strains are heard here and there, and the general arrangement of “The Bachelors,” in a musical sense, does not depart from the conventional comic-opera plan. Nevertheless, for the maiden effort of such a young composer, a word of hearty praise is in order, and it is gladly spoken. The gems of the piece are largely in the first act, the duet “Constituent Elements,” sung by Annette and Dott; “The Hunter's Pest,” by Fordyce and chorus; “Tally Ho,” by Zanoni and chorus; and the sextet “Wholesale Sacrifice,” being particularly noteworthy, and receiving triple encores. The laughing-song and the duet by Zanoni and Lucille in the second act also deserve mention, and were loudly encored. The action of the hero affords considerable opportunity for comic business, and was duly improved. The inevitable puns were profuse and somewhat less strained than usual, a point the house was quick to perceive. Of the cast, the female portion worked the harder and won the more honors. Jeannie Winston and Amy Gordon sang well, acted with spirit, and were both given hearty receptions by the audience. Alice Seidler and Leonora Bradley were acceptable in their roles, but have many opportunities for improvement. A. H. Bell was very funny as Edgar; J. F. Raymond and W. A. Morgan sang and acted well. The chorus was strong and well divided, but did not sing with the spirit and precision necessary. Hans Kreissig, who led the enlarged orchestra, was altogether too vigorous, and made that body and the prompter himself too prominent by half. The excitement of first production may account for this, and time will doubtless subdue the energetic *chef*. The orchestra might be vastly improved, by the way, the prominence of the bass viol being a disagreeable feature last night. The piece was finely staged with new scenery and properties, and the handsome costumes call for special mention. The authors' friends were present in good numbers, and both young men were called before the curtain after the first act. Though it is early for prophecy, yet the piece will probably draw well during its run here.... At the Gaiety Theatre last night a very large audience witnessed the first appearance in this city of the Emelie Melville Opera Company, “Patience” being the attraction presented, with this cast: Patience, Emelie Melville; the Lady Angela, Lillie Post; the Lady Jane, Elma Delaro; Lady Ellis, Tellula Evans; Lady Saphir, Tillie Valerga; Reginald Bunthorne, Max Freeman; Algernon Grosvenor, Tom Caselli; Lieutenant the Duke, Wallace Macrery; Col. Calverley, Chas. Dungan; Maj. Murgatroyd, Al. Henderson. Coming upon the late success of the Boston Museum Company in the same piece, it is needless to state that considerable curiosity has been felt, and no little conjecture been made, as to the ability of the Melville Troupe to prove themselves worthy successors. It is to be chronicled, then, that last night's house was enthusiastic in its reception of the piece and of the company. The comparison between Emily Pearl (of the Museum cast) and Emelie Melville is decidedly advantageous to the latter, as regards both singing and acting. Miss Lillie Post as Lady Angela sang very sweetly, and acted with considerable humor. She is not so graceful as Sadie Martinot, however, and I prefer the latter's æsthetic poses to those of Miss Post. Max Freeman and Tom Caselli came in for their share of the general approval, and were both good. The chorus sang splendidly. The piece was well mounted, and, altogether, “Patience,” as presented by this company, promises to add many laurels to the wreath of good opinions thus far won by the company. The general performance when the fact is considered that the company had traveled day and night to reach here was really excellent. Miss Tillie Malerga as Lady Saphir deserves great credit appearing as she did under a severe illness. The troupe has made a hit, and will probably play “Patience” several weeks. ....Genevieve Ward played Stephanie in “Forget-me-not” at the Globe Theatre last night to a large audience, and from present indications the houses are likely to continue good during the remaining nights of her thus far successful engagement. .....“Michael Strogoff” at the Boston Theatre and “The Colonel” at the Museum drew the same large audiences that have been noted since the first productions of both pieces. “Michael Strogoff” is particularly a bonanza to the Boston Theatre management, and “The Colonel” is also said to be making money for the Museum folks.....At the Park Theatre Lawrence Barrett opened his third and closing week, playing in “Yorick's Love” to a fair house. The audience was appreciative, and Mr. Barrett's reception very cordial. “Julius Cæsar” will be played to-night, and “Yorick's Love” repeated to-morrow evening. To-morrow afternoon a big house is looked for, when the special charity performance will be given.....At the Howard Athenæum Oliver Doud Byron opened his week's engagement, playing the Ferret in “Across the Continent,” before a packed house. The variety bill presented in connection was strong and well received....The Boylston Museum entertained its customary big audiences yesterday afternoon and evening, offering a first-class variety list.

AUSTIN, TEXAS, Oct. 30.

Barnum's Circus failed to reach here yesterday. The wagons were stuck in the mud at Brenham. Thousands of people were in the city to see the show, and great disappointment prevailed.

INDIANAPOLIS, IND., Nov. 1.

Patti Rosa, Alf, McDowell and Robt. Scott left Gulick's Company at Toledo, O. Trouble with the manager. John Dillon joins here to-night.

VARIETY HALLS.

Concluded from page 544.

LANGDON & ALLISON'S COMBINATION opened Oct. 31 at the Adelphi, Buffalo, N. Y. Closed 29: The Cotton Family, the Burtons, Dolly Davenport, Hallen and Hart, Earl Remington, John E. Parkes and Geo. Rushbridge.

OPENING Oct. 31 at the Alhambra, Buffalo, N. Y., were Maria Moncton, Julia Rivers and the Bruce Brothers. Closed 29: Esmond Sisters and Georgie Sefton. Business fine.

SPENCE, SAWTELLE AND BURRELL, crayon-artists, vocalists and instrumentalists, have a very attractive act in their “Sharps and Flats,” introducing solos, duets and trios on numerous instruments, and Mr. Spence's mammoth crayon portraits. They announce that they can lead band. Their agents are Ring & Castle, as per card elsewhere.

THE ANNOUNCED ARRIVALS at Cain's Gem Theatre, Bradford, Pa., Oct. 31 were the Aubreys, Dolly Davenport, Tom and James Dalton, Walter Mack, Amy Nelson, Geyer and Mack, Annie Boyle, and Max Arnold. Departures 29: The Ordeys, Charles Morgan, Connors and Kelly, and the Four Shamrocks—Conroy, Daly, Thompson and Daly.

THE NATIONAL THEATRE will be the name of Gray's reconstructed Opera-house, Boston, Mass. The house, with its parquet and balcony, will seat 1,000 persons, and will run only first-class variety performances. The reopening has been necessarily deferred to Nov. 7, and afternoon and evening performances will be the rule.

MANAGER BUDD of the Theatre Comique, Washington, D. C., has received a draft for $25 from Manager W. J. Gilmore of Philadelphia, being the amount contributed by him and his company for the benefit of the sister of the late David W. Walling.

MORRIS WATSON, for some time past violinist at the Capital Theatre, Indianapolis, Ind., has gone to Montana.

PERFORMERS are wanted at the Casino Varieties. See C. B. Nelson's card.

BURT CLARK, of Barry & Fay's Comedy Company, telegraphed to THE CLIPPER from Philadelphia, Pa., Oct. 31: “Score one for me; it is a boy weighing eleven pounds.”

THE BOYLSTON MUSEUM, Boston, Mass., was filled at every performance, both afternoon and night, of the past week. Departures Oct. 29: Foster and Hughes, Frank Bolton and Ada Bradford, Hattie Wilson, Isabel Ward, Conway and Egan, Melrose and La Rose. Opened 31: Olympic Quartet, Yakoob El Bazoozie, the Seamans, Paul Dresser, Hull Twin Sisters, Will H. Vane and James Vane, Ed. Rogers, and Minnie Belmont.

AT THE AMERICAN THEATRE, New Haven, Ct., the departures Oct. 29 were Morris and Fields, Lannier Sisters, Mart Healy and Ella Sanders, Naoni, and Lew and Lena Cole. Arrivals 31: Dyllyn, Moore and Lessenger, Bob and Dan Daily, Mabel Vaughn, the Hermans, the Maxwells, Daisy Norwood, Bella Mordaunt, Harvey Collins, and Press Eldridge.

SNELBAKER'S MAJESTIC CONSOLIDATION showed in Muskegon, Mich., Oct. 31, Grand Rapids Nov. 1, and is due in Bay City 2, East Saginaw 3, Port Huron 4, Flint 5, Ionia 7, Lansing 8, Jackson 9.

AT THE VAUDEVILLE THEATRE, San Antonio, Texas, Ben Collins, Frank Sparrow, Lew Hawkins, Jessie Forrester, Leona Fontainebleau, Nellie Girling, Irene Ingersol, Ed. Mozart, Lou Douglass, Lulu Jordan and Prof. Hyorth's Orchestra were in the programme the past week.

A PARTNER for musical-moke business is wanted by C. H. Sweeney, who advertises.

MUSICAL SPECIALTIES are wanted for the Grand Central Theatre, this city. Address Alf Burnett, as per card.

THE WIDOW of Archie Hughes returns her thanks to those who have kindly interested themselves in her welfare, and especially to those mentioned in her card in another column.

LEVANTINE'S THEATRE, Albany, N. Y., from all reports is doing well, and the long list of well-known performers who have dates there shows that it has been earning excellent reputation among professional people. The card elsewhere may be of interest to performers.

VARIETY PERFORMERS, a band, an agent, etc., are wanted for W. H. Davis' Great Western Show. See card.

SAM RICKEY and Alice Morgan were in Kansas City, Mo., Oct. 28, *en route* to New York City, from 'Frisco, Cal.

AT THE THEATRE COMIQUE, Kansas City, Mo., the announcements for Oct. 31 were Marren and McBride, Louise Garland, Julia Emmons, Keating and Wilbur, and Sam Roberts.

PROF. J. B. MCGIBENY, of the McGibeny Family, is requested to telegraph his address immediately to Louis E. Cooke, as per card.

THREE VARIETY and minstrel people are wanted by A. V. Cook, who advertises.

TWO LADY SERIO-COMICS are wanted by A. Arbor, who advertises.

ARTISTS booked at the American Theatres, New Haven, and Hartford, Ct., are referred to W. S. Ross' card elsewhere.

AT THE OPERA-HOUSE, Richmond, Va., Ida Melville, Miss Barry, De Barre and Carroll and the Allen Sisters were to have opened Oct. 31.

THE VICTORIA LOFTUS BLONDES are reported to be doing a good business, and Harris and Wood, the California Dutch team, with the party, are meeting with favor. A rough, break-neck song-and-dance team is wanted for Nov. 7, and an advance-agent is also advertised for.

HANLEY AND MORRIS and the Winnetts were to have opened Oct. 31 at the Eureka Theatre, Columbus, O.

HENRY L. PARKER, better known in the profession as Henry Leopold, of the team of Smith and Leopold, musical-artists, and Miss Emma Flood, a non-professional, were married Oct. 23 in Grand Rapids, Mich.

VIRGINIA ROSS, operatic vocalist and comedienne, and Ed. J. Connelly, character artist, are meeting with the most favorable reception everywhere they appear in their new sketch “What Nots” and in original afterpieces, as will be seen by press notices published in another column.

DOLLIE DAVENPORT has just closed a successful engagement at the Adelphi Theatre, Buffalo, N. Y., and Manager Joe Lang says she is a very fine serio-comic.

THE SPECIALTY TRIO—Jennie Reese, soprano; Irvin Bush, baritone; and Charles Reese, tenor—in sketches, etc., have been meeting with gratifying success in Cincinnati, O., as will be seen by the endorsements published in our business department.

THE CLARKS—Edward and Alice—insert a notice elsewhere requesting managers and the public not to confound them with other performers of that name who have but recently entered the profession.

AT GILMORE'S Zoo, Indianapolis, Ind., Frey and Marshall, Sheean and Evans, Lottie Forrest and J. D. Kelly were the announced arrivals Oct. 31. J. C. Murphy has been engaged indefinitely. Closed 29: Crosby and Martin, Morello Bros., Al. Lawrence and Millie Loraine and Antoinette Weston. The Friday matinees at the Academy by the Zoo people have been abolished.

GEORGE W. THOMPSON was to have appeared Oct. 31 at the Lyceum Theatre, Chicago, Ill., in “The Game-cock of the Wilderness.” The olio includes Frank Campbell, Clifford and Skelly, Jessie Adams, the Ryans, and others.

MAFFITT & BARTHOLOMEW'S Pantomime and Novelty Company opened Oct. 31 for one week at the Academy of Music, Pittsburg, Pa. Barry & Fay's Comedy Co. proved an attractive card during the week ending 29, the house being crowded at every performance.

THE FOLLOWING played to good business the past week at Slensby's Favorite Theatre, Milwaukee: J. H. Roberts, Jimmy Mack, Varney and Debar, May Vernon and Alice Gilmore, Billy Wells and Grace Sylvano.

AT THE ACADEMY OF MUSIC, Wheeling, W. Va., the arrivals Oct. 31 were Joe Cramer, Maggie Christie, Smith and Leopold, the Sheerans, Mattie Redding, and Billy Glenn. Departures 29: The Winnetts and the Electric Quartet. Attendance large.

THE NEW FACES, Oct. 31, at the American Theatre, Hartford, Ct., were Zoe, Boyd and Sarsfield, Jennie Lindsay, Clooney and Ryan, Master Roberts and the Lannier Sisters. Closed 29: Capitola Forrest, Laura Bennett, the Daly Brothers, the Seamons, Thatcher and Hume, and Sweeney and Ryland.

THE MINER-BOONEY NOVELTY COMBINATION opened at Sprague's Olympic Theatre, Chicago, Ill., Oct. 31. Snelbaker's Majestic Consolidation closed 30, having played during the week to large audiences.

AT THE GLOBE THEATRE, St. Louis, they have discarded dramas, and will give a straight variety show in the future. Business has improved in consequence. The same company continues this week, with the exception of Stella Leland, the Karl Brothers and Edwin Baldwin. The last three are first-class gymnasts, and will appear in Boston next week.

FRANK AND EMMA LE ROY, Clara Le Roy, Mason and Titus, Fanny Knight and Wm. Allen were announced for Oct. 30 at Crystal-palace Theatre, St. Louis, Mo. The Crawford Brothers, Leo Sisters and Leo Brothers closed 29. Business fair. Billy Milton takes a benefit Nov. 4.

MASTER WILLIE PETERS and Mlle. Le Etta of St. Louis are said to be favorites at the Theatre Comique, Kansas City, Mo.

LENA SHILLETO, Bob Lee, Baker and Gardner, and Susie Wilde closed Oct. 29 at Smith's Opera-house, Grand Rapids, Mich. Du Rell Brothers, Donnelly and Drew, Annie Hall and Nellie St. John were to have opened 31.

W. H. PEAK, Ed. C. Crissie and J. N. Rentfrow are in Grand Rapids, Mich.

CHARLES GLIDDEN, banjo-soloist, who announces himself as the Valparaiso Midget, advertises in this issue.

JOHN W. RANSONE was divorced from Emma McGregor, professionally known as Claudie Lee, in the Circuit Court of St. Joseph, Mo., on Sept. 23.

THE PEOPLE announced at the Alhambra Theatre, Gloucester, Mass., Oct. 31, were Ella Meretto, Waters and Clark, and Julia Merton, and all of last week's company were retained. Departures 29: John Devoy, McCoy and O'Hara, and Ella Williams. Business is reported as fair. Several ladies are wanted for Nov. 14, and specialty artists desiring dates at any time are requested to address E. N. Wilson, as per advertisement.

JOHNSON AND BURTON—Fred and Billy—song-and-dance artists, advertise their address in this issue.

THE ELECTRIC THREE—Callan, Haley and Callan—are an attractive feature of Barry & Fay's Comedy Company.

JAPANESE TOMMY returns thanks to Manager Wm. Emmett of the Academy of Music, Chicago, Ill., for the kindness shown to him during his recent engagement at that house. See card.

E. M. JOYCE'S “FACE TO FACE” COMBINATION contemplates visiting San Francisco after the holidays.

KITTIE MOORE, serio-comic, and George F. Moore, comedian, late of Sullivan's Hibernicon, have been playing since Oct. 17 at the Fountain, 'Frisco, Cal.

THE THEATRE COMIQUE, St. Louis, announced for Oct. 30 Ed. Connelly, Keating and Flynn, Virginia Ross, Emma Lulu, Ada Whiting and Julia Malville. Closed 29: Nellie Beryl, Frank Lester, Louise Garland, Marren and McBride, and the Franklins. Business good throughout the week.

THE WALLACES (Bob and Emma), Johnny Reese and Emma Betchler were announced for Oct. 30 at Eshler's Alhambra, St. Louis. Morton and Cassiday, Eva Bennett and Bob Milligan closed 29. Business excellent.

AT THE TIVOLI GARDEN, Pittsburg, Pa., to have opened Oct. 31 were J. Barry, Nellie Bland, Ida Florence, Randolph Children, M. J. Gardner, Maria Atlanta, Rose Elmer, Lottie Stanhope, and Lottie Cushman. Closed 29: Sharplie and Wade. M. J. Emery has been engaged as pianist in place of A. C. Fogo, resigned.

THOMAS E. SOMERS, of Seamon, Somers and the Girard Brothers, writes to THE CLIPPER from Washington, Pa., that he is convalescent, and will shortly resume his profession. Although he has been very ill, he was at no time confined to his bed.

ADA HULMES, serio-comic, sang at the Academy of Music, Chicago, Ill., last week.

THE LEW JOHNSON NOVELTY COMBINATION, a colored specialty company, including twenty artists with a cornet-band, can be secured by addressing as per card. The troupe performs in Petersburg, Ill., Nov. 2, Whitehall 3, Jerseyville 4, Alton 5, 6.

HYDE & BEHMAN occupy the last page of THE CLIPPER this week with an advertisement, in which will be found a number of press-notices speaking in very favorable terms of the performances given by their companies. These enterprising gentlemen have a greater number of first-class variety artists under contract to them this season than any other manager or firm of managers in the country, and when the names of the Kernells, Watson and Ellis, and Kelly and Ryan are found in the list, it is an evidence that their troupes are made up of first-class material. The excellence of the business done at their theatres and on the road—larger than that of any other season in their experience—also proves that the amusement fare furnished is of a high order of merit. Besides Hyde & Behman's Theatre and the Standard Theatre, Brooklyn, N. Y., Messrs. H. & B. are the proprietors of the following traveling companies: Hyde & Behman's “Muldoon Picnic” Combination, Hyde & Behman's Star Specialty Company, Hyde & Behman's “Muldoon Blunder” Combination, and Hyde & Behman's Gigantic Novelty Combination. First-class combinations and stars desiring to play with them, or managers wishing to secure any of the above combinations for vacant dates, are requested to address Hyde & Behman at their Brooklyn Theatre.

THE SUCCESS attending the opening of the Standard Theatre, Brooklyn, N. Y., is referred to in several press-extracts published in our business department. Stars with sensational dramas and first-class specialty artists desiring engagements are requested to address Nick Norton, manager.

H. L. LEAVITT, upon recently severing his long connection with the Palace Theatre, Denver, Col., was presented with a gold-headed cane by his friends, who selected Ed. Perry, stage-manager, to make the address.

THE LATEST ARRIVALS at Thompson's Theatre, Dallas, Texas, were Vampier and Vidocq, Cora Vane, Susie Williams and Hattie Long. Departures: Long and Van Leer, James Thompson, Basco and De Beque and Maggie Lawlor.

THE NEW PEOPLE announced at the New Theatre Comique, Minneapolis, Minn., Oct. 31, were Harry and Emma Evantines, Tom Grant, Nellie Howard and Mamie Grant. Kitty Wells and Dora Dawson closed 29.

HEYWOOD'S MASTODONS, which has been a successful show through a wide circuit during the past two years, is now on its road East. The company will be enlarged to fifty people. Musicians and specialty performers are wanted. See card. Hall and circuit managers are asked to write for dates.

THE RENTZ-SANTLEY COMBINATION were in Charleston, S. C., Oct. 25, 26. Business good. E. Rosenbaum, their manager, was the recipient of a pin and watch-chain from his company in Goldsboro, N. C., 23, it being his birthday. W. H. Chase made the presentation remarks. They went to Savannah, Ga., 27, Augusta 28, Macon 29, Athens 31, Atlanta Nov. 1, 2; thence to Columbus 3, Montgomery, Ala., 4, Mobile 5, New Orleans, La., 6, for one week.

J. S. BERRY states that he has sold his interest in the Broadway Theatre, Williamsburg, N. Y., and notifies stars with dramas that their dates are canceled.

ARTISTS in all branches of the profession desiring engagements at Torrey's New Opera-house, Little Rock, Ark., are requested to address E. E. Blaisdell, business manager.

THE FOLLOWING PEOPLE appeared Oct. 31 at Berry's Broadway Theatre, Brooklyn, E. D.: Fanny Herring, Harry Leslie, Alexander and King, Dick Sands, B. F. Leo, H. Wallington and Frank McClane. Departures 29: John Denier's “Humpty Dumpty” Troupe, Adelina Gasparini, J. N. Graham, Harry Bruno and Jennie Ward.

TO ENJOY “Muldoon's Picnic” as presented by Hyde & Behman's Combination a large number of people crowded the Grand Central Theatre, Philadelphia, to its utmost capacity, Oct. 31, and many were unable to gain admission. Charley Reed, Harry and John Kernell, Niles and Evans, Kitty O'Neil, John E. Henshaw, Little Rosebud, Jennie Satterlee, Bryant and Hoey, Charles and Carrie Moore, May Tenbroeck, John Hammond, and Lon C. Lingard were included in the company, which gave a specialty show in addition to the “Picnic.” Same bill till Nov. 7.

NEGRO MINSTRELSY.

WM. COURTRIGHT'S “HASH” seems to be considered very good food by the patrons of George Thatcher's Minstrels, Philadelphia, and the press has good words for it, as will be seen by extracts in another column. Boarding-house keepers would, however, find it more unsatisfactory than the “mystery” they serve up, and, besides, it is copyrighted.

GEORGE H. ROBINSON, late advertising-agent of Robbins & Colvin's Circus, is now press-agent of Haverly's Original Mastodon Minstrels.

MUSICIANS and performers are wanted for Cal Wagner's Minstrels. See card.

HI HENRY'S PREMIUM MINSTRELS played in Portsmouth, O., Oct. 26, Chillicothe 27, Circleville 28, Delaware 29, Marysville 31, Urbana Nov. 1, and are due in Piqua 2, Troy 3, Greenville 4, Union City, Ind., 5.

LEAVITT'S GIGANTEAN MINSTRELS performed at Masonic Theatre, Nashville, Tenn., Oct. 25, 26, to fair audiences; Louisville 27, 28, Terre Haute 29, Lafayette 31, Indianapolis Nov. 1; thence to Fort Wayne 2, and Logansport 3.

CARNCROSS' MINSTRELS, Philadelphia, presented no important changes of bill Oct. 31, when, as usual, the house was crowded to its utmost capacity. Billy Sweatnam is making one of the greatest successes ever made in minstrelsy. A burlesque on “Patience” is underlined.

THE FOUR COMETS and Burton Stanley joined Leavitt's Gigantean Minstrels in Indianapolis, Ind., Oct. 31, as we are informed by telegraph.

BILLY PEEL, banjoist, endman and comedian, advertises for an engagement, or he will furnish a capitalist with a troupe.

LEAVITT'S GIGANTEAN MINSTRELS played at Masonic Temple, Louisville, Ky., Oct. 27, 28.

DUPREZ & BENEDICT'S MINSTRELS are now meeting with their usual success. The troupe numbers thirty-five members. The military brass-band has thirty performers, and there is the attraction of twelve end-men. Several performers, as advertised, are wanted immediately. The route is: East Liverpool, O., Oct. 5, Youngstown 7, Kent 8, Akron 9, Newburg 10, Elyria 11, Norwalk 12. Mansfield 14, Wooster 15, Crestline 16, Galion 17, Delaware 18, Urbana 19, Canton 21, Tiffin 22, Findlay 24, Lima 25.

GEO. M. MCAULEY, acrobatic pedestal clog-dancer, is now with Haverly's European Minstrels. He can be addressed care of this office.

A NEW MINSTREL ORGANIZATION has been formed in Augusta, Ga., and named the Armstrong Bros.' Great American Minstrels, with W. H. Copps in advance. Our correspondent says: “The party is composed of twenty-eight men, with eighteen professionals. They will travel by rail, showing under canvas, having purchased a round-top from a Chicago house. They will carry an electric light, and take in the smaller towns. The first performance will be given here Nov. 7.”

SAM HAGUE'S ENGLISH MINSTRELS were greeted with an overflowing house in Erie, Pa., Oct. 29. Our correspondent says: “To particularize on the merits of any one performer we cannot, as they were all extra good, the excellent selections and singing in the first-part and the new departure from American minstrelsy, being entirely free from stale jokes, were very acceptable and highly appreciated. Hague has the finest array of vocal talent that ever appeared here in minstrelsy. Route from here: Buffalo, N. Y., Oct. 31, Nov. 1, 2, Toronto, Ont., 3, 4, 5, Kingston 7, Ottawa 8, 9, Montreal 10, 11, 12, Rockville 14, Hamilton 15, Brantford 16, Detroit, Mich., 17, 18, 19.”

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS entirely filled Springer Opera-house, Columbus, Ga., Oct. 26. They played in Savannah Oct. 31, Nov. 1, going to Augusta 2, Atlanta 3, Rome 4, Chattanooga, Tenn., 5, Nashville 7, Evansville, Ind., 8, Terre Haute 9, Logansport 10, Indianapolis, 11, 12.

M. T. SKIFF'S CALIFORNIA MINSTRELS played in South Norwalk, Ct., Oct. 29, Meriden 31, Middletown Nov. 1; thence to Willimantic 2, Norwich 3, New London 4, Westerly, R. I., 5.

I. W. BAIRD'S MINSTRELS are to appear in Troy, N. Y., Nov. 4, 5, Johnstown 7, Gloversville 8, Fort Plain 9, Little Falls 10, Rome 11, Oneida 12, Auburn 14, Seneca Falls 15. Major Gorman, lightning Zouave drillist, joined 22.

THE DELMANNINGS have joined Whitmore & Clark's Minstrels for the season.

GEO. THATCHER'S MINSTRELS, Philadelphia, presented an entire change of bill Oct. 29 to a packed house. The features were “The Princess of Rag-bag,” a capital burlesque on “The Princess of Bagdad;” a new parody song sung by Geo. Thatcher, “All on Account of a Pie, Sir;” “Some Other Evening,” a sketch by Murphy, Morton, Griffin and Rice; “When the Cat's Away the Mice will Play,” a sketch by John Rice and Burt Sheppard; and an amusing afterpiece, “A Fool's Errand.” Same programme till further notice.

FRED WILSON is no longer interlocutor of Haverly's New Mastodon Minstrels, having severed his connection with that company in Texas. He left New Orleans, La., with Barlow, Wilson, Primrose & West's Minstrels when they completed their late engagement there, but not as a member of that organization.

ARLINGTON'S MINSTRELS were to have played in the Academy of Music, Milwaukee, Oct. 31, Nov. 1.

HAVERLY'S NEW MASTODON MINSTRELS did an immense business at the Olympic Theatre, St. Louis, last week. They appeared in Sedalia 31, Kansas City Nov. 1, 2; thence to Topeka 3, Lawrence 4, Leavenworth 5, Atchison 7, St. Joseph 8, Lincoln 9.

CIRCUSES.

SELLS BROS.' CIRCUS arrived in Columbus, O., Oct. 26, and went into Winter-quarters.

BARNUM'S CIRCUS announced in Austin, Texas, Oct. 29, [Failed to arrive. See telegraphic reports.—ED. CLIPPER.] Waco 31, Marlin Nov. 1, and is due in Calvert 2, Corsicana 3, Waxahachie 4, McKinney 5, Bonham 7, Paris 8, Texarkana 9, Hope, Ark., 10, Little Rock 11, Newport 12.

A MANEGE HORSE, well broken and used three years, is advertised for sale by C. Nyegaard.

MME. MANTUA, principal rider, who also does a manege and leaping act, sails for Cuba Nov. 24, to open at Leon De Leon & Dockrill's Circus. Managers desiring to arrange with her for the next Summer season can address as per advertisement. She owns two horses.

CIRCUS COMPANIES to join the Orrin Brothers & Co.'s Metropolitan Circus leave here Nov. 3 and 10. Those engaged are referred to the card elsewhere. A few more artists are wanted for the Winter months, ladies particularly; also other attractions.

THE ORRIN BROS. Co's. CIRCUS showed at their stand in Havana, Cuba, until Oct. 21, when they went over to Regla, and played to good business. Dick Bell, the Spanish-speaking clown, has proved a success. The company will play within easy distances of Havana until the arrival of the other Cuban Troupe, when they will travel in diametrically opposite directions throughout the Island.

PRESENTATIONS.—After the close of the matinee of the Barnum-London Show in Dallas, Texas, Oct. 22, Charles H. McLean, boss-canvasman, was presented with a massive gold-headed cane by the canvasmen, who also gave Homer Silvey, one of the assistant officials, a gold watch and chain.

THE CARLO BROS. stored several trunks and other property with a merchant in Santiago de Cuba about eighteen months ago, and as they have not been heard from, the house threatens to sell the effects, we are informed by the U. S. Consul there, who desires some member of the family to send him a clear inventory and the approximate value of the property, with directions as to what should be done, so that he may protect their interests. Address John C. Landreau, U. S. Consulate, Santiago de Cuba.

HYATT FROST, who for thirty-five years has given almost constant attention to the circus business, finds that he needs a rest, so he has concluded to sell Van Amburgh & Co.'s Great Golden Menagerie and Circus at auction, the sale taking place at Amenia, Dutchess County, N. Y., and commencing on Nov. 22. The property to be disposed of includes seventy head of exceptionally fine draught-horses, harness, wagons, tents, a tableau-car, dresses, trappings, etc.; also a number of animals, including the performing-elephant Bolivar, and a double-horned rhinoceros. For further particulars read Mr. Frost's advertisement.

J. W. COUCH advertises for circus property and performers, and he has tents, a crank-organ and paintings for sale.

J. J. SHOWLES, advance and advertising agent, can be engaged after Nov. 5. See card.

VAULKINGBURG'S UNITED CIRCUS exhibited in Pilot Point, Texas, Oct. 25, Montague 26, Bolivar 27, Decatur 28, Victoria 29, Newport 31, Jacksborough Nov. 1. J. R. W. Hennessey is the manager; Lew Waters, equestrian-director; Major Morris, advance-agent, with eight assistants. The museum is run by Lew Cole, assisted by W. C. Clark; the concert by Lew Waters; and the candy privilege by W. H. Thompson. Charles Lamont is the principal clown, and Wm. Mauritius pantomimic clown. Among the company are the Nagles—George W. and Henry—horizontal bar, etc.; Chase Bell, hurdle and jockey rider; Josie Swadley, principal and bare-back rider; the Lingards, aerial artists; George Mulgro, jester; Alf. Alfredo, gymnast; La Martine Bros., Frank Lamondne and Mr. Morley, leapers. They have a uniformed band of twelve pieces.

PERCY MACK, believed to be an English jockey, died at one o'clock on the morning of Oct. 24, in New Orleans, La. He was under the patronage of Watson the equestrian, and recently arrived in that city with Forepaugh's Circus.

ED. SYLVESTER, knockabout clown, whose success during the past season with W. W. Cole's show is referred to in press-extracts in another column, can be engaged for 1882.

W. O'DALE STEVENS, the equilibrist, who has returned from a tour of Australia after a successful engagement of one year with W. W. Cole's Circus, has purchased the West-end Training Academy at Jersey City, N. J. It is said to be the most complete establishment of the kind in this country, and professionals and all who may desire to study riding or gymnastics are referred to the advantages of the institution as set forth in Mr. Stevens' advertisement. R. Sebastian, the equestrian, has quarters near the academy, at which professionals can locate.

FRANK J. PILLING of Coup's Circus is in Chicago, making preparations to take out a dramatic company.

OUT OF THE TEN MEMBERS of Hilliard & De Mott's Circus held in Saginaw, Mich., for murder, six have been acquitted and four have been found guilty of murder in the second degree.

W. H. HOUGH, press and contracting agent during the season just closed with the Van Amburgh show, advertises that he is at liberty.

CHAS. W. FISH is engaged for January, February and March, 1882, with Dockrill & Leon, Havana, Cuba. During the next traveling season he goes with Sells Brothers' show.

MISCELLANEOUS.

DAN RICE, the veteran clown, is still rusticating at Wheeling, W. Va. He will lecture in Wellsburg, W. Va., Nov. 1, Steubenville, O., 2, Wellsville 3, Bellair 4, 5. E. W. Shallcross joins him at Bellair as advance-agent,

PROF. W. F. BAKER, magician, with Chas. Carr, agent, was to have showed in Moundsville, W. Va., Oct. 31, and is due in Grafton Nov. 1, 2, Clarksburg 3, 4, 5, Parkersburg 7, 8, 9, Marietta, O., 10, 11, 12.

FRED A. PARKE, manager of the Penn-avenue Theatre, Pittsburg, Pa., is to open the Coliseum shortly as a roller-skating rink.

HARRIS & KOHL'S new museum, Pittsburg, Pa., is crowded daily, and the venture has proved a success so far. The attractions are varied and give general satisfaction.

FISHELL'S OPERA-HOUSE, Pittsfield, Ill., announced to be completed Nov. 1, is open for rental. It is advertised as having first-class arrangements.

HERRMANN began a week's stay at the Park Theatre, Indianapolis, Ind., Oct. 24, the attendance from the start being remunerative. Ariel, flying-dancer, closed 29, and Prof. Herrmann left for New York on same date in search of novelties. He is to reopen his tour in Louisville, Ky., Nov. 3, the troupe in the meantime remaining idle.

ONE WHO UNDERSTANDS back-shooting is wanted as a partner. See H. F. Baring's card.

ST. BRIDGET'S HALL, Londonderry Mines, Nova Scotia, is to let to concert troupes, dramatic entertainments, etc. See John Mahern's card.

THE OPERA-HOUSE, Coshocton, O., having a seating capacity of one thousand, with stage, scenery, etc., can be rented or secured on sharing terms through Ferguson Bros., managers.

PROF. D. J. DARE, who has nearly recovered from his recent illness, expects to start on a tour of the South in three or four weeks.

NELLIE EVERETT, spiritualist, was to have given a performance at the Grand Opera-house, Indianapolis, Ind., Sunday evening, Oct. 30.

BISHOP, the bird-man, opened at Indianapolis, Ind., Oct. 27, for an indefinite stay. He also exhibits a bearded lady.

MANAGERS of companies visiting Guelph, Ont., are referred to W. Philp's card in another column.

THE second in the series of readings by George Riddle, in aid of a local charity at Boston, Mass., occurred Oct. 29 before a small audience.

A GIANT AND GIANTESS are wanted for the Mastodon Dime Museum. See card.

THE MUSCATINE (IA.) AMUSEMENT CIRCLE advertise that they can play companies on liberal sharing terms.

JAMES KAY APPLEBEE'S second lecture at the Park Theatre, Boston, Mass., was upon "Charles Dickens," and was delivered to a good house.

MISS ETTA (a sister of George H. Adams the clown), who has been for some time amusing and mystifying the patrons of Jukes' Museum in Brooklyn, N. Y., with her specialty of phreno-mnemonics, was last week presented with a gold watch and chain as a token of admiration from some lady friends. Mr. Jukes testifies that her representations were very popular, and *The Brooklyn Eagle* endorses this statement. The lady's permanent address is published in our business department.

IDA K. HINDS of New York will give dramatic readings at Association Hall, Philadelphia, Nov. 4. She will be assisted by Mrs. Chas. H. Wevill, soprano; Evangeline White, contralto; C. H. Roberts, tenor; Geo. Ford, basso; Wm. Northcott, cornet; and Fred. T. Baker, pianist.

AN ATTRACTION is wanted for Thanksgiving at the Opera-house, Springfield, Mass. Address W. C. Lenoir, manager.

JOHN L. STODDARD lectured at the Brooklyn Academy of Music Oct. 31 to a well-filled house. Subject: "From Mars Hill to Mount Olivet." Mr. Stoddard returns to Brooklyn in February and March next.

AT BUNNELL'S BROOKLYN MUSEUM the attractions for this week include the Lady Phantom Musician, Baron Littlefinger, Count Rosebud, Liliputian Specialty Company, Frank Bush, Jessie Warren, Louise Holland and Seivelac the giant.

MAGIC-LANTERN and calcium-light outfits can be purchased of A. S. Treloar, who advertises.

NED STRAIGHT, burlesque, sketch, song writer, etc., can be addressed as per card.

FERDINAND LE COSTRO, magician, ventriloquist, Punch-and-Judy performer and sword-swallower, last season with Hilliard & De Mott's Circus, has engaged for the Winter with Leland & Monroe's Great Southern Show. His address is care of this office.

THE LITTLE OCEAN TRAVELER the Little Western, which successfully crossed and returned over the Atlantic, and which was exhibited on the other side of the water and has been on exhibition here for some little while at Bunnell's Museum, this city, can be secured as a feature of the tenting season as advertised. Her navigators on her perilous voyages, Captains Norman and Thomas, accompany the craft and give a graphic description of their eventful journeys.

GEN. TOM THUMB, wife and troupe, Sylvester Bleeker and Major Newell, in conjunction with the Italian Midgets, Count Rosebud and Baron Littlefinger, and several other attractions, commence a tour Dec. 19, performing only in the large cities. H. R. Jacobs is the manager, and J. J. Foster agent.

SECOND-HAND SEATS are wanted by the Orrin Bros. & Co., as per card. A business-agent is also wanted, one who speaks Spanish.

J. O'DONNELL, theatrical shoemaker, advertises his address elsewhere.

BLITZ'S MAMMOTH DIME SHOW, reorganized, began its season Oct. 31 in Audenreid, Pa., and opened in Hazleton Nov. 1, for one week. The troupe includes Mme. Lavely, "woman with the iron jaw;" Willie Wood, musical "genius;" Ormiston Dixon, ventriloquist; Mons. Faber, wire-walker and juggler; Tom Warren, Dutch comedian; Harry Thompson, Ethiopian comedian; Mlle. Louie, serio-comic; Prof. Seguine, musical-director. Francois R. Blitz is the proprietor and manager, and Walter Blitz, advance-agent.

MARRIED, in Tiffin, O., Oct. 19, Charles Town, professionally known as Charley Madden, and Miss Lenora Robinson, a non-professional.

INDIAN CURIOSITIES are wanted by John E. Healy, whose address find elsewhere.

THIS IS WHAT they say of the clever performance of Howorth's Hibernica:

On Thursday evening Howorth's Hibernica exhibited in Oak Hall, and gave a performance in every way acceptable to the crowded audience. A great many new features have been added, new talent has been added to the old favorites, and the company now shows an excellence and versatility that is rich in interest, and mirth-provoking in the highest degree.—*The Mauch Chunk Democrat*, Oct. 22, 1881.

AMATEUR.

THE HOME DRAMATIC CLUB, Salt Lake, Utah, tendered O. F. Whitney—one of its leading members—a benefit on Oct. 21, previous to his departure for Europe. The play was "Coralie."

AT AN ENTERTAINMENT in Library Hall, Jersey City, Oct. 28, under the auspices of St. Paul's Episcopal Church, the Jersey City Dramatic Club gave "The Serious Family." A correspondent says: "Mrs. Emmons as Mrs. Delmaine, although a little nervous, otherwise acted well; Mrs. Hallowell as Lady Creamly gave satisfaction; Miss Foster as Mrs. Torrens, Miss Susie Baker as Emma, and Miss Elise Tennant as Graham gave proof of much innate talent. The parts of the gentlemen were rendered in a manner seldom seen on the amateur stage, particularly those of Mr. Riddick as Captain Maguire and Mr. Emmons as Aminadab Sleek."

"HENRY DUNBAR" was played by the Mirror Dramatic Association in Philadelphia Oct. 27.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— J. G. Taylor has withdrawn from the Gaiety Theatre, London, and joined the forces at Alexander Henderson's Royalty.

— The lease of Sadler's Wells has been taken off Miss Isabel Bateman's hands by the veteran F. B. Chatterton.

— It is deemed probable that Miss Marie Gordon, who of late years has spent more time in England than in this country, will undertake an engagement in London next year.

— The Crystal Palace, London, is, in the course of the current month, to bring out Arthur Matthison's "A Thread of Silk." It is from the French, and was played by Mrs. Howard Paul in Liverpool shortly before her death.

— Bessie Sudlow is in London, Eng., still in retirement.

— Frank Lincoln, announced as "a humorist and polyphonist from New York," has been giving private receptions in London, Eng., and at last advices was to have appeared there in public.

— Chief among the Japanese dancers with the unpronounceable name who are disporting at the theatre that until recently was Tony Pastor's is Miss Viro Farrand. This metamorphosis comes of drinking too much tea.

— Mr. and Mrs. Pacheco of California arrived here from Europe on Oct. 27. The lady is known somewhat as a dramatist.

— The agent of Adelina Patti contradicts the report that she intends to give operatic performances in this city on her own account. She will confine herself to concerts. This contradiction THE CLIPPER made months ago. Perhaps the report is set agoing for the purpose of having something to contradict.

— Stephen Fiske has become editor-in-chief of *The Star*.

— Mlle. Vachot, Col. Mapleson's new soprano, arrived here Oct. 27.

— Miss Annie Louise Cary has sold her house in Portland, Me. It is reported that she will make this city her future residence.

— Charles Bernard of the Glasgow (Scotland) Theatre is to manage Sarah Bernhardt's forthcoming tour in England.

— D'Oyly Carte's new London theatre is of about the same size as the Madison-square, this city. There is an abundance of gold mixed up with the decorations, which are of a light order.

— Frederick Evans, the noted Drury-lane Clown, is to go to Sadler's Wells in the Christmas pantomime for this year.

— The novelties in rehearsal at Daly's Theatre, this city, include the comedy of "The Passing Regiment," from the German of Moser.

— The tenth anniversary of the marriage of Manager James B. Dickson was celebrated at his residence in Indianapolis, Ind., Oct. 25. Mr. Dickson, however, missed a good time by being unavoidably absent from that city.

— Miss Blanche Roosevelt took tea with the Secretary of State and his wife Oct. 25, in Washington, D. C. She was also one of the guests at the dinner given the French and German visitors by the Department of State.

— Lawrence Barrett gave a complimentary breakfast to Lewis Wingfield at Hotel Vendome, Boston, Mass., last week. Mr. Barrett, by the way, will not produce his new play, "Pendragon," until his engagement at McVicker's Theatre, Chicago.

— Eric Bayley has sold to J. P. Burnett the right to produce "The Colonel" in San Francisco.

— Paris, France, has been tolerating a revival of "L'Assommoir." It was given at the Ambigu. Gauthier was the Virginie, and Massin was the Gervaise.

— A statuette of W. E. Sheridan as Louis XI is attracting considerable attention in 'Frisco, Cal. It is the work of a young artist—Marian Wells.

— Frank Carlos (Griffiths), formerly of the Boston (Mass.) Museum Company, has retired permanently from the stage, and entered the railroad ticket-agency business in Boston.

— Janauschek's new play, "Boadicea," by S. W. Luscomb of Providence, R. I., will be brought out for the first time during her coming engagement at the Park Theatre, Boston.

— Miss Helen Tracy, who was too ill to play the part she had been cast for in "Royal Youth" at Daly's, was in a critical condition at last accounts.

— Charles Millward, father of the English actress Miss Constance Millward, has been doing Niagara Falls.

— Miss Jean Hosmer is giving lessons in the dramatic art in Buffalo, N. Y.

— Miss Jeffreys Lewis was one of the fortunate winners of a silk-dress pattern bestowed by the Baron Seeman at his gift entertainment Oct. 19 in 'Frisco, Cal.

— M. A. Kennedy has accepted a new three-act play called "The Vagabonds," written by an elocutionist of Oakland, Cal. It will doubtless be produced in 'Frisco on the occasion of Kennedy's benefit, in November.

— Helen Grayson received word in Boston last week that her husband was dangerously ill in New York.

— Edwin Arnott has lately been engaged to fill John E. McDonough's place in the "M'liss" Combination, now in New England.

— Tompkins & Hill of the Boston (Mass.) Theatre are said to have contracted with Henry Pettit for a new American spectacular drama, to be ready early next season.

— It was in the Theatre Royal of Stockholm, recently destroyed by fire, that Gustavus III was assassinated at a masked ball in 1792.

— The Hon. Lewis Wingfield's play of "The Spider's Web," which Genevieve Ward is to bring out in this country, is believed to have Moliere's "Tartuffe" as a foundation.

— Mme. Maria Sasse is about to give a series of farewell concerts before bidding adieu to the operatic stage and settling down in Paris, France, as a teacher of dramatic singing.

— Boucicault's "Mimi," which has had a long rest since Katharine Rogers was seen in it in this city, is in store for the patrons of the Court Theatre, London.

— Harriet Webb, from Ohio, is to give a literary and dramatic entertainment at Chickering Hall on the night of Nov. 4.

— A new comedy by Sardou has been accepted at the Vaudeville, Paris. It has the odd name of "Odette."

— The Strakosch Opera Troupe are on their way home.

— John Warner sailed for Europe Nov. 1.

— Frank H. Dietz arrived here from England last week. His sister Ella probably came with him.

— Monroe H. Rosenfeld informs us that he has written a farcical piece in four acts for Sol Smith Russell. It is called "Ways and Means," and is to be brought out next season.

— Quite a delegation of professionals will leave to-day (Nov. 2) on the steamer Queen of the National Line, among the number being G. A. Farini, Zazel, Mr. and Mrs. Roach of the Pullman Brothers' Show, J. W. Davis of the Batchellor & Doris Show, and Captain Costentenus, the tattooed Greek.

— Etelka Gerster, accompanied by her three children and her husband—and the family-physician as well, by the way—arrived here from England Oct. 31.

— It is stated as a rumor that John Doris, Frank Kelah, and G. B. Bunnell and wife are to sail for Europe on Nov. 2 in the steamer Queen.

— The trick-donkey Barney, with E. O. Rogers' "Uncle Tom's Cabin" Co., fell from the cars in Steubenville, O., Oct. 28, and broke his leg, and had to be shot.

DEATHS IN THE PROFESSION.

JOHN LEE, whose histrionic reputation is chiefly associated with his admirable performance of Jingle at the Strand Theatre, London, when the dramatic version of "Pickwick" was produced there in 1837, expired at his residence, Wilton House, New St. John's road, Jersey, Oct. 5, in his eighty-sixth year. John Lee was born Oct. 25, 1795, and adopted the theatrical profession at a very early age. After obtaining some reputation in the provinces he went to London, and made his first appearance at Drury-lane Theatre Oct. 1, 1828, as Laertes, to the Hamlet of Charles Young, who had then returned to Drury-lane after an absence of five years. Miss Kelly was Ophelia, and Benjamin Webster Rosencrantz, these being now the sole survivors of a memorable cast. Moncrieff's adaptation of the "Pickwick Papers," brought out before the novel was completed, had a successful run at the Strand, under the title of "Sam Weller, or the Pickwickians," and at once drew attention to the excellence of John Lee as Jingle, whose humor and pathos could not have been more effectively expressed. The manager, W. J. Hammond, represented Sam Weller, H. Hall Old Weller, and the termination of the drama was very different to that afterwards given in the book. The adaptation caused Mrs. Bardell to be tried and found guilty of bigamy, her husband being Alfred Jingle. Messrs. Dodson and Fogg, the Freeman-court law-sharks, were sent to Newgate for conspiracy, and only released on payment of a fine of £500, which Mr. Pickwick generously handed over to Jingle, to give him a fresh start in the world. The *denouement* being thus brought about, a herald entered and announced the accession of Queen Victoria, the orchestra playing "God Save the Queen" as the curtain fell. On the death of John Hughes of Drury-lane Theatre, John Lee became the secretary of Edmund Kean, and it was in his arms that the great tragedian died at Richmond, Surrey, May 15, 1833, at the early age of forty-six. John Lee subsequently became a theatrical agent in Bow street, was then attached to Her Majesty's Theatre as the stock "apologist," to explain to the audience the cause of any disappointment that might arise during the evening, and after the decease of the proprietor, Henry Hemming, he became manager of the "Cafe de l'Europe," next door to the Haymarket Theatre. For many years past John Lee had resided in Jersey, paying only occasional visits to London. Mr. Lee left a widow.

THE DEATH OF HARRY KINCADE, at Pulaski, Tenn., Oct. 2, as reported in THE CLIPPER of Oct. 8, is confirmed. His real name was William Burt, and he was a half-brother of Samuel Burt, the well-known equestrian. When he was an apprentice of "Bogres" Kincade, he assumed for professional purposes the name of Harry Kincade. A correspondent with the show writes: "At the night performance in Pulaski, Tenn., Sept. 29, in attempting a double-somersault he failed to accomplish the necessary revolutions, and in striking the mattress was severely injured. He was carried to the dressing-room by his comrades, and medical attendance was at once summoned. C. A. Abernathy, the physician who was retained, writes as follows: 'The fall produced concussion of the spinal cord (the dorsal portion), and I think there was a rupture of a blood-vessel in the cord, and hemorrhage was the result. There was complete paralysis of the lower extremities from his waist down.' On Saturday night (Oct. 1), about eight o'clock, his respiration became difficult, showing that the upper portion of the cord was becoming implicated. About one o'clock he became alarmingly worse, was insensible for three-quarters of an hour, after which he rallied and his reason was restored. Father Abbott was sent for by me, and in the lucid intervals (which continued until about five o'clock) he talked with Kincade as to the hereafter. He was penitent, and asked God to save his soul. I don't think he was afraid to die. He expired at 7.30 A. M., of asphyxia, the result of a paralysis of the respiratory organs and a complication of the first injury to the spine. He had the best attention from me, as the Mayor will attest; and the citizens were exceedingly kind to him. Several sat up with him every night, and he frequently expressed his appreciation of the kindness. He was buried Oct. 2, in the cemetery, in a very decent style. A large number of the citizens of Pulaski turned out to the burial, and a very long funeral procession followed the remains to the grave. There was a number of the ladies of the city present. The members of the company, through THE CLIPPER, desire to thank Dr. Abernathy and Hon. H. C. Crow, Mayor of Pulaski, for their good offices to their unfortunate comrade. The expenses of the medical attendance, burial, etc., were borne by the members of the company, and a marble slab has been ordered, through Mayor Crow, to mark his resting-place."

THE DEATH is announced at Prague of a retired musical professor, Franz Hilmar, at the age of seventy-nine years. Professor Hilmar has the credit of being the inventor of the polka. It is said he composed the first polka that ever appeared in print, both the music and the step being taken from a popular Bohemian country dance. In Czech the word "polka" means "half;" the analogy of meaning is obvious. The first polka ever written was the "Esmeralda Polka."

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 538.

Letters received up to 5 P. M., TUESDAY, Nov. 1:

LADIES' LIST.

Alexander, Sara
Byron, Lizzie
Collins, Fannie A.
Christie, Frankie
Clavelle, Emma L.
Chapman, Alice
Delmay, La-la
Ellsettine Sisters
Ewers, Mrs. Jennie
Hughes, May (of Nick & May H.)
Holden, Gertie
Herbert, Emilie
Hunt, Julia A.
Keyes, Lizzie
Lottie, Mlle. 9c.
LePetrie, Lillie
Lavely, Mlle.
Minnette, Miss (circus "biz")
Norwood, Marian L. (2)
Mansfield, Alice
Pendy, Mrs. John
Rivers, Lena
Scheffen, Lizzie
Thomas, Mrs. Allen
Thompson, Sadie
Wilson, Carrie (vocalist)
Weiss, Maude
Wambold, Lottie

GENTLEMENS' LIST.

Aubrey, Robert (2)
Arnold, Max
"A. D." (4)
Burgess, Neil
Beck, George
Burnham, Joe
Blitz, Walter A.
Billings, Ed
Batcheller, W. H.
Bell, Fred
Brindis, Joseph
Byron & Coffey
Barbour, Thomas J.
Booker, George A.
Baily, George A.
Cressville, J. A. (3)
Collins, Charles
Cook, Arthur
Carroll, Clever
Chase, William
Clark, Dr. Z. M.
Cohen, J. B.
Carleton, William
Cline, Frank (2) 12c.
Callicotte, J. W. (3)
Coup, W. C.
Cook, Woods
Clifford, Edwin
Casselli, John 9c.
Curtis, George J.
Crandall, Harry
Dingle, George A.
DeLorne, Henry
Davis, Charles L.
Eades, Harry
Edwards, Frank
Eunice, W.
Fitz, Jr., E. B.
French, W. James
Fisher, Dashway & F.
Forepaugh, Adam
Flintwrowitz, Israel
Fostelle, Al E.
Glover, Louis N.
Grover, Leonard
Gilmore, William
Grover, B. H.
Geyer & Mack (2)
Golden, Sam
Gillett, Alf M.
Gallettis, The
Gregory Brothers
Haley, Thomas
Howorth, John
Humes & Malcolm
Hogan, Harry
Hertz, Carl (2)
Harrison, E. H.
Hogan Brothers
Harrington, John C.
Johnson, Lew
Kennedy, Dan
Kelly, J. J.
King, Barbro
Keating & Sands
Leotard Brothers
Lord & Lovely
Leary, Thomas
LeClair, Harry
Leavitt, Ben
Levoy, Ace (2)
Little Todd (2)
Langdon & Allison
Leavitt, J. B.
Mann, Harry W.
Mealey, Joseph
Maguire, Flynn & Welsh
Morland, Arthur
McIntyre, T. B.
Moore, Billy
Middleton, George
Morse, J. F.
Mansfield, E. M.
Morse, Jule T. 9c.
"Musical"
Multon, Hugo
Manburg, Chas. C. 9c.
Monroe, George W.
McDonald, Thomas H.
Murphy, Ed.
Markham, H. M.
Nelson, Arthur
Ogden, J. E.
O'Grady, Hubert
Peck, Will K.
Rankin, W. W.
Ronaldo, Fred
Robinson, Jas. (of Sells' Circus)
Roland, Charlie
Redmond, Joe
Rignold, William
Rice, John
Ransone, J. W.
Reed, Chas. (agent)
Sells, Lew 9c.
Skiff, M. T.
Shay, W.
Stoddard, G. H.
Stoops, Newton E.
Stuart, W. W.
Salisbury, Len H.
Thomson, George
Tiernan, J. C.
The Mirror Quartette
Tierney & Owens
Victorelli, H.
Villion, W.
Vampier, Jean
Washburn, L. W.
White, J. W.
West, Charles
Watkins, Harry
Zera, Professor
Zayel, —(of Batcheller & Doris' Circus)

SNUGGLER JR., George Forbes' four-year-old colt, has been sold to Dan Woodmansee of Minneapolis, Minn., for the stated sum of $13,000. Woodmansee purchased the horse for N. W. Kittson of St. Paul.

THERE IS A LETTER in this office for Clarence Whistler. Due 18c.

ITCHING PILES.—A moisture, intense itching, most at night. Swayne's Ointment sure cure.—*New England Farmer.*

CRICKET.

GIRARD vs. CHESTNUT HILL.

The second game between the above-named clubs was played Oct. 29 in Philadelphia, Pa., despite the unpleasant weather, and resulted in the Girards again securing an easy victory. This game was the last of a series arranged between the six leading clubs of Philadelphia for the local championship and the possession of the Halifax prize-cup, now held by the Young Americas. Twenty games in all were played, the Young Americas again winning the championship and prize-cup with a record of eight victories and one defeat. The Girard Club—who were unable to finish their series—stand second, with five victories, one defeat and one drawn contest. The score of the Girard-Chestnut Hill game is:

CHESTNUT HILL.		GIRARD.	
Tyers b. Jarvis	0	Vickers c. Borie b. Tyers	6
Borie b. Jarvis	1	Carvin c. G. b. T. Patterson	7
C. Cowperthwaite, run out	13	Pearson b. T. Patterson	11
T. Patterson b. Jarvis	2	H. Hargrave b. Tyers	1
C. Platt b. H. Hargrave	4	T. Hargrave c. Ralston b. Tyers	30
Herrick c. Pearson b. H. Hargrave	2	Jarvis b. Tyers	14
Ralston b. H. Hargrave	0	J. Hargrave b. Tyers	19
J. Cowperthwaite, not out	3	Vernon, not out	2
W. Platt b. Jarvis	0	Beatty b. J. Cowperthwaite	0
Norris b. Jarvis	0	Byes, 13; leg-byes, 2	15
G. Patterson b. Jarvis	4		
Byes, 9; l.-b., 3; w., 1; n. b., 2	15		
Total	44	Total	105

THE ENGLISH TEAM IN CALIFORNIA.

Shaw's professional team seem to have struck a vein of illluck since they left Philadelphia, which city has always been a paying mine to visiting cricket teams from abroad. At St. Louis they only had one day's play on account of rain, with the result of a patronage of about a couple of hundred spectators only; and in San Francisco, what with clouds of dust on the morning of their first day's play, followed by a dense sea fog, and a poor ground to play on, things were anything but propitious; besides which, there was nothing in the patronage to compensate for the drawbacks. The match at San Francisco began at the Recreation Grounds at noon of Oct. 20, at which time the visitors went to the bat, and when the ninth wicket fell—the last, as Lillywhite did not go to the bat—the English ten had run up a total of 98, of which Uylett's 20 was the top score, Barlow, Midwinter, Emmett and Bates adding double figures. Piercy, a baseball-player, took the majority of wickets, and had the best bowling average on the part of the twenty-two. The latter were easily disposed of for the small total of 44, of which Sanderson's 11—well played for—was the only double-figure score. The game was resumed on the 21st, and when stumps were drawn the English team had exceeded three hundred runs, with only two wickets down, the bowling of the twenty being completely collared and the field demoralized. The score of the batting is given below:

First Inning. ALL ENGLAND ELEVEN.		Second Inning.	
Barlow b. Deane	18	c. McPherson b. Aitken	61
Ulyett c. Deane b. Sanderson	20	not out	167
Selby c. Piercy b. Waterman	4	b. Sanderson	15
Midwinter b. Piercy	17		
Bates b. Piercy	10	not out	44
Emmett st. Theobald b. Deane	13		
Scotton c. Waterman b. Piercy	2		
Shaw c. Campbell b. Piercy	0		
Pilling b. Piercy	0		
Lillywhite, not out	14	Extras	36
Extras	1		
Total	98	Total	313

SAN FRANCISCO TWENTY-TWO.			
McPherson c. Selby b. Peate	4	A. Theobald c. Shaw b. Peate	0
Aitken, run out	0	Jaffa b. Shaw	0
Carr, run out	0	Sanderson b. Shaw	11
Deane c. Selby b. Peate	1	Knott b. Shaw	0
G. Theobald c. Waterman b. Shaw	4	O'Connor b. Peate	3
Murphy st. Pilling b. Shaw	1	J. Theobald b. Shaw	0
Waterman, run out	0	Macay b. Shaw	3
Campbell b. Peate	2	Angers b. Shaw	0
Piercy c. Ulyett b. Peate	0	Purdy b. Shaw	0
Woolrich b. Shaw	0	Shewalt, not out	0
Mathieu c. Peate b. Shaw	0	Extras	15
Whalley st. Pilling b. Peate	1	Total	44

THE SEASON OF 1881 in England was eventful by reason of the long scores made, 100 runs and more in an inning having been scored by individual batsmen upwards of five hundred times. For thirteen years the 404 (not out) of E. F. S. Tylecote has been unsurpassed, but it was left for W. N. Roe to beat the record, and his score of 415 (not out) now stands alone. Then we find two scores of 216 and 190 respectively, made for the Derbyshire Friars, the entire inning amounting to 742, the largest total ever made in England, and tieing with that put together by the Melbourne Club in 1879.

THE RING.

SULLIVAN AT RYAN'S HOME.

Over a thousand men of Troy, N. Y., assembled in the Griswold Opera-house, that city, on the evening of Oct. 26, to see the person and motion of John L. Sullivan, the Boston pugilist, who is matched to fight Paddy Ryan next February. James Killoran of Troy acted as master of ceremonies. Some clever exhibits of horizontal-bar performance, club-swinging, dancing and singing were followed by a red-hot bout between Harry Hill's team, Jimmy Kelly and Jerry Murphy, which pleased the spectators greatly. The event of the evening proved to be a tame affair. Sullivan on being introduced was given a reception, after which he advanced to the footlights and said that in his fight with Ryan he hoped the best man would win. "If I get whipped," says Sullivan, "I shall be a friend to Ryan, and if I defeat him I shall be his friend. We are good friends now." This speech tickled the upper tiers amazingly. Sullivan then had four rounds with his trainer, Billy Madden. The beneficiary and his traveling companion return thanks to James Killoran.

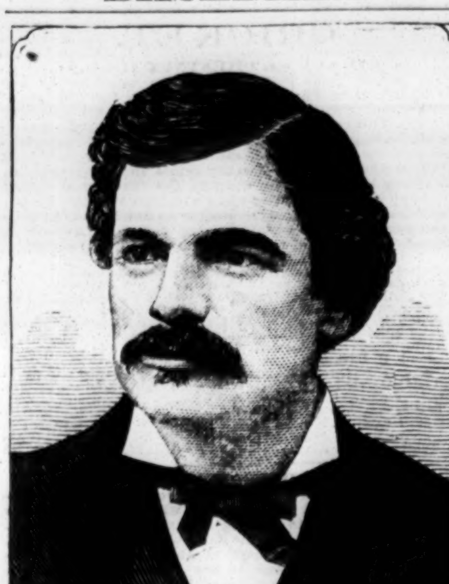
BILLY PARKINSON agreed to furnish the man who was to have set-to with Sullivan at the show recently given by the latter at Industrial Art Hall, Philadelphia, but at the last moment he failed, as will be seen by the following letter written to Arthur Chambers from Pencoyd, Pa., Oct. 24: "*Dear Sir:* I wish to inform you that my man, Robert Carlin, cannot come to-night, as his wife has taken very sick. I am very sorry for the disappointment, as I think he would have made a very good set-to, as he is 6 feet 2¼ inches tall, and he is all bone, weighing 185lb., and being a very heavy hitter." The Billy Parkinson who wrote this is the man who thrice fought Tommy Kelly fourteen years ago. It will be seen from this that the announcement that an unknown was to spar with Sullivan on that occasion was not a "gag."

UNTRUE.—Pete Lawler having recently stated in print in San Francisco, Cal., that he bested Patsey Sheppard at the Irish Relief Fund benefit at Madison-square Garden, this city, Sheppard requests us to contradict the statement. Patsey says that the only time he ever set-to with Lawler was in Providence, when they boxed thirty minutes, at the end of which time Lawler was completely used up. If Patsey's memory serves him right, the result in clean hits was seventy-six to sixteen in his favor. Sheppard sparred with Billy Madden at the entertainment in aid of the Irish sufferers. Patsey is at a loss to understand why Lawler should have originated such a glaring falsehood.

AN IRRUPTION OF QUAIL.

On Friday, Oct. 7, the people of Virginia City were astonished by a visitation from a multitude of quail, who settled down in the northern part of the town, with the evident intention of staying. *The Territorial Enterprise* has this to say about it: "It was a thing the like of which has not been seen since the time when the Israelites murmured for meat. Where the quails came from no one appears to know, but the supposition is that it was from the mountains to the northward of the city. They are of the large mountain variety, and are perfect beauties. The fall of these birds extended from about Sutton avenue, on North C street, out to the Union shaft, reaching over three-quarters of a mile of ground. The birds were apparently exhausted by a long flight, as numbers of them were caught by persons who went up to them and placed their hats over them, or took them up in their hands. Quite a number came down at the railroad depot, some alighting on the roof of the passenger depot, and others about the platform of the freight depot. They seemed completely bewildered, and in places ran into the doors of the houses. A number were caught over about the Ophir works and out at the Union shaft; also, on North C street. At the freight depot they caught and caged three fine ones. In all we have heard of forty-five that were caught alive; many were killed and many were yesterday scattered about through the town. A curious thing is that those caught and caged seem perfectly tame and at home. Some are of the opinion that the quails were frightened out of the mountains in some way, but a more probable solution of the phenomenon is that the birds were migrating southward. It would seem that a great number of flocks had collected and started south, and becoming exhausted by the long flight, fell in the town, completely bewildered and almost unable to move. On the strength of this miraculous flight of quails, some of the true believers of the Comstock were out yesterday looking for manna. They found none, but say it was doubtless there all the same had they not overslept themselves and not commenced the search until the sun had melted and dissipated it."

BASEBALL.



L. N. DAVID,

whose portrait is above given, has been prominently identified with baseball on the Pacific Coast for several years. He is a native of Philadelphia, Pa., and was one of the organizers of the original professional club of that name in 1873. He shortly afterwards removed to San Francisco, Cal., where he established himself in business, and his book-store has for several years been the recognized headquarters of the fraternity in that city. Lew. David managed and was one of the principal organizers of the "Centennial Nine" of representative California players that came East in 1876, and played a series of games throughout the country in that year. Although this project was not a financial success, it gave more impetus to baseball in California than any other event, not excepting the visit of the Cincinnati Reds to that State seven years previous. He has been president of the Athletic Club of San Francisco for four successive years, and has filled the presidency of the California League two terms. His earnest exertions in behalf of baseball, together with his kind disposition and genial manners, have made him many friends among the players and patrons of the game on the Pacific Coast. He always has extended a hearty welcome to the numerous Eastern players that visited San Francisco, and will be kindly remembered by them for doing much to enhance the pleasures of their trip. Although comparatively young in years, Lew. David is looked upon as the "father of baseball" in San Francisco.

METROPOLITAN vs. ATLANTIC.

In order to complete our record we append the score of a game between the Metropolitans and Atlantics played on the Polo Ground in this city, Oct. 18, it being very closely contested, the figures at the finish being as follows:

ATLANTIC.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Farrell, 1st b	4	0	0	13	0	1	Brady, 2d b	4	0	2	1	1	0
Cassidy, c. f	4	1	1	1	0	0	Muldoon, 3d b	4	2	0	2	1	1
Larkin, 2d b	4	1	2	2	2	0	Nelson, s. s	4	0	1	1	4	1
Schenck, s. s	4	0	1	0	4	1	Esterbrook, 1st b	4	1	1	11	1	0
Reipschlager, c	4	0	0	0	2	0	Roseman, r. f	4	0	0	1	0	0
J. Mansell, r. f	4	1	0	1	1	0	T. Mansell, c. f	3	0	1	1	0	0
Clinton, l. f	3	0	0	4	0	0	Hayes, c	3	0	1	8	1	0
Hankinson, 3d b	3	0	0	2	4	1	Kennedy, l. f	3	0	0	1	0	0
Schappert, p	3	0	0	1	3	0	Daly, p	3	1	0	1	0	0
Totals	33	3	4	24	16	3	Totals	32	4	6	27	8	2

Atlantic.......... 1 1 0 0 0 0 0 0 1—3
Metropolitan.......... 0 0 0 2 1 0 0 1 —4

Run earned—Atlantic, 1. First base by errors—Atlantic, 2; Metropolitan, 3. Left on bases—Atlantic, 3; Metropolitan, 4. Total base-hits—Atlantic, 6; Metropolitan, 7. Struck out—Atlantic, 4. Wild pitch—Schappert, 1. Passed balls—Hayes, 1; Reipschlager, 1. Umpire, Wm. Harbidge. Time, 1h. 45.

The last regular match of the baseball season on the Polo Ground was played on Oct. 26 between the above-named clubs. It was a cold day on Wednesday, and the Mets were left. Only a few spectators were present, and the cold weather prevented the players donning their uniforms. The contest lasted only five innings, and was marked by rather poor fielding.

ATLANTIC.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Farrell, c. f	4	3	3	2	0	0	Muldoon, 3d b	4	2	1	2	0	1
Cassidy, 1st b	4	2	3	7	0	0	Nelson, s. s	4	2	1	0	1	1
Larkin, 2d b	4	2	2	3	1	1	Esterbrook, 1st b	4	1	0	6	0	1
Schenck, s. s	4	1	2	1	2	1	Roseman, r. f	4	2	3	2	0	0
Clinton, l. f	4	1	1	1	0	0	Mansell, l. f	3	1	1	1	0	0
Hankinson, 3d b	4	1	1	0	0	0	Hayes, c	3	1	3	0	0	0
Schappert, p	4	0	1	0	3	0	Sullivan, c. f	3	0	0	2	0	0
Harbidge, c	3	1	2	0	2	0	Kennedy, 2d b	3	2	1	1	3	0
Foster, r. f	3	2	2	1	0	0	Neagle, p	3	1	3	1	1	0
Totals	34	13	17	15	8	2	Totals	31	12	13	15	5	3

Atlantic.......... 1 0 8 0 4—13
Metropoliton.......... 3 0 8 1 0—12

First base by errors—Atlantic, 3; Metropolitan, 2. Earned runs—Atlantic, 6; Metropolitan, 6. Umpire, Robert Ferguson of the Troy Club. Time, 1h.

OLYMPIC vs. METROPOLITAN.

The Metropolitans visited Paterson, N. J., Oct. 27, and played their fourth game with the Olympics of that city. The visitors were short-handed, the places of Brady, Esterbrook, Nelson and Daly being filled by Manager Mutrie, Reipschlager, Sullivan and Neagle. The home-team out-batted their opponents, and secured thereby their second victory of the series. Mansell and Reipschlager did nearly all the batting for the Metropolitans, and the latter saved three runs by three excellent throws from the right-field to the home-plate. Mutrie made a neat one-handed catch of a hot liner.

OLYMPIC.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Kelly, c	5	1	1	7	2	1	Muldoon, 3d b	4	1	1	2	2	0
Troy, 3d b	5	1	2	1	2	0	Reipschlager, r f	4	1	2	2	3	1
Harbidge, l. f	4	0	1	1	0	0	Roseman, 1st b	4	0	0	11	2	0
Cassidy, 2d b	4	0	1	1	1	0	Mansell, c. f	4	1	3	1	0	0
Foster, p	4	0	1	1	3	0	Hayes, l. f., c	4	0	0	3	1	0
Clinton, c. f	4	0	2	3	0	0	Kennedy, 2d b	4	0	0	1	4	0
Farrell, r. f	4	1	1	2	0	0	Neagle, p	3	0	0	2	3	1
Sweeney, s. s	4	2	2	0	2	1	Sullivan, c., l. f	3	0	0	0	0	0
Black, 1st b	4	0	1	8	0	1	Mutrie, s. s	3	1	0	2	0	1
Totals	38	5	12	24	10	3	Totals	33	4	6	24	15	3

Olympic.......... 2 0 0 0 2 0 1 0—5
Metropolitan.......... 0 0 0 2 0 0 1 1—4

Run earned—Olympic, 1. Two-base hits—Foster, Sweeney, Cassidy, Mansell. First base by errors—Olympic, 2; Metropolitan, 3. Left on bases—Olympic, 5; Metropolitan, 2. Double plays—Kennedy, Roseman and Mutrie; Reipschlager, Muldoon and Hayes. Total base-hits—Olympic, 15; Metropolitan, 7. Struck out—Olympic, 2; Metropolitan, 6. Wild pitch—Neagle, 1. Passed ball—Sullivan, 1. Umpire, J. Dunnigan. Time, 1h. 45m.

The championship of Colorado was contended for Oct. 22 at Colorado Springs between the Denver and Rio Grande Club of that city and the Orman Club of Pueblo. The home-team took the lead at the outset and held it throughout, the figures at the finish being 12 to 6 in their favor. Kent of this city pitched for the winners, and led in batting with three safe hits, including a three-bagger and a two-baser. O'Connor, Knowdell, Kessler and Hibben, who also hail from this vicinity, played with the Ormans. O'Connor made a home-run on the longest hit of the game.

The management of the Athletics are putting Oakdale Park, Philadelphia, in thorough condition for next season. The new Athletic nine will go into training next January, the management having secured suitable quarters for that purpose at Harry Enochs', Fifth and Chestnut streets.

Frank Flint of the Chicagos essayed the short-stop's position for the St. Louis Browns in a game with the Eclipse Club, Oct. 23, but was badly out of place, making no fewer than eight errors, most of them costly ones.

John P. Sensenderfer, who for thirteen successive seasons played with the old Athletics of Philadelphia, was recently married to a young and accomplished lady of that city.

The Eclipse Club of Louisville, Ky., have re-engaged Reccius, Pfeffer, Crotty, Swartwood and Morton for next season.

Newgate Prison, one of the old landmarks of London, is to be pulled down. Clerkenwell Prison will become in future the central lock-up for London malefactors, and the courts of law, which comprise what is known as the Old Bailey, will be enlarged so as to cover the space now occupied by the prison. It was a hideous object, black with smoke, though only just a century old, and a decided defacement to a great thoroughfare. It was built by Dance in 1782, just after the Gordon riots, and he had but one idea—to make it impregnable. In its front many noted criminals swung; here Thistlewood exclaimed: "I shall soon know the last great secret," and Faunteroy, before his fall, communicated the secret of where to buy the best Curacoa.

CHECKERS.

To Correspondents.

G. W. Jones, Annapolis.—The first number has appeared. See notice elsewhere.

W. H. Stumfel, Utica.—1. Solution correct. 2. For a "ten-year-old" you "take the cake."

"The New York Checker Monthly."

We have examined No. 1 of this new aspirant for public favor with pleasant feelings. The preface is modest, intelligent, and directly to the point. It contains twenty-four choice illustrated games, with notes; eight problems on diagrams, from masters of merit, including Messrs. Wardell, Lyman, De Freest, Potterdon, and others of note, besides a solid analysis of the "Fife," from its competent editor, Dr. A. Shaefer. The paper and typography are excellent. Dr. Shaefer's address is 133 Eldridge street, New York.

Game No. 33, Vol. 29.

THE CROSS.

Played at Bannockburn, Scotland, between Messrs. James Moir and J. McLachlan.

[Selected from *The New York Checker Monthly.*]

Black, McLachlan.	White, Moir.	Black, McLachlan.	White, Moir.
1..11 to 15	23 to 18	21..16 to 20	11 to 8
2..8 11	27 23	22..3 12	15 11
3..10 14	23 19	23..14 18	11 7
4..14 23	19 10	24..12 16	7 3(c)
5..7 14	26 19	25..16 19	3 7
6..11 16	19 15	26..18 23	7 11
7..4 8	24 20	27..23 27	11 16
8..16 19	20 16	28..27 31	16 23
9..2 7	22 17	29..31 22	21 17
10..14 18	25 22	30..22 13	30 21
11..18 25	29 22	31..6 10	23 26
12..9 13	22 18(a)	32..13 9	21 17
13..13 22	15 11	33..9 14	17 13
14..8 15	18 2	34..10 15	26 23
15..22 25	2 9	35..14 10	13 9
16..5 14	16 11	36..10 14	9 6
17..25 29	32 27	37..14 10	6 1
18..12 16	31 26	38..20 24	28 19
19..29 25	27 24	39..15 24	Drawn.
20..1 6(b)	24 15		

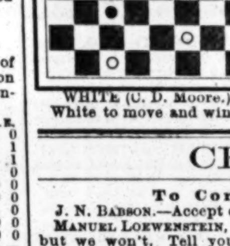
NOTES BY DR. A. SHAEFER.

(*a*) The play from this point is of a superior order.
(*b*) Very fine.
(*c*) If 7 to 2, 18 to 22 would be the move.

Solutions of Positions 61 and 62 will be withheld as per announcement.

Position No. 63, Vol. 29. BY C. D. MOORE. End-game. BLACK ("A friend.")

Position No. 64, Vol. 29. BY A. L. OLIVER. BLACK.



WHITE (C. D. Moore.) White to move and win.

WHITE. Black to move and win.

CHESS.

To Correspondents.

J. N. Babson.—Accept our thanks for the information.

Manuel Loewenstein, Tucson.—We could quote "Hoyle," but we won't. Tell your friend that Hoyle is a (chess) knight whose "bones are dust, and his good sword rust." Tell him he can have any number of Queens from two to nine, *at the same time*, if he can keep the Queen consort and go on queening his pawns.

Geo. E. Carpenter.—F. B. P. bids us forward his warmest compliments. Says he believes you stuck that rascally R P up there "purpose to fool somebody;" and adds, seriously: "I sent Problem 1,286 to two of the keenest solvers and critics in the country, asking them if 1..B to K B 6 could be beaten, and they said it *could not*." That "turkey" awaits you at Sandwich, Ill.

A. F. Chase, Croton Landing.—Correct.

J. W. H., M. D.—Right, on Nos. 1,295. The author of 1,292 owns that you've "got him," and accepts your amendment.

M. M. Clark, M. D.—Both are right.

F. B. Phelps.—Thanks for your letter, solutions, and the problems submitted.

Enigma No. 1,293, though intended and put forth as a great problem, has, unfortunately, at least two solutions, as *Brentano's* problem editor informs us; one (the author's) from 1..B to Q 4! and one, a vindication of some of our best solvers, from 1..R to Q B 6; and some of our corps claim a third key in 1..Q home.

New Orleans C. C.—We are really glad of word, again, from the tourney of this remarkably flourishing organization. At the date of the advices in question, those who had won more than they had lost were: A. E. Blackmar, 18 to 5; C. H. Farrar, 11 to 5; L. L. Labatt, 20 to 5; A. Labry, 11 to 10; J. D. Seguin, 10 to 3; E. F. Vix, 15 to 3; Jas. Wibray, 12 to 9. C. F. Buck was even on 10½; and M. R. Dunn on ten victories and defeats.

Literary Chess Prizes.—In the Literary Chess Tournament of *The British Chess Magazine*, W. N. Potter, judge, the first prize was won by the celebrated veteran French *litterateur*, Alphonse Delannoy; the second by E. Freeborough, a well-known English problematist; and the third was divided between the Rev. H. W. Hodgson and Herr Reinhold Schmidt. The Rev. C. E. Ranken generously donated the first prize of £5.

Game No. 1,298.

In which Mr. Blackburne closes his record as first victor in Berlin with "the gem of the tourney."

FRENCH OPENING.

White, Blackburne.	Black, Schwarz.	White, Blackburne.	Black, Schwarz.
1..P to K 4	P to K 3	14..Kt P × B	K Kt × Kt
2..P-Q 4	P-Q 4	15..R P × Kt	K B × P
3..Q Kt-B 3	K Kt-B 3	16..K-Kt 2 (*d*)	K B-Q 3
4..K P × P	K P × P	17..K R-home	Q Kt-B sq
5..K Kt-B 3	K B-Q 3	18..K R-his 3	P-K Kt 3
6..K B-B 3	P-Q B 3	19..Q R-R sq	Q R-Q sq (*e*)
7..Castles	Castles	20..Q B-Kt 5	Q R-Q 2 (*f*)
8..Q Kt-K 2	Q B-Kt 5	21..P-Q B 4 (*g*)	Q P × P
9..Q Kt-Kt 3	Q-her B 2	22..B × B 2d P	P-K R 4 (*h*)
10..Q B-K 3	Q Kt-Q 2	23..K R-his 4 (*i*)	P-Q Kt 4
11..Q-her 2	K R-K sq (*a*)	24..K B-Kt 3	Q Kt-K 3 (*k*)
12..Q R-K sq	K Kt-K 5	25..Q B-B 6	Kt-K B 5 +
13..Q-her B sq (*b*)	Q B × Kt (*c*)	26..Q × Q Kt (*l*)	K B × Q, and see problem above.

NOTES (*Field-Chronicle*) CONDENSED.

(*a*) Q R to K sq was more consistent with his plan of trying to fix Kt at K 5.

(*b*) B could not × Kt, or his own Kt would have no convenient place to go. If 13..Q home, Kt to K B sq, or B 3, gives Black a good game.

(*c*) P to K B 4 was more solid all round; but Black makes a good attempt to force a draw.

(*d*) The two preceding moves have given Mr. Blackburne a favorite position; and, not to allow a draw at once by perpetual +, he courageously gives up a P for an attack.

(*e*) Injudicious; K R to K 3 was the proper move.

(*f*) Losing more ground, as White's deeper reply prevents Q R from coming to the rescue of the beleaguered K's wing. He ought to have insisted on gaining time by B to K 2, to effect a draw by repetition if White B to K B 4, by B to Q 3 again, to prevent adverse Bishop from entering at K 5, with a strong attack.

(*g*) Excellent! He now threatens P × P, followed, ultimately, by K B to Kt 5, winning the exchange; also P to B 5, followed by Q B to B 4 and K 5. Black has, therefore, no alternative but to open for him another diagonal for the K B, which is of great importance for the attack, as will be seen.

(*h*) Weakens his position still more. The proper play was P to Q Kt 4, followed by P to Q B 4, if B to Kt 3; or else again beg a draw by B to K 2, and repeating B to Q 3, in reply to B to K B 4.

(*i*) The initiation of a most beautiful combination.

(*k*) At last drops into the trap. There was nothing better than R to K 3, and fighting the game out with the exchange behind *vs.* a P. B to K 2 was of no more use now, for White would capture, then Q to Kt 5 gaining R P, with an irresistible attack.

(*l*) The design of Mr. Blackburne's attack, especially from the twenty-first move, in combination with the brilliant finish, belongs to the finest efforts of chess genius exhibited in match play.

Enigma No. 1,298.

A pair of beauties from "The Chess Monthly."

BY HERR B. HORWITZ.

at Q 7, K 7, K B 7, Q 6.

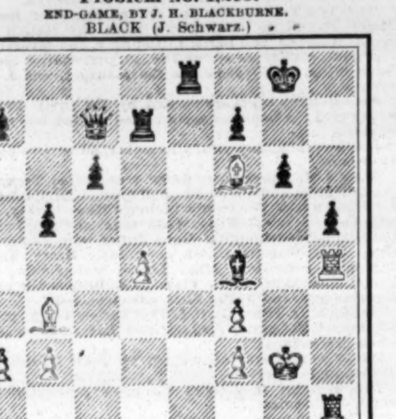
at his R sq, K Kt 8, K R 8.

White, having the move, can only draw. Now add a Black Pawn at Q 5, and White, having the move, will win.

Problem No. 1,298.

END-GAME, BY J. H. BLACKBURNE.

BLACK (J. Schwarz.)



WHITE (J. H. B.)

White announces mate in five moves.

THE HANLON-LEES BROTHERS,

who have been attracting a large share of public attention by their clever and skillful performances in "Le Voyage en Suisse" at the Park Theatre in this city, have had an eventful professional career; therefore it may prove interesting to our readers to know something of their lives. In writing this sketch it becomes necessary to refer to the eldest of the brothers, who died in this country some years ago. George was born in Ashton-under-Lyne, Eng., in 1840; Frederick in Everton (near Liverpool), in 1848; and William, Edward and Alfred in Manchester, respectively in 1842, 1846 and 1844. At a very early age Thomas, who was born in Manchester in 1836, brought himself favorably before the notice of the professors of the Athenæum in that town by the attention he paid to his gymnastic exercises. Encouraged by their notice, he persevered, and soon became, as a child, remarkable. In three years he was a professor of gymnastics in that institution where he first learned to develop his muscle. Mr. Hanlon, the father of these boys, and then a struggling actor, early apprenticed George, William and Alfred to a certain "Professor" Lees, a teacher of acrobatics and gymnastics. The professor became so much a second father to them, and devoted so much assiduity, affection and care to their education and professional training, that they compounded his name with their paternal one, and have thus become known throughout Europe as the "Hanlon-Lees." With Professor Lees they visited Spain. In Madrid they created quite a sensation, performing before Queen Isabella and being introduced to the Duchesse d'Albe and the illustrious lady who afterwards became the Empress of the French and mother of the unfortunate Prince Imperial. Thence they went to Gibraltar, the Archipelago, Turkey, Egypt, India, Australia, New Zealand, Valparaiso, Chili and Peru. During the voyage from Panama to Havana, in 1856, "Professor" Lees died, and was buried at sea. George, William and Alfred then came to New York, and being joined by Thomas, who came from England, they made their American debut with George F. Bailey's Circus. After a short tour under canvas they returned to Europe to assume the care and training of their younger brothers, Edward and Frederick. After some time spent in practice and the production of a new entertainment, the Brothers started on a fresh tour of the globe, and after considerable travel arrived in New York early in January, 1860, under engagement to James M. Nixon. They made their reappearance in Niblo's Garden Jan. 16, with Cook's Circus. Thomas did "L'Echelle Perilleuse," and Thomas and George did a then novel act called "Parterre." In consequence of having seriously injured himself by a fall of thirty-five feet in Manchester, Eng., two months previous, William did not perform for some time after the opening. Frederick and Edward did the "Perche" act a few nights after the initial performance. The season at this theatre ended March 5, and the company went to Boston. It reappeared in New York in April, and on May 14 William made his appearance, and, with Thomas, George and Alfred, did a "pyramid" act. After a Southern tour they returned to New York, where, after practicing for some time in private, they reappeared at the Academy of Music, Dec. 12, 1861, under the management of James Lingard, G. L. Fox and pantomime troupe also appearing. William performed for the first time in America his great act called "Zampillaerostation." Nearly every gymnast in this city was present to witness a great trial of muscular power. In reviewing this performance in The Clipper of Dec. 16, it was stated that it was unquestionably the most surprising, graceful and perfect acrobatic feat ever attempted. At the conclusion of the feat the applause that greeted the daring performer was terrific, and he and his brothers retired in a whirlwind of approbation. In 1862 they visited California for a brief time, after which they went to South America, playing in New Grenada, Bolivia and Chili on the Pacific Coast, crossing the Cordilleras *en route* for England, Ireland, Scotland, Wales, France, Germany, Spain, Portugal, returning by way of the Brazils to New York in January, 1865, making their reappearance at Wood's Theatre (afterwards Theatre Comique). After a brief tour of the States they returned to Europe. In the Fall of 1867 George, William and Alfred brought a troupe to America called the Hanlon & Zanfretta Combination, and traveled West and South. Alex. Zanfretta, Josie Zanfretta, Mons. Chenat and Lina Windel were in the party. A few months after their arrival here, Thomas, Edward and Frederick came to America with a combination for a Western tour. Morris Simmonds was the manager of one company, and Dr. Chas. Brown manager of the other. Jan. 31, 1868, Thomas, Edward and Frederick appeared at the Worrell Sisters' Theatre, New York, for the benefit of M. L. Finch. While performing at Pike's Opera-house, Cincinnati, O., on the evening of Aug. 14, 1865, Thomas fell and had a narrow escape from instant death, and from the injuries received by this fall he died in Harrisburg, Pa., April 5, 1868. Shortly after this the five brothers consolidated, and traveled for a while, and then returned to Europe. They reappeared in New York Nov. 1, 1869, at the Tammany, but remained here only a short time. They next went to Paris, France, where they appeared in the pantomime ballet "Fiamina," at the Chatelet Theatre. They afterwards made another extended tour and finally settled in Paris at the Folies Bergere, where they remained a long time, producing the following pantomimes with success: "Frater de Village," "Pierrot," "Undertaker," "Bread and Meat," "Les Cascades du Diable," "The Duel," "The Dentist," "The Monkeys," "The Bathers," etc. The latest and perhaps the most important piece of absurdity invented by these gentlemen is "Le Voyage en Suisse," one of the most extraordinary and at the same time genuinely funny entertainments ever placed on the boards of a theatre. They returned to this city and opened Sept. 12, 1881, under the management of Simmonds & Brown, in "Le Voyage en Suisse," at the Park Theatre, where they are now meeting with the success they deserve. Col. T. Allston Brown contributes the following respecting their artistic career: "From the night of their first appearance in America their success was assured, as their professional attractiveness proved to be unprecedented. They at once took their position at the head of the gymnastic list, and were with one accord admitted to be the best and most accomplished gymnasts before the public in the Old World or the New. All professional gentlemen of the gymnastic persuasion at once acknowledged their abilities, and the Hanlons were admitted to be muscle kings of Christendom. They performed seeming impossibilities of strength, quickness and daring, that had never before been attempted; all being accomplished with a graceful ease that delighted the town and crowded the theatre nightly. The somersaults of William on the shoulders of Thomas were wonderful, and were the most difficult feats then known to gymnasts. The great secret of their success in their performances is that they are always in condition, never allowing themselves to get physically reduced, as many gymnasts generally do, and then resort to extraordinary means to get in condition again. The Hanlons keep so, whether engaged or not; they take little or no stimulants, and by their constant practice excel those who resort only to heavy training. In their exercises they use the lightest kind of apparatus, instead of heavy dumbbells, etc., and avoid all lifting where a strain is required. Their performances are scientific; they calculate every point, from the simplest pose in their practice to the complicated feat of zampillaerostation. In this act it required more nerve and science combined than any other given. The feat was thrilling to behold, and only the grace with which it was done, and the apparent care and certainty with which William caught the different trapeze bars, made the feat pleasing. The hardest part of the performance, and one which had never before been done on this or the other side of the Atlantic, was the somersault in the air. This required strength, judgment, and quick sight. The trapezes were suspended at a height of 18 feet from the ground, and the whole distance traveled through the air was 133 feet, which he was five seconds in making. There is one singularity about these artists which is common to their whole family—this is their modesty. If you fell in with George Hanlon by chance and without knowing his name, you would find him intellectual, quietly unobtrusive, and a very agreeable gentleman. Should you meet William or Alfred, you would observe that they were still more quiet and even reserved. You would most certainly never dream for an instant that they were such remarkably daring and courageous gymnasts. For gracefulness, manly beauty, strength, cool daring, good humor, ease—all the qualities of a fine physical development that go to make up the perfect gymnast—the Hanlons have no superiors. They are all linguists, speaking, writing and reading fluently seven languages—French, Spanish, Italian, German, Russian, Hindostanee and English. They are also excellent musicians, and at short notice can extemporize a concert of far more excellence that many whose musical pretensions are more vehemently urged."

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A stamped envelope plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

Note.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must* be *prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Allen, Mrs. Octavia
Adams, Minnie May-
Adams, Nettie (of Western Thea. Co.)
Adams, Mrs. Laura (of Burton's Co.)
Antoinette, Mlle. (care, F. D. Cail) 16c.
Archer, Lottie
Armond, Arzena
Alexander, Sara
Boyle, Clara
Barnes, Mrs. J. H.
Bradley, Leanora
Benson, Jennie
Base, Mrs. Cornelia (circus "biz")
Clavelle, Miss E. L.
Charles, Meroe
Clifford, Maude
Colimo, Harriet Hackwell
Caroll, May
Christie, Frankie (late of Texas) (2)
Coleman, Alice
Crane, Mrs. S. M. (of Cole's Circus)
Casselli, Mrs. Fannie
DeArley Sisters (vocalists)
Daily, Alice (of Boylston Museum)
Ellani, Lisetta
Elliott, Marie
Farrell, Leila
Florence, Ella
Foy, Josie
Ferguson, Mrs. Barney
Forrest, Nola
Glenn, Ida (with Uncle Tom's Cabin Co.)
Goodrich, Jean (of Mordaunt's Co.)
Grant, Florence
Galoir, Mary
Glenn Sisters
Guy, Minnie
Holden, Gertie
Hyers, Louise
Knight, Fannie
Lamont, Mrs. J. C.
Lottie, Mlle. (iron-jaw "biz")
LeRue, Minnie (of Comley-Benton Co.)
LaPorte Sisters
"Little Rosebud"
Macarte, Josephine
Morton, Ida
Meldon, Mrs. Percy
Markoe, Daisie
Macarte, Mrs. Fred
Myers, Kate
Moore, Elsie (of Campbell's Co.)
Mestayer, Mrs. T. (of The Tourist's Co.)
Mansfield, Alice
Mitchell, Lottie
Mills, Nettie
Marshall, Cora
Norwood, Marian
Orton, Mrs. Mary A. (of Cole's Circus)
Pendy, Mrs. John
Perry, Minnie
Palmer, Minnie 9c.
Robinson, Cassie
Romelly, Marie
Ryland, Mrs. (circus "biz")
Rand, Rosa
Stearns, L. Minnie
Stetson, Louise
Templeton, Fay
Tiffany, Annie Ward-
Tyler, Georgie (of Keen's Co.)
Vivian, The Sisters
Vernon, Trixie
VanTassel, Cora
Vaughn, Mabel
Wallack, Mrs. Whatty (2)
Wallack, Mrs. Fannie
Willson, Carrie
Ward, Isabella
Walker, Maggie
Wilson, Carrie (vocalist)
Weiss, Maude
Western, Lillie
Winnette, Lottie
Zoel (not Zoe), Marie

GENTLEMENS' LIST.

Ashton, Floyd
Aubrey, Robert (2)
Adams, M. (of Adams & Merritt)
Amsden, Charles
Artz, O. W. (musician)
Armstrong, Harry (musician)
Ashton, J. B. "A. D." (9)
Arthur, Joseph
Armstrong, J. A. (of Healy's Hibern.)
Ainslie, John E.
Ashby, Joseph
Allen, Joe & Mrs.
Browne, Joseph G.
Bush, Irwin T.
Barry, William
Batcheller & Doris
Bell, Fred
Barlow, Wilson, Primrose & West
Brazzier, Rufus
Barbour & Buchanan
Baily, Harry
Browne, R. S.
Barbour, T. J.
Burgess, F. (of Widow Bedott Co.)
Bristol, W. M. or Wm.
Batchelier, W. (late of Barnum & Co.'s Cir.)
Bruce, Robert (of Murray's Circus)
Brown, J. (of B. W. P. & W.'s Minstrels)
Brooks, Ellis
Batcheller, William
Brazzier, W. L.
Barretto, R. (of Circus Royal)
Burns, Robert
Burgess, Cool
Bates, Capt. M. V.
Bell, F. (of Howe & Bell)
Burke, John
Carnes, Menter
Casey, D. J.
Carr, Frank B.
Combs, C. D.
Cole, A. W.
Chang, — (Chinese Giant) 3c.
Campbell, Bartley
Cash, G. (of VanAmburgh's Circus)
Cooke, DeWitt
Cline, F. (late of Canada)
Carleton, William
Callicotte, J. (of Globe Dramatic Co.)
Crondall, H. (of the Miner-Rooney Co.)
Connelly & Vic Ross, E. J.
Caywood, Charlie C.
Crandall, Harry
Carroll, J. P.
Campbell, W. T. (of Coup's Circus)
Cody, Hon. William F.
Cook, J. H. (vocalist)
Chenet, Alfred
Coddington, Harry
Clair, Frank
Castello, Dave
Coup, W. C.
Cole, W. W.
Cassidy, George H.
Crosley, Will E.
Cline, Frank
Charles, George
Clapham, Harry
Cole, A. W.
Cotton, Ben
Davies, E. D.
Donnley, T.
DeLaney, Prof. Frank
Dearing, Sam
Ducrow, William
Diamond, Charles
Devenport, Lew
Diamond, Billy
Doyle, P. (of Alhambra Thea., Buffalo)
Durand, L. (of Marvels of Peru Co.)
Dickeson, H. A. (comedian)
Dugan, E. (of Dup. & Ben. Minst.)
DeVere, George F.
Davis, Charles L.
Dingle, George (variety "biz")
Dufrane, George (late of Troy, N. Y.)
Debar, Charles (of Boylston Museum)
Dyllyn, J. B.
Easeland, — (of Baird's Minstrels)
Edeson, George R.
Earle, E. (of Murray's Circus)
Emmet, Joseph K.
Eunice, William
Elton, Samuel C.
Forepaugh, Adam
Foote, Richard
Fisher Bros (of Welch & Sands' Circus)
Fowler, W. W.
Franklin, W. E.
Fisher, S. (of Fisher, Dashway & F.)
Foster, Dave
Fehrmann, M. (of Uncle Isaac's Co.)
Fletcher, W. (of Anthony & Ellis' Co.)
Ford, R. (of Ford & Knowles)
Forde, T. J.
French, Samuel
Franckum, G. W.
Feggetter, Professor
Ferguson, Barney 5c.
Faust, Alexander J.
Franklin, E. A.
Ferguson, Robert
Frear, Fred H.
Fitts, Jr., E. B.
Fanstine, M.
Ferguson, Charles
Grover, Jr., Leonard
Grinnell, B. F.
Gildersleeve, Mr.
Grey, Neil
Grover, Leonard
Gladwin, Mr. (p. o. mark, London, Eng.)
Gorman, Major
Gennett, Gerald A.
Gregory, Charles J.
Guy, Sr., George
Ganby or Ganly, George R.
Garland, Joseph
Gibbons, Frank A.
Gale, Walter 16c.
Gaston, Ed.
Geyer, Albert
Gleason, W. L.
Guise, A.
Gorman, James
Girard, Edward
Gaffney, Chris
Grunes, Frank
Goodisor, Prof. W.
Graves, George (of 100 Wives Co.)
Glidden, Charles
Hollace, Orrin
Hall, George
Hilliard, — (circus "biz")
Harrell, John F.
Hall, Ocie
Horton, H. C.
Haycroft, Roger
Hayles, The
Hickman, R. (of Miner's Co.)
Hickey, J. M. (late of Buffalo)
Hollie, Orrin (of Forepaugh's Circus)
Howard, Henry E.
Hart, Oliver Lewis
Howland, Fred W.
Hertz, Carl
Hodgdon, Samuel K.
Hill, Milt (of Heywood's Co.)
Howell, J. (of Loftus' Co.)
Harrington, J. C.
Hastings, Alfred H.
Hammond, Geo. (late of Gilmore's Thea.)
Howard, Charles L.
Hurbert, Fred
Hillyer, Seldon M.
Hildreth, Frank
Jones, — (of Sheehan & Jones)
Joell, Thomas
Jack, John
Jones, Frank
Johnson, J. M. "Journalist"
Joyal, Dan
Koening, Jacob
Kennedy, Dan
Kidder, C. W.
Kelly, J. J.
Kline, — (of Rogers' Co.)
Kumph, W. (of Jay Rial's Minstrels)
King Sarbro
Kuyne or Kayne, E. M.
Knowles, R. (of Ford & Knowles)
Lee, W. (of Baker & Lee) 16c.
Land, G. (of Anthony & Ellis' Co.)
Lansing, Harry
Lemons, Ed.
Lewis, Frank
Leavitt, M. B.
Lanigan, W. (of Anthony & Smith's Co.)
Lyle, James
Lahale, A. (of Heywood's Minstrels)
Lorella, T. A.
Levino, Dolph
Lewis, C. A.
Lester & Williams
Lovell, Harry
LeClair, Shed
Leonzo, Mons. (juggler)
Long, T. B.
Littlefinger, Baron
Lindley, Harry
Little, Charles
Loyal, G. J.
Langdon & Allison
Leopold & Wentworth
LeClair, Shed
Levoy, Ace
Leslie & Gentry
Lowder, William
McCord, Dave
Moulton, Hugo
McCall, E. C.
Manager Furnished Rooms Combin.
Mahoney, W.
Mack, Phil (of Comedy & American Four)
Marion, Frank
Morris, Ed. (of Wilbur Opera Co.)
Morris, Myles
Mottley, J. (of Circus Royal)
"Musical" (2)
Montanio, Sig. (of New York Circus)
Magee & Allen
Maeder, Fred G.
Markham, H. M.
McCarthy, C. (Chinese "biz")
Munrow or Monroe, Frank
May, Professor (dog-circus)
Morse, Jule T. (2)
McMahon, Walter J.
Mason & Morgan
Merry, J. T. (of N. Roberts' Co.)
Maguire, Flynn & Welch
Mignaull, Phillip
Monroe, George
Mason & Mason
Melville, Charles
Miller, A. D.
Mapleson, Colonel
Mansfield, E. M.
McKay, Andy
Murray, Fred F.
McCarty, John L.
Miller, George
Metkiff, George
Nagle, Jerome (song-and-dance)
Newell, "Yank"
Nyegaard, Charles
Neeson, Patrick
Niles, James
Norman, Capt. Fred
O'Neil & Conroy
Oglesby, R. M.
O'Brien, John
O'Grady, Hubert
Orrick, W. K.
Orrin Brothers
O'Lynn, Bryan
Osborn, Henry
Peters, F. (of D. Thompson's Co.)
Perry, E. W. (equestrian)
Phillips, H. (Keen's manager)
"Pico" — The Clown
Purdy, DeWitt, C.
Paine, Frank M. (gymnast)
Peck, Will K.
Pedanto, —
Paul, Frank (of Widow Bedott Co.) 12c.
Piercy, Samuel W.
Phillips, Harry
Pastor, Tony
Price, Sam
Patterson, John
Queen, Charles
Ronaldo, — (man-serpent)
Richards, George (2)
Roberts, N. D.
Rudolf, A. (p. o. mark, Liverpool, Eng.)
Rial's Humpty Dumpty Co., Manager
Rhinehart, Professor (dog-performer)
Rahn, Oscar
Rosenbaum, Jr., E. (manager)
Roberts & Son (clog-makers)

Reynolds, Barney
Roemer, Samuel
Ricketts, George 14c.
Rentfrow, Nute
Roemer, Sam
Reynolds, William
Rankin, C.
Rider, J. A.
Rianos, Joseph
Smith, Bart
Suydam Brothers
Sullivan, E. S. (of Black Diamond Co.)
Stickney, S. C.
Stephens, W. T.
Searles Brothers
Sullivan, John L.
St. Elmo, Switzer
Storer, G. A. (musician)
Seamon, Charles V.
Sheldon, W. P.
Stoperan, William
Shewell, Lin
Summers, D. (musician)
Sullivan, Mark
Seymour, Harry L.
Savelles, Chas. (of Cole's Circus)
Sullivan, E. S.
Sheridan, F. (of Marlow & Sheridan)
Sanford & Russell
Scobie, George
Sullivan, C. S.
Simpson, George (of Big Four Minstrels)
Sands, E. (of Keating & Sands)
Stanley, Frank
Stanley, Ernest
Spitz, A. A.
Smith, Will L.
Spence, George M.
Sample, J. G.
Stocking, F. D.
Shelby, Pullman & Co.
Swansboro, Mr.
Sperra, Harry E.
Shortis, P. C.
Stewart, William
Sebastian, Romeo
Stevenson, CharlesA.
Smith, A. C.
Shelley, Percy
Thornton, Charles
Thomas, Major
Till, John
Tiernan, J. C. (of Barnum's Circus)
Turner, John M. (banjoist)
The Clipper Quartette
The Virginia Trio
Tierney & Owens
Thomas, Allen (p. o. mark, Edinburgh, Scotl.)
Todd, Charles
Victor, — (of Shelby, Pullman & Co.'sCircus)
Vampler, Jean
Vanderpool, Percy
Victorelli, H. (2)
Villion, W. (English post-mark)
Villa, Sam
Wheelers, The
Williams & Morton
Washburn, L. W.
Wires, R. S.
Warwick, S. H.
Walling, Dave
Welby, Jake
Wood, W. (of Wood & Beasley)
Webster, J. W.
West, Sailor 3c.
Wheeler, C. C.
Wesleys, The
Wilbur, B. (of Wilbur's Opera Co.)
White, Frank (of Adams' Co.)
Wood, Harry (late of Baltimore)
Wild Harry (Texan Scout)
Williams, Prof. Martel (magician)
Willson, E. (of Helen Potter's Co.)
Williams, Charles J.
West, — (manager Hague's Minstrels)
West, Ned (comedian)
Wenzel, Fred (Dutch "biz")
Watkiss, H.
Weiler, Ed. (circus "biz") 12c.
Waldron, Rich
Williams, BenjaminJ.
Webb, A. J.
Wisner, George W.
Wallace, J. R. (pianist)
Wilson, Fred
Zalto, D. M. (2)

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

E. W. B., Brooklyn.—1. Were we to answer as you direct, we should none the less be violating that rule of ours of which you speak; and the additional objection we have to answering in that way is that the answers would be Greek to everybody but the inquirer, and to that extent would be space wasted, instead of interesting many readers. We could not think of devoting three-quarters of a column weekly to replying to forty different people in such a way that only those forty could know what the questions and answers related to. 2. The Vokeses have never appeared at a variety theatre in this city other than the Union-square Theatre, for which they had been engaged by Robert W. Butler. 3. As it has never yet got to be the custom to close the theatres here on Good-Friday night, you will, no doubt, excuse our inability to tell you when the custom began. Sometimes two or three theatres have been closed here on that night, and at other times all have been open except one or two. It is only within the past four or five years that any attempt has been made by theatres in this city to observe Good Friday. 4. We cannot tell you where it was that a bone-solo was first played on the stage, and we guess that no one else can. We heard a bone-solo before we ever saw Dave Reed, which, however, is by no means saying that the veteran David might not have been the first man to do it, as you seem to think. 5. See answers in regular column, on another page.

LITTLE MAC, Philadelphia.—1. J. K. Emmet's portrait has been published in THE CLIPPER. 2. If by "that warble" you mean his Tyrolean singing, it was not invented by Mr. Emmet. 3. When he is to appear in Philadelphia, our amusement pages will make due announcement of the fact. 4. Mr. Emmet's trade is that of an actor. 5. Some of the Harrigan family have been shipcaulkers, and Edward Harrigan may have been a light-waisted one either in the Seventh Ward of this city or at the Mare Island Navy Yard, San Francisco. 6. We do not know his nationality to a certainty, and the reason of his parting from Cronin does not concern us. The usual reason for such professional partings is that each thinks he is the great attraction, and that he can do better alone. This is what, in professional parlance, is called "getting the big head."

F. J. G.—1. The authorship of "Hazel Kirke" is credited to Steele Mackaye, who is an Englishman, or words to that effect—for he *might* be an Irishman or a Scotchman. 2. With here and there an exception, the company of the Madison-square Theatre is made up of Americans. The exceptions, of whom C. W. Couldock is the most notable example, are English—or words to that effect. Couldock has been in this country about thirty-two years, Thomas Whiffin and W. B. Cahill came here about a dozen years ago, and Agnes Booth came about twenty years ago. All four are not English in every sense. Some of them should be regarded as British, rather. Agnes Booth, for example, was born in Australia, though her parents had gone there from either England or Ireland.

MELL, Lynchburg.—With our eyes wide open, in cold blood, and with malice aforethought, we stated in our answer to "H. H., Brooklyn," that the late G. L. Fox had played "Humpty Dumpty" in the theatre that stood where now Harrigan & Hart's New Theatre Comique stands. It is your privilege, as an American freeman, to continue to think that "the only places in this city in which Fox played 'Humpty Dumpty' were the Old Bowery, the Olympic and Booth's Theatre." Which Olympic, may we ask—Duff's Olympic or G. L. Fox's Olympic, houses a half mile apart, and neither having been the Globe Theatre?

M. A. T., Washington.—1. The gentleman who performed for a time under the name of Ackland Von Boyle has permanently retired from the profession. He is now engaged in another business. 2. His death has never been reported. 3. Quite a number of papers last year tried to convince Harry G. Richmond, his brother, that the said Richmond had died in Cincinnati; but THE CLIPPER insisted upon being skeptical, and thereupon Harry G. Richmond arose from his grave and thanked THE CLIPPER for its boundless faith in his longevity.

GREENHORN, Chicago.—1. Neither THE CLIPPER nor anybody else keeps a record of novels that have been dramatized. 2. It is quite likely that all five of those novels have been dramatized. It is certain that Charles Reade himself has so treated "Foul Play," "It is Never too Late to Mend" and "White Lies." 3. Morally, you are bound to ask the consent of the author; legally, you need not do so in this country unless he has printed, as an accompaniment to the usual announcement of copyright, the warning "All rights reserved."

R. L., Providence.—1. Managers in that line deal but sparingly with agents unless it is to get performers to go to some climate where more death than glory awaits them. You had better advertise. 2. We cannot. We have to make it our particular business not to know the whereabouts of performers, as otherwise we should be overrun with inquiries. Address them a letter and send it to THE CLIPPER Post-office. We shall advertise it gratuitously, and they will send for it, no doubt.

EARL, Boston.—1. There is but one way of ascertaining what salary G. V. Brooke got at the Theatre Royal, Melbourne, Australia, in 1854 or 1855, and that is to write to George Coppin, that city, who was manager of that house. As for a very obvious reason we never give the salary any individual performer receives, you will have to write yourself. 2. We have the same answer to make as to Anderson, "The Wizard of the North," with respect to what he may have been paid for three nights in Melbourne.

MAGNOLIA GIRL.—1. If there shall be such a combination, a record of its movements will appear in our amusement columns. 2. Please excuse us. The task would be too huge for us to undertake in this column—that of deciding which companies or managers are spotless uprights and which are downright frauds. Delicate matters of this kind require personal experience, such as leaving one's more or less invaluable trunk behind and walking home.

F. B., Coliseum.—1. Letters can usually reach performers whose addresses are unknown to the senders if they are mailed in care of THE CLIPPER Post-office. 2. The whereabouts of that troupe can be found by referring to our amusement pages, as well as to our business columns, in which they advertise their whereabouts frequently. They advertise in this issue.

M. P., Mason City.—1. Miss Geraldine Ulmar is still before the public. 2. Those who desire to ascertain the whereabouts of performers need not send us letters of inquiry. All they have to do is to read our amusement pages from week to week. It is our rule not to give in this column routes of troupes, professional whereabouts of performers, or private addresses of professionals.

MRS. MARY A. HOLMES of 117 Eighth street, San Francisco, writes for information of Robert Bonner, who, we presume, is traveling with some sort of entertainment. The letter fails to give his business. Mrs. Holmes states that Bonner's mother is with her, is very feeble, is failing fast, and is anxious to hear from her son.

LEM, Springfield.—He is not Irish, and his name is not Thomas Sullivan. He is an Italian, and his father and mother were not only native Italians, but Italian actors as well. His name is Tomasso Salvini, and he was born in Milan, Italy.

C. H. K., Plymouth.—There is no book of that kind that we can recommend. It would especially be folly for any such work to attempt to point out paying places, unless the compiler were paid for pointing out some to the detriment of others.

L. E., Boston.—Your printing a play for your own private use is not a publication of it, and does not impair your copyright. Many of Boucicault's plays are printed for his own uses. They cannot be bought except by those who also buy the right of performing them.

H. C. H., Tremont.—The name of the dancer was Adelaide Lenman, and she was burned to death at Niblo's Garden, and not at the Broadway Theatre. She lived but a few days after receiving her injuries. It was in 1850.

CROSS-COUNTER, Chicago.—1. Kate Forsythe is not the wife of John McCullough. 2, 3. See column of miscellaneous answers, on another page.

C. W., Adrian.—Two complete revolutions in what is known as a double-somersault have been made by performers almost without number.

MRS. W. P. M., Springfield.—The play of "Engaged" is private property. It is not published. The author is W. S. Gilbert, an English writer.

P. H., Kansas City.—There is no reason at all in writing us from Kansas City, Mo., to ascertain with what manager performers played their first engagement in Kansas City. Make your inquiry there.

C. F. D., Rochester.—Eme Roseau, who was for several seasons with the Colville Troupe, is the same soprano who about a dozen years ago was of the choir at the Church of the Holy Trinity, Brooklyn.

D. V. R., Boston.—There was a Russian troupe of singers in this country about a dozen years ago. They appeared in concerts.

MRS. A. M. D.—Watch our amusement pages. See answer to "M. P., Mason City."

THESPIS, Montreal.—The character in which Edwin Booth opened at the Princess' Theatre, London, last year, was Hamlet.

W. P. W., Oxford.—1. See answer to "M. P., Mason City." 2. You can address him in care of THE CLIPPER Post-office.

J. W., Chicago.—Miss Rose Hersee was first heard in your city on Oct. 26, 1869. She sang Amina in "La Sonnambula."

A. M. Q., St. Louis.—We have not been able to ascertain as yet.

M. H., Baltimore.—Shall endeavor to hunt up next week.

R. M., St. Louis.—George Christy the minstrel died in 1868.

J. F. S., Louisville.—See answer to "P. H., Kansas City."

I AM LONELY NOW, DEAR MOTHER.—SONG AND CHORUS.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER.

Words by ANNIE M. CURTIS. Music by JOHN T. RUTLEDGE.

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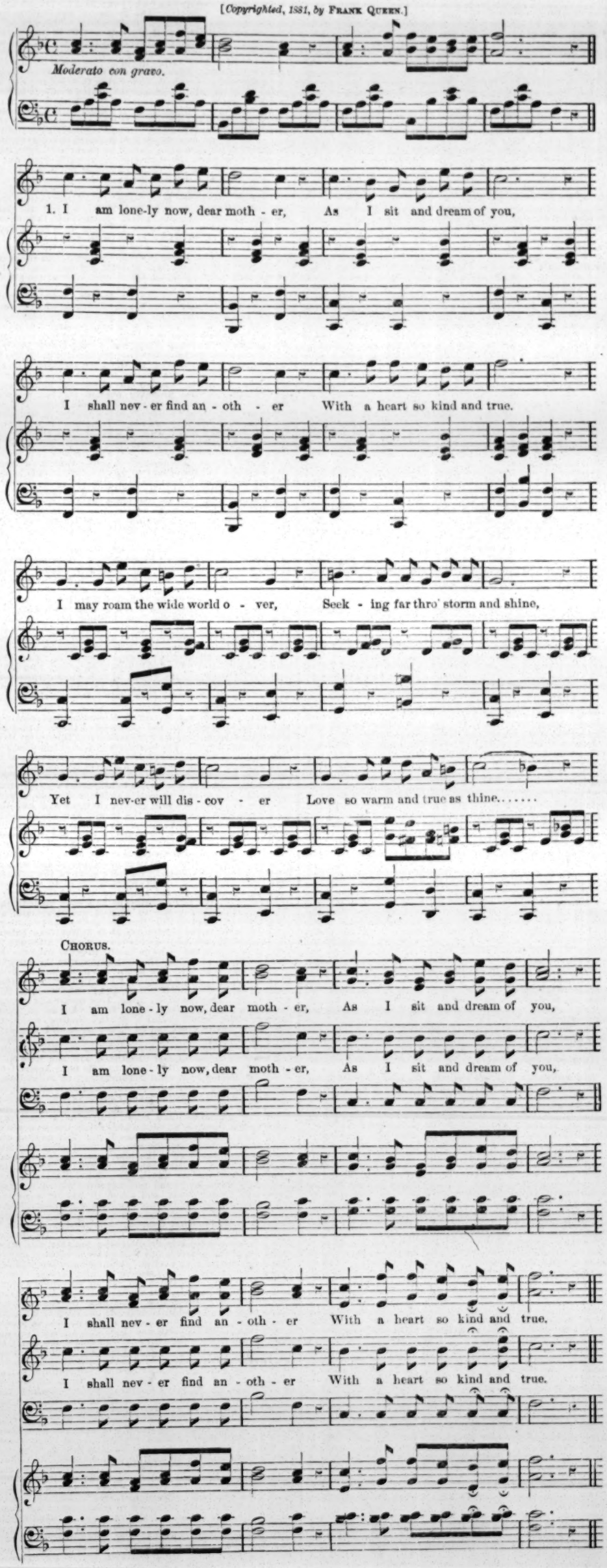
Moderato con grave.
1. I am lone-ly now, dear moth - er, As I sit and dream of you,
I shall nev - er find an - oth - er With a heart so kind and true.
I may roam the wide world o - ver, Seek - ing far thro' storm and shine,
Yet I nev-er will dis - cov - er Love so warm and true as thine.
CHORUS.
I am lone - ly now, dear moth - er, As I sit and dream of you,
I am lone - ly now, dear moth - er, As I sit and dream of you,
I shall nev - er find an - oth - er With a heart so kind and true.
I shall nev - er find an - oth - er With a heart so kind and true.

2. Other eyes may smile a welcome,
Other lips may praises sing,
While the way I tread is fragrant
With the gentle flow'rs of spring;
But, when clouds and tempests gather
O'er the skies' bright, happy blue,
In the bleak and sunless weather,
Who will constant prove, but you?
CHO. I am lonely now, etc.

3. In my heart sweet mem'ries linger,
That shall keep me pure and strong;
And thy voice rings through my slumbers
Like some half-forgotten song.
Oh! whatever ills betide me,
As life's journey I pursue,
Sure thy angel-hand will guide me
To the heav'n that shelters you.
CHO. I am lonely now, etc.

INTRODUCTORY.

TUESDAY, Nov. 1, '81.

This is the first Tuesday after Hallowe'en, which came in last evening under very pleasant circumstances. Most of you, no doubt, forgot all about "holler-eve," and therefore missed all that fun and hilarity inseparable from the festive occasion. "Our Jim" went over to Jamaica, Long Island, and parts thereunto adjacent where nuts of various kinds bloom and blossom in the noonday sun, and ripen with the early frosts of Autumn. Jim hired a mule and a small wagon, so that he should have no difficulty in bringing home his plunder. The lad and his team reached the woods at dawn of day, and Jimmy at once got to work by climbing a horse-chestnut tree, which he had mistaken for one of the other sort. He had hardly commenced operations for the day, the crop promising a plentiful supply, when a big bulldog appeared upon the scene, and, seeing Jimmy, at once began to bark up a tree. And there they sat—Jim and the dog—the former up among the nuts, and the latter keeping watch below. It was long after nightfall ere the nut-cracker was permitted to descend from his lofty perch, and proceed on his way homeward, without so much as a quarter-peck of horse-chestnuts to reward him for the toil and trials of the day—he and the mule half-starved, and the fun in New York all over by the time he reached his lodging-place. That was the lad's experience; but the experience of others was different, the usual projects and love-tests being tried in the same manner as our forefathers and mothers tried them in the long, long ago; bobbing for apples in a tub of water, notwithstanding the scarcity of the latter, affording more unalloyed amusement than a German band, and almost as much as a six-centrepole circus. Perhaps the theatres did not profit much by the presence of Allhallowe'en, the ceremonies connected therewith being more for the home family-circle than for the theatrical circle. .....Among the fresh concoctions lately set before the public is one by Wm. Courtright entitled, 'Rag-out, or Hash." "Ah!" said "Our Jim," on reading the notice of the sketch, "that's something like—Billy Courtright knows how to court right when he has any public duty to perform. That is why he gives us 'Hash!' with the rag out."..... Those members of the late Garfield Cabinet who have not "been retained for the prosecution," so to speak, might earn good wages by going on the stage as walking gentlemen..... This is how it will work: Patti will first appear in this country in concerts, as a sort of pulse-feeler; if the patients fail to respond promptly, then she will chime in with opera on the half-shell. Failing in that, she will go the whole hog, and give us grand Italian opera on the European plan. We must stand firm and enforce our rights..... It is a wonder somebody doesn't revive the grand old play of "The Rent Day," now that the rent question is creating such intense excitement in England and Ireland..... Circuses have about reached the end of the season, and several concerns in the North have already put away their canvases in camphor..... One good thing may be said to have grown out of the recent Rankin-Miller difficulty—it has led to the production of this unparalleled gem:

"WHO WROTE "THE DANITES?"
Was Joaquin only jokin', then,
When he called "The Danites" hisen?
Or was it Rankin jokin' when
He threatened Jo with prison?
Who was it wrote the lucky play,
The actor or the poet?—
Or some poor scribe who's passed away
Before the world could know it?
The rage that rankles Rankin's breast
Has caused that star to twinkle
In such a way, we tremble lest
He'll quite extinguish Crinkle!
While, Miller having bluntly called
McKee a falsifier,
Perhaps there'll be a mill, and he
As poet will strike the lyre!
(The which deplorable event
We hope will not transpire!)

MORAL: From which it appears that the wisest way
Is for nobody ever to write a play;
If it fails, the whole world will be quick to descry it,
But if it succeeds (as you'll find when you try it),
That it's yours, like "The Danites," someone will dan-I-it!

.....Ballet-girls would be useful to send on an expedition in search of the North Pole, because they move so easily in their bare skins..... One day last week the thermometer on Mount Washington recorded six or seven degrees below zero. And yet we recently heard an enterprising manager of a traveling troupe declare that he was bound to Mount Washington..... The revolving stage to be used at the Park Theatre, Boston, does not go off like a revolving pistol. Manager Abbey's patrons may be glad to know this..... Mlle. Rhea is here. Let us give three cheers for her manager, and one hur-ray for Miz Rhea. [We thought we'd never get this in; and even now it looks a little shaky. Some people think it easy to compose little things like that; but let 'em try, if they want to ascertain where their hair is short.]..... Just at this time, when we ought to look for frost, we discover that Frost is about to leave us. After thirty-five years of hard work in the circus profession, Hyatt Frost is about to dissolve and get out of the business. May the sun shine brightly on this hoar Frost, as he enjoys his well-deserved rest..... "A Stage-struck Supe" is informed that managers do not furnish the auxiliary forces with free chowder. This may be useful information for other aspirants for super-fish-al honors..... We don't wish to dispel the illusion, but we repeat, in the cause of humanity, that Michael Strogoff's eyes are *not* really burned out by means of a red-hot skewer; so sympathizing mothers and sisters who witness this play at Niblo's Garden may rest easy, as Mr. Bangs is not in the slightest degree injured by the merciless sentence imposed upon him..... Fanny Davenport doesn't hit 'em quite so hard this season as she did formerly. In the first place, she did wrong in getting married; but, having committed the rash act, she did wrong in taking the public into her confidence, and informing them of the fact. So long as a girl remains single, we run after her; but when she unites herself to a single man she drives away all her other followers, and electric light houses follow her. Ladies, beware!..... Pusey A. Peer aimed too high when he sued Mrs. John Drew for $50,000 for alleged injuries sustained by his wife, as recorded in last week's CLIPPER. Be Pusey a peer or not, a jury of his peers seemed to have looked upon the suit as a Puseylanimous proceeding, and they gave a verdict in favor of the popular manageress of the Arch-street Theatre, Philadelphia, leaving the colored suit-er to mourn his loss, as it were....."A Fool's Errand," produced in Philadelphia for the first time on Wednesday evening, Oct. 26, and referred to in detail in our dramatic summary, seems to bear out the title, so far as the expected success of the piece goes, for "The Fool's Errand" is barren of encouraging results. The line of unsuccessful dramas produced this season remains unbroken..... Herne's "Hearts of Oak" is doing fairly well this season. Let us hope that nothing will occur to break these "Hearts of Oak."..... Circuses don't have it undilutedly lively while marching through Georgia, as witness the scrimmage which took place in Atlanta Oct. 25. Whether the row originated in efforts to crawl in free under the canvas, or from objections made to pay for colored lemonade and popcorn, does not appear; but several of the belligerents seem to have been cut up considerably; and the proprietor of the show is a good deal cut up that such a thing should happen to his circus.

HOW THEY FIT.
They say the battle ra ged hot and heavy;
That canvasmen were shot right in the neck;
That bears and lions walked out of their cages;
That otherwise the show was quite a wreck.
Who first began the fight no one seems to know;
Nor of the candy-butcher is any mention made;
At first 'twas feared that he and all his minions
Had been found drown ded in their lemonade—
But 'twasn't so.

.....Robson and Crane, the well-known comedians, shouldn't try our patience too far. We can stand a week of their usual performances, or even "A Twelfth Night;" but when they ask us to support them in their profanity, they presume too much on our kindness. What do they mean by threatening the public with a new play called "D. A. M.?" Our comical friends must have a care. They should do nothing to arouse the slumbering eagle. Let them select some other title for their wicked play. Has the proprietor of the Union-square Hotel anything to do with this violation of the proprieties? [His name is Dam.]..... We thoughtlessly said to "Our Jim," one day, that the simplest thing in life requires study. And now our chickens are coming home to roost; for no matter how small a job we ask Jim to perform, he at once falls into a deep study; nay, it even takes the form of a profound reverie—so much so, indeed, that at times the work is left unattended to for want of time to study it out attentively. A circus educated mule is not more provoking than is Jim. The call to lunch is the only thing that "awakes him to glory again."..... Whether we have a water-famine here or not, J. W. McAndrews is all right, as he has a never-failing supply in his "watermelon."..... A scrap of paper, on which were written the appended lines, was picked up a few days ago in front of a shoe-store on the Sixth avenue. It was the work, doubtless, of some "Pinafore" shoemaker:

Farewell, me hone,
Light of me sole, farewell, etc.

.....Pinkeye is all the go among horses, but actresses and ballet-girls prefer the blackeye..... A man out in Deadwood sends us a letter asking if "Our Jim" is a real "honest Injin"

person, or only a myth. We exhibited the communication to the honest lad, and he, after giving it careful study and consideration, showed how greatly he had been wounded by threatening to make deadwood of any blockhead who called him a myth, "which," as he declares, "is a thing I abhors." We only succeeded in pacifying the boy by promising to take him to see a chicken dispute in an uptown stable. Our friends will please hereafter refrain from calling O. J. a myth. .....In many of our thoroughfares the sidewalks are strewn with banana skins. A few days ago one of our liveliest little soubrettes was lightly tripping along the Bowery, where bananas greatly prevail, when she slipped, and would have fallen heavily to the ground had it not been for our ever-ready and all-protecting arm. Words were wanting to express her thanks; but "her bright smile haunts us still." As she bade us a fond adieu, we said, in bland tones: "Hereafter, dear, you must keep a more careful 'Watch on the Rhine!'".....He is a member of an "Uncle Tom" company, and does very juvenile business, because he is a very juvenile himself. One day last week we received a note from him couched in the following beautiful language: "When a low fellow among the supes takes your little ballet-girl away from you, wipes up the stage with you, heedlessly treads upon your ribs, rests his feet upon your face, then carelessly picks you up and dashes you through a window—what, I ask you, should be done in such a case? I told the wretched creature that, even allowing he was mistaken in the person (for that was his paltry excuse), he had better not repeat that mistake on me too often, as he might arouse the sleeping volcano that raged within my bosom. Did I do right, or was I too severe?" You did as any man of spirit would have done. To have done less would have betrayed your want of manly courage..... The Jews are evidently coming together. You can see multitudes of them in our theatres and other places of amusement, and they seem to derive as much pleasure from the performances as do those to the manor born. Such progress are they making that Jewish plays are coming into popularity with the Jew and Gentile, too, and Jewish dramatists are advancing to the front with their productions, which, so far, have found ready sale. In this connection we propose to offer you

A JEU D'ESPRIT.

Curtis gives Shylock some phases new,
And his Jew wins more applause;
It isn't "the Jew that Shakespeare drew,"
But the Jew that the public draws.

.....Talking about "Billee Taylor" and "Olivette," and other such vehicles for the propagation of sweet melodies, reminds us of the pitiful end of some of our great authors. There was J. H. Payne, who wrote "Home, Sweet Home," and yet, for all his love of home and things, he died an exile in a strange land. How different the case of the gentleman who composed that soul-stirring battle-song: "Yes, let me like a soldier fall, with a bullet through my heart." What became of him? Did he die in the heat of battle, with his face towards the foe? History does not so record it. On the contrary, we are told that he "put up" all his little collaterals to procure a substitute.....It ought to be given the largest publicity that the theatre where "The Snake Charmer" is being done is not a den of snakes, where all who enter leave hope behind. Children, when accompanied by their parents, need have no fear; they may be happy yet, even were the other "Snake Charmer" away.....He had been to the funeral of a late lamented Ethiopian comedian, and he had imbibed a taste for that weird and sorrowful sort of public exhibition. He looked like a God-fearing man, and his face wore an expression of deep sadness and desolation. As he walked along Fifth avenue his aim appeared to be purposeless, and his destination "anywhere, anywhere, out of the world." Abstractedly, perhaps, he halted in front of Delmonico's; there, seeing a well-dressed young man standing in the doorway, he made bold, and thus addressed him:

"Could I see the remains?" he said.

"What remains?" was the questionable response of the well-dressed young man.

"The remains of the corpse," was the rejoinder of the sorrow-stricken party.

"This is not an undertaker's store, but a restaurant—a place for banquets and lunches."

"Well, could I see the remains of the lunch?"

.....And still no break in the chain of unsuccessful new plays and revivals. On Saturday evening last Mrs. Burnett's "Esmeralda" was served up at the Madison-square Theatre, "The Great Mogul" comprised the bill of fare at the Bijou, and the once attractive "Frou-Frou" was revived, with trimmings, at Daly's. Our love of truth, inherited from G. Washington, impels us to say that neither of the three made a popular hit, and the pruning-knife and scissors were at once put to work to amputate the injurious parts. There seems to be a fatality attending the production of fresh pieces this season, and managers and adapters are in sore distress of mind, awaiting with deep solicitude and anxiety the fate of their ventures.....Judging from an outside look at the walls of the new Wallack's Theatre, that house will not be the coolest theatre in New York, but the warmest. The architect has not left much room for ventilation; so that, if the place is to be used in the Summer season, the carpenters of the establishment will have to make good use of their augers to drill air-holes. We were greatly shocked last Sunday, while looking at the pile of brickwork, to hear the sound of hammers and saws, and the voices of workmen breaking the Sabbath-day. How can the manager hope to prosper when he thus violates one of the holy commandments?..... Isn't it strange that "The Major" should attract so many minors to Harrigan & Hart's?.....In case the threats of a water-famine should continue, wouldn't it be well for the city authorities to secure the professional services of the Rainers, now at Koster & Bial's?.....Among the new announcements is one of a play called "The Doctor of Lima." Is there not some mistake about this? Shouldn't it be "The Doctor of Lima Beans," that vegetable now prevailing to such an extent in this community?.....Parents accompanied by their children can see the forty original Mastodons—count 'em, to assure yourselves that we are not misleading you—at Haverly's Fourteenth-street Theatre all this week. The Mastodons are fed before the spectators are admitted, thus securing the safety of the little ones..... The famous magician Goldberg is in town. [The careful compositor will take pains not to make it Gold*bug*, as the man of magic is not a hum-bug.]

CITY SUMMARY.

"THE GREAT MOGUL, or the Snake-charmer," Audran's comic opera, was given its first representation at the Bijou Opera-house Oct. 29. The theatre, in spite of the storm outside, was overcrowded with auditors who were but mildly enthusiastic, and then only towards the close. The first act fell rather flat, the second made a better impression, and before the end of the third the audience seemed to awaken to the fact that it might be a worthy successor to the "Mascot." A great deal of the effect was lost by the uncertainty of the performers, who, as there are some very clever people in the cast, can do better with more rehearsals. The opera is not noticeable for any particular brilliancy, although some of the numbers show clever writing and a strong original vein. The composer, however, in his search for something new has lost a great deal in beauty, and there are but few instances where its melody arouses any desire for an encore. A pretty waltz movement, and a few other numbers—including a duet between D'Jemma and Astrakan, the Prince's Love Song, Astrakan's philosophical song in the last act, and a chorus at the close of the second act—are among the musical features that make the best impression. A pretty, agreeable musical comedy, one that is not noticeable beyond either of its predecessors, except in the more refined and higher quality of some of its writing, would be about its status. That it is not nearly as tuneful as "Olivette," nor as comical as "The Mascot," is very evident, and yet there is enough in the opera to win it as much success as other works of its class. The story, which is told in good enough form, barring the ancient local slang and other weak introduced funnyisms, tells of a Prince of Delhi, who, although an heir to the throne, falls desperately in love with D'Jemma, a pretty snake-charmer, who is exhibiting in the kingdom with her uncle's show. The Prince has a cousin, the Princess Bengaline, who is much enamored of him, and determines to use every means to share his throne. She with the court is very much disgusted at his attachment and avowal of love for the show girl, whom he intends for his bride. The Prince wears a pearl necklace supposed to possess the magical charm of changing to black should he commit an indiscretion before he arrives at the age of twenty-one. Notwithstanding this, his passion overcomes him, and he arranges a midnight meeting with his inamorata, but is overheard by Bengaline, who determines to take D'Jemma's place on that occasion; and by Tao Tsin, a Chinese juggler, who is in love with the snake-charmer, and decides that he will personate the Prince and prevent him from going to the meeting-place. The Prince is drugged, D'Jemma prevented from keeping her appointment, and the conspirators meet, each in the darkness, being ignorant of the other's deception. The Prince next morning, his coronation day, discovers to his horror, with the court, that the necklace has turned black. He is speedily banished from the kingdom under pain of death. Disguised as a woman, he soon returns to seek out D'Jemma, whom he meets and makes a re-avowal of his love; she, believing him unfaithful, rejects him indignantly, and vows that she will marry anyone, even the Chinaman, who now appears on the scene and reveals the scheme which was carried out to overthrow the Prince. They are still ignorant of the woman who appeared at the rendezvous, when the Princess, anxious to reinstate the Prince and share the throne, states that it was she who met him. Her feelings are quickly changed to disgust when she learns that it was the Chinaman who was her lover on that occasion, and the Mongolian is paid a large sum of money by her to clear out. An explanation follows, by which it is discovered that the black necklace worn by the Prince was placed there by the Princess while he was drugged to revenge herself upon him by means of the superstition attached to the pearls. She is aware from a paper left by the Prince's father that the pearls he wore had no magical power, but that he had apparently given them this significance in order to keep the young man within bounds until his majority. This changes all to sunshine, the lovers are reunited, and the Prince regains the throne. The company on the opening night were uncertain, and failed to make as much of their characters as they can when frequent rehearsals have given them a clearer idea of what the opera demands. From this we might except Miss Dolaro, Blanche Chapman and George Denham, who acted their roles in excellent form. Miss Dolaro made a very graceful Prince, and her costumes were especially rich and beautiful; her voice was heard with happy effect, bringing her encores, particularly for a French cafe chantant song, sung in the original, in the last act. Miss Russell, whose voice is familiar to the frequenters of Tony Pastor's Theatre, where she has been a bright particular star for some little while past, especially in the abbreviated operas which were on the bills during the past season, was the most attractive performer in the cast, and this not only by a handsome face and graceful figure, but by a pure, fresh voice in admirable tune, and used with a good method; she is not so good an actress as singer, but with experience should remedy this, as she is both intelligent and young, and an artist for light opera of more than usual merit. The leading performers, with the exception of Messrs. Denham and Lennox and Miss Chapman, were all troubled with a very bad enunciation. Choctaw or something else would have been as intelligible to their auditors as their lines while singing. Miss Chapman did very well with her role, being particularly good, as was to be expected, in her acting. Mr. Greensfelder distinguished himself by his singing—his voice is an excellent baritone, but in acting he is rather amateurish. His solo in the last act went so admirably that it was twice redemanded. Mr. Denham has a good low-comedy part on a line with the Prince Lorenzo in "The Mascot," and does well in it. "I've a great head" is his gag, at the same time touching an alarm-bell which is hidden in the hair on the back of his cranium. The remainder of the cast is well filled, and when repetition has familiarized them with the requirements of the roles the "go" of the opera may be increased. The great trouble now is that they are too slow and uncertain. The management have put the opera on in good style as regards scenery and dresses, and there is a good-sized chorus, which will bear a number of strong rehearsals to give it its best form. The cast includes: Prince Mignapour (the Great Mogul), Selina Dolaro; Nicobar, Grand Vizier, George Denham; Astrakan, Jos. W. Greensfelder; Tao Tsin, a Chinese juggler, Fred. W. Lennox; Grand Brahma, Mr. Cardoza; Officer of the Prince, C. Tucker; D'Jemma, the snake-charmer, Lillian Russell (by arrangement with Mr. Pastor); Princess Bengaline, Blanche Chapman; a Slave, Miss Greenville; first vender, Bessie Temple; second vender, Laura Duchateau; third vender, Kate Livingston; first minister, W. P. Hamtsher; second minister, J. C. Smith; third minister, J. Reicards; fourth minister, E. Peringh; fifth minister, M. Walker; first courier, W. L. Taylor; second courier, E. D. Grant; third courier, T. S. Guise; fourth courier, A. Schcardi; fifth courier, E. O. Fisher.

ANDY MORRIS and Ida Maussey arrived Oct. 26 to join Nick Roberts' "Humpty Dumpty" in Newark, N. J., Oct. 31.

EDWIN BOOTH closed his season in Booth's Theatre Oct. 29, business having ruled large during the week, when "Hamlet" was repeated Oct. 24 and matinee 29, "Richelieu" 25, 28, "The Merchant of Venice" and "Katharine and Petruchio" 26, 29, and "Richard III" 27.

"ROYAL YOUTH" was withdrawn at Daly's Theatre after the matinee of Oct. 29.

"THE PROFESSOR" was played for the one hundred and fiftieth consecutive time in the Madison-square Theatre Oct. 28, and was acted for the last time at the matinee 29.

JOHN S. GILES, who died of heart-disease at his residence 59 West Fifty-third street, Oct. 28, aged 82, was well known to many managers and professionals by reason of his having charge of the leasing of the Old Bowery Theatre for many years.

"THE PASSING REGIMENT," an adaptation from the German, is in active preparation at Daly's Theatre, and is to succeed "Cinderella at School."

"FROU-FROU," which was produced at the matinee Wednesday, Oct. 26, was put on as a night attraction at Daly's Theatre 29. The weather was dispiriting, the attendance was small, and both players and spectators were apathetic. Miss Agnes Leonard has hardly had the professional experience necessary to enable her to successfully portray so difficult a character as Gilberte, and her defects were noticeable in the making-up of her face, her too rapid enunciation at times, and lack of physical force in the stirring scenes in the final act. As an offset to these, she displayed many commendable qualities, which can possibly be developed into artistic excellence by close study and assiduous practice. Her costumes were magnificent. Harry M. Pitt, barring that he was a trifle hard, played Sartorys fairly. The other characters were evenly played. In the cast published in our past issue the following minor characters were omitted: The Governess, Miss Virginia Brooks; Angelique, Miss Kate Denin; Alfred, Little Blanche; Vincent, E. Sterling; M. Piton, E. P. Wilks. "Cinderella at School" is to be revived Thursday, Nov. 3, for six nights and two matinees.

FOR THE BENEFIT OF THE MICHIGAN SUFFERERS the members of the Police and Fire Departments are to sell tickets which will be good at Niblo's Garden any night or matinee during the present week. A handsome sum should be realized.

THE NUMEROUS NEW attractions at Tony Pastor's Fourteenth-street Theatre supplied ample amusement to an excellent audience on Oct. 31. Chas. Redmond and Georgie Blake in character-changes, Dan and Gussie Hart in their act called "Uncle Pete's Return," May Irwin in character-songs, Florence Merton Pike in ballads, Mills and Warren in their Teutonic duets and recitations, Add Ryman in his happy hits on the topics of the day, and Prof. H. M. Parker's performing-dogs appeared in addition to the popular proprietor—Tony Pastor—Lester and Allen and Lester and Williams. The performance concluded with the farce entitled "Our Professor," which introduced Jacques Kruger in the title-role, and afforded him an opportunity for a capital bit of eccentric character-acting. The additions to the company Nov. 7 will be Chas. S. Rogers and Mattie Vickers, Flora Moore, Frank Bennett and Lida Gardner, John and Lea Peasley, Cora Cardigan and the Rankins.

A LARGE AUDIENCE assembled at Parker's American Theatre Oct. 31, when Maggie Weston's Combination commenced an engagement. In the opening olio appeared Mollie Wilson in serio-comic songs, the Four in-hand—Sullivan, W. Smith, Sheehan and Talbert—in Ethiopian songs-and-dances, the Devoy Sisters—Emma and Josie—in their silver-hoop dance, Gus Hill in club-swinging and juggling, Mealey and Mackey as the "Dublin Clerks," introducing songs, dances and imitations; the Four Luminaries—the Devoy Sisters, J. J. Burke and L. Smith—in the sketch entitled "Frolics," Ramirez's Spanish Troubadours in an instrumental act, Ward and Lynch in the interlude called "Not too Foolish, but just Foolish Enough!" and Mary Orton in solos on various musical instruments. Maggie Weston's successful extravaganza, "Dan Maloney's Raffle," brought a well-arranged programme to a close, the grotesque humor and wild absurdities of the incidents therein eliciting shouts of laughter.

AN ENJOYABLE variety entertainment has been provided at the National Theatre for the current week, including Flora Moore in songs and imitations, Frank Bennett and Lida Gardner in the protean sketch entitled "Kitchen Domestics," Tom Sayers in comic songs, McGlone and Lacy in their specialty called "Scraps," Hassaboura Sam in feats of juggling, the Six American Students in banjo selections, and Gus Phillips (Oofty-Gooft) as Snorkey in Augustin Daly's reconstructed version of "Under the Gaslight," in which he is supported by Mrs. Gus Phillips as Old Judas and Mrs. Vandam.

AT HARRY MINER'S THEATRE the usual large attendance was noted Oct. 31, when the new arrivals included Ella Wesner in male character-songs, Chas. S. Rogers and Mattie Vickers in their sketch "Stage Struck," Lizzie Simms in transformation-dances, the California Quartet—Moraut, Wyatt, Roe and Friedman—in vocal selections, the Cawthornes in their specialty called "Off for Australia," Annie Boyd in popular songs, Maggie Bursel in a skipping-rope dance, Chas. Gilday in parodies and comicalities, Sellon and Burns in a burlesque sparring-bout, and Harry McAvoy and Emma Rogers in the interlude entitled "Love in a Letter-bag."

A CROWDED AUDIENCE greeted Lotta in "Musette" at the Grand Opera-house Oct. 31, when she began an engagement of six nights and two matinees. This was her first appearance in this house for several years, she having been the first dramatic star who ever played in it.

THE HARRISONS begin a week's season in the Grand Opera-house Nov. 7, and are to be followed by Joseph Jefferson 14, for two weeks.

AT THE MADISON-SQUARE THEATRE a change of bill is the rarest of novelties. There was such a shift there on the night of Oct. 29. It is believed that nothing like it had happened more than twice since the theatre was built. Therefore there was no reason for surprise over the fact that the cosy little house was quite full of the different kinds of our best people, in spite of the rain that made umbrellas or rubber coverings a necessity to all who scorn backs. The change in bill consisted of driving "The Professor" out onto the road and in bringing "Esmeralda" in therefrom. "Esmeralda" is the joint work of Mrs. F. H. Burnett and W. H. Gillette, and is derived from the lady's novel of that name. The play was new in this city only, it having been performed in various parts of the country during the preceding two or three weeks, and with the same cast that presented it at the Madison-square. Both play and players were reviewed in these columns on the occasion of the original production, which occurred in Newark, N. J., early in the month last past. There is not much to be added now. "Esmeralda" is a quiet picture of domesticity, and the management of the Madison-square Theatre have given it a neat setting. It will probably have quite a run at that house, but chiefly for the reason that plays which would make no impression elsewhere ought to be successful there. "Esmeralda" is a charming, enjoyable play; but it owes much to the fact that in its cast are Agnes Booth, Thomas Whiffen, C. Leslie Allen, and Kate Denin Wilson, to say nothing of Eben Plympton, Edwin F. Knowles, E. A. McDowell, Davenport Bebus, and the Misses Annie Russell, May Gallagher, and Clara Hyatt, all but the last-named having lines to utter. Even with this strong cast, we should not care to see the piece on a larger stage, or even in a much larger house with the same size of stage. It is of that class of pieces of which there were so many presented at the old Barnum's Museum, Ann street and Broadway, from about 1850 to 1858; and we imagine that "Esmeralda" at the Madison-square will after a time attract much the same kind of people as the "domestic dramas" that usurped the place of out-and-out dramatic work in a place that was liberally patronized because it was called a "lecture-room," and not a theatre. A few words of encouragement are due Miss Annie Russell, who impersonates Esmeralda. Besides being new to us, she is young. As yet, her voice and her face are her fortune. There was a good deal of emotion in her voice almost throughout her rendition of the unhappy maiden, and this contrasted all the more strongly with the lack of emotion in her pretty face. She seemed nervous, and doubtless was so in appearing before such an audience. It was probably enough for her to speak her lines, without looking them. The scene in the last act where she is restored to Hardy needs a change of treatment at the hands of both her and Eben Plympton. It fell rather flat last Saturday night, when it should have aroused the enthusiasm of all but old playgoers. There is not much in the piece to arouse enthusiasm, and what little there is should be tenderly nursed. For the first two acts, "Esmeralda" holds its own fairly, but the other two would be intolerable were it not for the acting of Agnes Booth, with the co-operation of Whiffen and Allen. The latter's is a fine character impersonation, and caught the fancy of the spectators at the very outset. Not alone in face, but also in intonation, Whiffen without the motley has become largely the counterpart of John Brougham, as the latter appeared on the stage when he was of about Whiffen's years. The difference is mainly that Whiffen is quieter, and lacks that impulsiveness which in Brougham oftentimes verged upon boisterousness. It was also a reminder of the olden dramatic times to see Kate Denin Wilson come on the stage of the Madison-square Theatre, although she did so in a part that becomes more and more repellent in exact proportion as it is better and better played. California is a great developer; and, having spent much of her time in California during the past twenty-seven years, the delicate girl who, with her sister Susan Denin, was once a fixed favorite in this city has expanded into a majestic woman while the thousands upon thousands who applauded her in "The Wandering Boys" and "The Little Devil" have been slowly but surely contributing to the wealth of such close corporations as that of Greenwood Cemetery. It is wholesome for New Yorkers to see Kate Denin once again. It gives rise to such cheerful thoughts.

HAVERLY'S ORIGINAL MASTODON MINSTRELS had every reason to be satisfied with the character of the reception accorded them at Haverly's Fourteenth-street Theatre on Monday evening, Oct. 31. The weather was as foul and disagreeable as it well could be, but nevertheless there were more than enough people present to fill every seat in the house, and in the highest-priced part not a vacant chair was visible, while a half hundred persons had to be content with standing positions. It was an appreciative audience, too, liberal with applause, extending a hearty greeting to those who had won favor upon previous visits of the troupe, and giving a generous welcome to newcomers. There was much in the lengthy and continuous performance that had been seen when the Mastodons were last with us, but the reason for the retention of these distinctive features of an exceptional programme was that the seal of public approval had been so heavily stamped upon them on both sides of the Atlantic that the management could scarcely afford to eliminate them, as was shown by the marks of approbation they received on the 31st. Such changes as have been made in the bill render the olio superior to what it was before, and, although the secession of Billy Emerson and one or two others is felt, as a whole the entertainment is better than before, and the best of its kind to be found anywhere. Although in manner of setting the same as before, in other respects the first-part scene, in which "the forty" appear in their might, is materially different. The dozen end-men comprise Billy Rice, Ben Gilfoil, James Gorman, Eddie Collyer, John Gorman and James Green as bonemen, and Frank Cushman, Bob Hooley, Dan Thompson, W. King, Tom Sadler and George Gorman as tambourinists, with E. M. Kayne as interlocutor. The vocal abilities of the leading members were individually displayed in "That Good Old Engine," by Dan Thompson; "The Yeoman's Wedding," Alfred Holland's baritone contribution; "When the Leaves Begin to Turn," by James Adams; "Brothers, Will You Meet Me," by Ben Gilfoil; "Some Day You'll Call Me Back Again," by George W. Harley; and "Waltz Tournaire," by Frank Cushman; concluding with a burlesque operatic finale introducing popular airs from "Olivette" and "Billee Taylor," in which the singing of Paul Vernon, who personated Olivette, was deservedly applauded, and Eddie Collyer as a comically-made-up Ben Barnacle tightened his hold on the good-will of the audience by his saltatorial efforts. The chorus was effective, and, altogether, the act was most pleasing. The new features introduced in the olio were "The Only Leon" in his familiar burlesque-opera scene, in which, exquisitely toiletted as usual, he evinced that, always good in his business, he had not improved during his wanderings in foreign lands, and although warmly welcomed and generously applauded, his admirers were disappointed because the performance was wanting in the merit of freshness; "The Monumental Quartet," composed of Hammond, Earle, Hawley and West, whose rendition of "The Bill of Fare," a most laughable original song, together with other songs, duets and quartets, proved them to be talented artists, capable of entertaining a critical audience; and Ben Gilfoil's amusing act entitled "The Transcontinental Express," introducing comic songs, dances, etc., which prevented a break in the thread of hilarity. Of the old attractions the transformation and statue-clog act, arranged by Johnny Rice, was improved by the addition of George McAuley in his high-pedestal specialty, in which he throws forward and backward summersaults; Sam Devere was there with his banjo and big shoes, armed to the teeth with new jokes and songs, which he fired about with reckless disregard of consequences; Adams, Lee, Casey and Freeman appeared in their entertaining musical illustrations on various instruments, astonishing as well as delighting their auditors; the dancing dozen followed in the enjoyable act, "The Old Kentucky Home," in which the efforts of those engaged to create laughter and challenge admiration were successful; the whole concluding with the pantomime of "The Fat Man's Marriage," in which "The Hamptown Rifle Team," captained by Frank Cushman, again went through their military evolutions; the black ballet, led by Senoritas Billi Rici the Fat and Sam de Vere the Thin (comparatively), aroused fresh merriment; Alex. Zanfretti the clown gave an excellent performance on the tight-rope (an additional feature); and the pleasing picture of the parade of the old Volunteer Fire Department, under Chief John Rice and Assistant-chief Frank Cushman, evoked much applause, which increased in volume when the drawing aside of the scenes revealed the old-time hand-engine "40" in the glare of red-fire, surmounted by the Goddess of Liberty, personated by Paul Vernon, this well-arranged tableau closing a lengthy performance. The Mastodons remain here this week only, being followed Nov. 7 by "Deacon Crankett," with James O'Neil, Ben Maginley, etc.

"PATIENCE" does not seem to weary at the Standard Theatre, where its attractiveness is most substantially appreciated. Well-filled houses are still the order of the evening, and the stormy weather does not affect it enough to cail the houses otherwise than good at any time. A special performance of "Patience" will be given this (Wednesday) afternoon for the benefit of the Michigan sufferers. The gross receipts will be appropriated to the fund, Mr. Henderson assuming all the incidental expenses.

FRED WILSON, late of Haverly's New Mastodon Minstrels, has arrived.

A RATHER "limited" audience assembled in Daly's Theatre Monday night last.

AT HAVERLY'S FIFTH-AVENUE THEATRE, Oct. 31, Robson and Crane entered upon the thirteenth night of their engagement by going backwards a peg and giving their patrons "Twelfth Night." The English actor Charles Webb, who did so much for Robson and Crane by inducting them into the Webb Brothers' version of "The Comedy of Errors," has prepared for them the present version of "The Twelfth Night," and in doing so he has reduced it to four acts. The comedians have been seen in it outside of this city, but this is their first venture in it here. It is to be said of it in brief that it is nearly as much Robson and Crane as Shakespeare, and assuredly it is all the more laughable for that. Thus again is tradition sneezed at, and high art sacrificed to high fun. Those who are familiar with the comedy as it has descended to us from Shakespeare's time may be pained to see the version presented by Robson and Crane, into which they have injected more or less slang, not even omitting the "I should smile;" but as few persons are familiar with the true comedy, there ought not to be many in pain, and hosts of folks will be the gainer by this sacrifice of Shakespeare in furtherance of the special business of Robson and Crane. Among the performers were several whom we have not heretofore had occasion to notice during the pending engagement at the Fifth-avenue; and most prominent of these were Harry Meredith, who made an excellent Malvolio; Charles Webb, who did Antonio; and Miss Lizzie Goode, who was seen as Maria, the soubrette. The other newcomers were F. E. Ambrose as Gurio, T. N. Roberts as Navirri, Eugene Martin as the Friar, T. F. Hemmings as Leonato, and Messrs. Warrington and Sutter as Fabian and Dull. The Viola was Miss Alice Robson, and for one of her limited experience in so trying a role she may be said to have acquitted herself well. The others in the cast were: Sir Andrew, Robson; Sir Toby, Crane; Orsino, A. S. Lipman; and Sebastian, Miss Grace Thorne. "Sharps and Flats" is in preparation, should "Shakespeare" give out. For so muddy and threatening a night as that of Monday, the attendance was excellent.

BOOTH'S THEATRE on the night of Oct. 31 furnished Ernesto Rossi the opportunity to make his first bow before a metropolitan audience. The assemblage that greeted him warmly was not a very large one. As early as eight o'clock speculators were selling dollar-and-a-half seats for one dollar, thus giving away a half dollar, besides foregoing their premium. There were therefore many seats vacant in the parquet, and very many in the first circle, while above that vastness and emptiness were chiefly visible. It was a polyglot audience before whom the tragedian appeared. It was largely Italian, and there were also quite a number of other foreigners. At the same time it was remarkably American, it being scarcely less difficult to pick out the sturdy Ninth Ward carman than to spot the defaulting bank-cashier in embryo. Sandwiched in between the various other classes were an uncommon number of journalists and not a few American actors, both male and female. Altogether, it was a quite satisfactory audience for anybody to play to. Judged by the applause bestowed upon the stranger, who was called for twice at the close of the third and fourth acts, and four times after the final curtain had dropped, the performance was more than satisfactory to the Italian portion of the assemblage. Judged from the American standpoint, it was not by any means a grand performance. Nearly all of us who have seen three or four Othellos in our lifetime have seen one or two quite as good as Rossi's, and such of us as have seen more than three or four have seen better. The verdict might be different if William Shakespeare had written his tragedies for Italian actors. He did not, however, and it is not to be expected that all Italian tragedians can portray them to the satisfaction of English-speaking people. Rossi sits in the third act more than is customary in this country, and probably more than is desirable in any country, in view of the nature of his discourse with Iago; in the first act, in addressing the Senate, he almost constantly faces the audience; his sweeping the floor with "mine ancient" is more objectionable even than Salvini's, because of the shrieks of distress that Iago (Milnes Levick) utters, and which are nearly as painful to the ear as to the eye is the realism with which he strangles Desdemona by twisting her hair around her throat, after the manner of Julio Dormilly in "The Six Degrees of Crime," and drags her almost off the bed. This death-scene evoked hisses. It was too strong a reminder of the final by-play between Nancy and Bill Sykes, and the woman (Miss Louise Muldener) seemed to be receiving too rough a pawing. Miss Muldener has improved noticeably since she was first seen in this city, some three or four years ago; but her Desdemona seemed amateurish at times, because always unconventional. Another such Desdemona has probably never been seen on the metropolitan stage. It was not lacking in good qualities, but it was new in reading and new in looks and actions. If newness in Shakespearian roles is a merit, then her Desdemona was wholly meritorious. Milnes Levick's Iago is familiar to our playgoers, and needs no words from us now. Leslie Gossin as Cassio commended himself frequently to the favor of the audience, as also did Tom Hamblin's daughter Constance as Emilia. H. A. Weaver was a thoroughly excellent Brabantio, and the Roderigo and Montano of the night were respectively Harry Weaver Jr. and Eugene A. Eberle. There were some hitches in seizing hodl of cues, particularly in the fifth act. As a rule, it was Rossi who was faulty as to cues, and not his support. Through the cutting of entire scenes Emilia was deprived of her "fattest" lines, those famous ones calling for a whip to lash undressed rascals through tue land. With all the cutting, it was 11:30 before the play ended, and it had begun at 8:05. Rossi is to appear in "Romeo" and "Hamlet" this week, but will not play on Saturday night. He repeats "Othello" on Nov. 2 and at the Saturday matinee.

"THE MAJOR" betrays no symptoms of having even loosened his grip upon the affections and the plethoric purse of the amusement-loving public, for after attracting crowds to his snuggery—the New Theatre Comique—throughout the preceding week, despite the unpleasantness of things out-of-doors on Monday night, Oct. 31, the body of the theatre was more than two-thirds full, and in the upper regions matters wore a cheerful look. The drolleries of Harrigan, Hart, Wild, Gray, Queen and the rest of the galaxy of mirth-making stars, combined with the comical situations incidental to this rib-tickling production, as usual kept the audience in a continual tumult of merriment.

"MICHAEL STROGOFF" on Monday, Oct. 31, entered upon the closing week of his rather long and profitable stay at Niblo's Garden, and, considering the inclemency of the weather, the attendance was fairly good; for though there were many empty seats on the lower floor, the upper part of the house was almost full. This latter was doubtless in large measure due to the fact that the management on the 29th supplied the Superintendent of Police with some twelve thousand tickets, to be distributed among the captains of the force for disposal at fifty cents apiece, each ticket entitling the holder to admission to any of the present week's performances, the proceeds to be applied to the relief of the sufferers in stricken Michigan. On Nov. 7 H. B. Mahn's Comic-opera Company commence an engagement at this house, opening in "Donna Juanita." On election-day, 8, a special matinee will be given.

THERE WAS a fairly good-sized audience at the Park Theatre on Monday evening, although there was a lively storm outside to act as a damper. The Hanlon-Lees seem to have struck the key-note of success very loudly with "Le Voyage en Suisse." On Oct. 24 J. A. Howell took the part of Crevasse. The explosion picture at the end of the second act now has a much-damaged locomotive as its central figure, and in addition to the former comical positions of some of the blown-up travelers, one of their number is discovered hanging by the neck from the upper end of a well pole. Next week a new act will be added, keeping the present play as it is. The addition will represent a three-bedded room, with a scene full of tricks; subsequently a conflagration; and at the end an Alpine scene in which the Hanlon-Lees give full vent to their acrobatic business.

THE INCLEMENT WEATHER on Monday night last interfered with the attendance at the San Francisco Minstrels. The novelties in the programme included "Will You Love Me When I'm Bald?" by Charley Backus; "Can You? I Don't Think I Can," by Billy Birch; "The Æsthetic Girl," by Ricardo; and "Alabama Home," by Johnson and Powers. Harry Kennedy has recently added to his automatons a life-sized figure of a man seated in front of an upright piano (an orguinette), and by the aid of Mr. Kennedy's ventriloquial powers it apparently sings a song, and with the assistance of concealed machinery it imitates quite naturally the action of playing an accompaniment.

MUSICAL NOTES.—At the Academy of Music the Italian Opera presented "Martha" Oct. 26, with Mlle. Juch in the title-role. "La Favorita" was given 28, with Mlle. Ferni as Leonora, Sig. Gallassi as Alfonso, and Ravelli as Fernando; and "Carmen," with Minnie Hauk as the attraction, was heard at the matinee 29. "Mignon" was the bill 31..... Florence Copleston gives a piano-recital at Steinway Hall Nov. 10.....Blind Tom gave a concert at Steinway Hall Oct. 31....."The Mascot" closed its career at the Bijou Opera-house Oct. 27.....Juliette Laurance, from Paris, made her first appearance at Koster & Bial's Hall on Sunday evening, 30. Her repertory consists entirely of chansonnettes, which she sings in several languages. The Ladies' Philharmony, with Julia De Bertrand, leader, and the Rainer Family, Tyrolean warblers, continue at this resort.

THE WALLACK TRIPOLOGUE, including Fannie and Watty Wallack and J. A. Rider, appear nightly at the Grand Central Theatre. They give their private address in a card elsewhere.

"OLIVETTE" and the Comley-Barton Company wound up their career at the Metropolitan Casino Oct. 29. A Sunday-night concert 30 furnished a bill overflowing with taking selections, the programme including Rudolph Bial's orchestra, conducted by H. J. Widmer, Mme. Emma Juch, Sig. Corsini and Sig. Runcio in the vocal part, and cornet-solos by Anna Teresa Berger. The management are doing everything to make the Sunday concerts more than usually attractive in programme and performers, and promise some very attractive features at the following entertainments of the series. The house was closed 31 for a full-dress rehearsal of "Les Cloches de Corneville," which is to be on this evening, Nov. 1.

"OUR CLUB," a comedy in three acts, was produced at the Grand Central Theatre (late Vercelli's) Oct. 31, in the presence of a good-sized audience. For some years past Alf Burnett and Miss Helen Nash have been performing an altered version of the farce entitled "A Conjugal Lesson." Its theme has now been elaborated into three acts, and new songs and original music have been introduced. One of the funniest scenes is the initiation of a candidate into "The Oriental Order of Frolicsome Oysters." Mr. Burnett received a double encore for singing "What Will My Wife Say?" Miss Helen Nash was quite successful as Mrs. Coddle, and Fannie Wallack played the soubrette role of Mary Ann Moke with vivacity, and sang "The Masher" with spirit.

A CERTAIN STIFFNESS of manner noticeable by friends of Tony Hart, and which some may have wrongly imagined to be the not uncommon result of financial prosperity, has disappeared with the genial comedian's recovery from the effects of his first lessons in horsemanship.

THE FOURTEENTH ANNUAL BENEFIT of New York Lodge, No. 1, B. P. O. Elks, will take place Thursday afternoon, Nov. 17, at the Academy of Music. A lengthy and varied programme is promised.

THE TWO-HEADED GIRL has returned to G. B. Bunnell's Broadway Museum. The stage entertainment is given by J. W. Brigham, ventriloquist; Prof. Sawyer, musical-glasses; Marlow and Plunkett in "Nick Nacks," Little Pearl, Dan Nash, the big "Little Three," Moya Carleton, Chas. Duncan and the Adams Sisters. Business good.

EVERY SEAT in the Madison-square Theatre was occupied Oct. 31.

THE VOKES FAMILY do not play in Booth's Theatre until December.

"PATIENCE" is to be produced in Booth's Theatre Nov. 14 by the Rice Surprise Party.

DRAMATIC.

THE MOST ARTISTIC TREAT Detroit has recently experienced has been the past week's engagement of Frank Mayo's Combination. "Hamlet," "Macbeth," "Virginius," "Richelieu," "Othello," and "Richard III" were given in the order mentioned, and, says our correspondent, "placed upon the stage with all due regard to detail. The company is admirable, and deserves credit for the thoroughness of their work. Whatever may be said of the general impersonations of Mr. Mayo, it must be conceded that he rises high in 'Richelieu' and 'Othello.' In the colloquial scenes he is disappointing at times, owing to a slip-shod and apparently indifferent reading and peculiar intonation; but in the more forensic passages he proved himself a man of great capabilities. George C. Boniface was the leading support, and he acquitted himself in a creditable manner, sharing the honors at times with the star. The attendance was only moderate during the week, owing to bad weather and attractions elsewhere. Route: Canton, O., Nov. 2, Wheeling, W. Va., 3, Zanesville, O., 4, 5, Columbus 7, 8, Indianapolis 9, 10, 11, 12."

SALSBURY'S TROUBADOURS closed a successful three nights' season in "The Amateur Benefit" Oct. 26 at the Academy of Music, Buffalo, N. Y. Wallack's Theatre Company played 27, 28, 29 to excellent business. They played in Rochester 31, Nov. 1, and are billed in Utica 2, New Haven, Ct., 3, 4, Montreal, P. Q., 6, 7, 8, Ogdensburg, N. Y., 9, 10, 11.

"THE CONNIE SOOGAH" was played to good business throughout the week at the Windser Theatre, Boston, Mass.

THEATRE IMPROVEMENT.—The Gaiety Theatre, Boston, Mass., has just undergone a slight change in its auditorium, a side entrance from the front of the house to the stage having been taken down and chairs placed in the four or five feet of space thus gained. The seating capacity of the Gaiety is increased about 100 chairs in consequence, and the house will now seat over 825 people.

THE HOWARD ATHENÆUM, Boston, Mass., was largely patronized the past week, Nick Roberts' "Humpty Dumpty" Combination being the attraction. Oliver Doud Byron opened 31 in "Across the Continent" for one week. Ferguson and Mack, Charles A. Gardner, John Pendy and Charles Hogan appeared in the concert-scene. Barry & Fay in "Muldoon's Picnic" will be brought back Nov. 7. Leavitt's Specialty Company opens 14 for one week.

THE "HAZEL KIRKE" COMPANY No. 2 played in Great Falls, N. H., Oct. 31, and is due in Manchester Nov. 2, Concord 3, Lawrence, Mass., 4, Gloucester 5, Lynn 7, Holyoke 8, Springfield 9, Hartford, Ct., 10, New Haven 11, Paterson, N. J., 12, Orange 14.

THE "CONNIE SOOGAH" COMBINATION appeared in Canton, Mass., Oct. 31, North Attleboro Nov. 1, and is due in Lowell 2, Waltham 4, Montreal 7, for one week.

LAWRENCE BARRETT, during his second week at the Park Theatre, Boston, Mass., played to good houses generally, the pieces presented being "Harebell," "Othello," "Merchant of Venice," "David Garrick," "Richelieu," and "Richard III." "Yorick's Love" was presented Oct. 31. Lotta opens Nov. 7, for four weeks, playing "Bob" through the last week. The new stage, a full description of which was given last week, is to be used for the first time some evening during the present week, the intention being to work the change in full view of the audience.

WILLIAM D. LEWIS, better known as "English," who has for the past twenty-three years been engaged in theatricals in San Francisco, Cal., as stage-door keeper and bill-distributor, died in the German Hospital, there, Oct. 19, from an aggravated case of gravel. The deceased was buried by the Exempt Fire Association. He left a widow and a large family in destitute circumstances.

ROBERT MCWADE arrived in San Francisco during the week ending Oct. 22.

ALF AND LULU WYMAN are reported as doing a good business in the interior of California, playing in "Yakie."

MISS PHŒBE DAVIS achieved fresh honors by her excellent impersonation of Lucienne in "Alixe" at the Baldwin, San Francisco, Cal., during the week ending Oct. 22; and, though unknown to fame a fortnight ago, says our correspondent, "her services are now deemed so valuable that she has been rewarded with promotion and the *promise* of a better salary in the Baldwin Company, while every manager contemplating a trip through the interior is endeavoring to engage her services in any position her ambition may aspire to."

MISS ALICE DUNNING LINGARD'S company for her Oregon tour includes Charles H. Mestayer, Charles Norris, W. C. Crosbie, Pope Cooke, E. J. Holden, Miss Belle Douglass, Miss Ada Willis, Mrs. Rogers and Mrs. Holmes Grover Jr.

BUFFALO BILL AND COMPANY performed at the Grand Opera-house, Nashville, Tenn., Oct. 28, 29. Despite the pouring rain on the opening night the house was packed. Route from there: Evansville 31, Vincennes Nov. 1, Terre Haute 2, Springfield 3, Jacksonville 4, Hannibal 5, Quincy 7, Monmouth 8, Burlington 9, Keokuk 10, Peoria 11, Bloomington 12.

JOHN HOOLEY'S NEW COMPANY was to have opened in "Kerry" at the West-end Opera-house, Chicago, Ill., Oct. 31. They will shortly take the road.

M. B. CURTIS played in Austin, Texas, Oct. 21, 22, San Antonio 23, 24, Corsicana 26, Dallas 27, 28, Marshall 29, Shreveport, La., 31, Nov. 1, Texarkana 2; thence to Little Rock, Ark., 3, 4, 5.

CHAS. E. HAMILTON AND COMPANY are due in Stroudsburg, Pa., Nov. 1, 2, Plymouth 3, 4, Slatington 6, 8.

LARGE AUDIENCES witnessed Genevieve Ward in "Forget-me-not" at the Globe Theatre, Boston, Mass., during the past week. The company supporting Miss Ward did not make a very favorable impression. "Forget-me-not" will be played all this week, and "The Spider's Web" will not be produced. Jefferson opens Nov. 7.

THOMAS W. KEENE and company opened in Baltimore, Md., Oct. 31, for one week. They are due in Richmond, Va., Nov. 7, 8, Norfolk 9, Lynchburg 10, Charlotte, N. C., 11, Columbia 12, Charleston, S. C., 14, 15, Savannah, Ga., 16, 17, Augusta 18, 19.

GEORGE H. ADAMS' "Humpty Dumpty" Company played in Wagner's Opera-house, Bradford, Pa., Oct. 27, to a crowded attendance. They were in Buffalo, N. Y., 28, 29, Erie, Pa., 31, Youngstown, O., Nov. 1, and are due in Akron 2, Sandusky 3, Tiffin 4, Fort Wayne, Ind., 5, Muncie 7, Indianapolis 8, 9, Lafayette 10, Danville, Ill., 11, Evansville, Ind., 12, St. Louis, Mo., 14, one week. Katherine Rogers and company in "Clarice" attracted a fair-sized house Oct. 29. They played in Corry 31, Titusville Nov. 1; thence to Oil City 2, New Castle 3, Youngstown, O., 4, Warren 5, Akron 7, 8, Newark 9, Columbus 10, 11, 12.

"THE COLONEL" at the Boston (Mass.) Museum is still drawing first-class audiences. "Patience" will immediately follow "The Colonel."

MR. AND MRS. W. J. FLORENCE played in "The Mighty Dollar," at the Corinthian Academy of Music, Rochester, N. Y., Oct. 25. For 26, "Cherry Ripe" was announced, but at the earnest solicitation of many old friends Mr. Florence consented to play Capt. Cuttle in "Dombey & Son," and "Cherry Ripe" was not produced.

PLAYS, make-up preparations, etc., can be had at S. French & Son's, as advertised.

"A FOOL'S ERRAND," a dramatization by Hon. Albion W. Tourgee and Steele Mackaye of the former's novel of the same name, was played for the first time on any stage at the Arch-street Theatre, Philadelphia, Oct. 26, by Steele Mackaye and his company. The full cast was: John Burleson, an ex-Confederate of independent notions, Steele Mackaye; Col. Comfort Servosse, an ex-Federal soldier, "one of the fools," Herbert Archer; Melville Guerney, a Southern gentleman, who wishes to be let alone, Donald Robertson; Jayhu Brown, a Southern Unionist, whose life is a "miracle," Harry Courtaine; Dennis McCarthy, "the worst Yankee in the wurrid," Frank O'Brien; Uncle Jerry, a "colored" prophet, priest and seer, F. F. Mackay; Bill Sanders, "a common liver," on his own hook, John Gallagher; Sam Irvin, Jim Scroggs, "pore whites," F. Desmond, J. Williams; Commander Den No. 12, Tom Morgan; Commander Den No. 7, Richard Gray; Lily Servosse, the fool's daughter, Mrs. Belle Archer; Maud Bradley, a "nigger schoolma'am," Miss Helen Mar; Achsah, Uncle Jerry's daughter, a "nagur witch," Miss Louise Sylvester; Mrs. Metta Servosse, wife of Col. Servosse, Mrs. Emma Courtaine; Mary Brown, Maude Bradley's assistant, Miss Elanore Lane. The plot follows that of the novel very closely. The Ku-Klux Klan, of which John Burleson and Melville Guerney are members, decide to kill Col. Servosse, a Northern man, and the lot of being his executioner falls to Melville Guerney, who, being secretly married to Servosse's daughter Lily, does not like the job, and he and John Burleson renounce the Klan, devote their energies to breaking it up, and save Servosse's life. Guerney and Lily confess their marriage, Col. and Mrs. Servosse bestow their blessing, John Burleson consoles himself with Maud Bradley, "a nigger schoolma'am," and all ends happily. Incidental to the play, Lily, in an attempt to save her father's life, gets into a Ku-Klux den, and in trying to get out again shoots her husband, whom she does not know in his Ku-Klux disguise. Our correspondent says: "The piece was a failure, so much so that, though the house was crowded when the curtain arose, it was not half full at the end of the second act. The dialogue was so redundant that, though the waits were short, it was midnight when the curtain fell for the last time. The situations at the end of the acts which were meant to be strong excited laughter. The acting was, if possible, worse than the piece. Steele Mackaye ranted in the unnatural manner so characteristic of him. Belle Archer was so weak that the audience, forgetting the favorite she was in 'Pinafore,' under her former name of Belle McKenzie, showed an irreverent tendency to guy her. Louise Sylvester was not much better. The only redeeming features of the performance were the Jayhu Brown of Harry Courtaine, the Uncle Jerry of F. F. Mackay, and the Bill Sanders of John Gallagher, all of which were clever pieces of acting. The scenery and stage-settings were all new and beautiful. The piece held the boards throughout the remainder of the week to rapidly-dwindling business. Some of their friends called Tourgee and Mackaye before the curtain on the first night at the end of the piece, and demanded a speech. The latter had shouted himself hoarse, and motioned to the former, who then said: 'Ladies and gentlemen—His actions' (indicating Mackaye) 'speak louder than my words, and your applause louder than both.'"

WM. HORACE LINGARD'S COMBINATION opened a three nights' engagement, including a matinee, at the Grand Opera-house, Toronto, Ont., Oct. 31. Sam Hague's English Minstrel Company fill out the week, with Saturday matinee. John A. Stevens closed 29. Business fair. He played in Hamilton 31, St. Catherines Nov. 1, 2; going to Bradford 3, London 4, 5, and opens for one week in Buffalo 7.

THE ENGAGEMENT of Charles Fostelle at English's Opera-house, Indianapolis, Ind., Oct. 24, 25, 26 and matinee was fairly successful in point of attendance, though, says our correspondent, "Mrs. Partington as portrayed by him is a rather broad caricature of the mythical old lady whom B. P. Shillaber has rendered famous. However, the play seems to 'catch on,' and is funny. Route: Grand Rapids, Mich., Oct. 31, Jackson Nov. 1, Ypsilanti 2, 3, Toledo, O., 4, 5. Julia A. Hunt in 'Florinel' opened Oct. 27 for remainder of the week, and both the play and the star made a decidedly favorable impression on a good-sized audience. The supporting company, though not especially strong, is good, all the parts being well and evenly personated. The stage setting was fine. Route: Columbus, O., Oct. 31, Nov. 1, London 2, Middletown 3, Urbana 4. The present cast of 'Florinel' is: Florinel, Julia A. Hunt; Countess De Mauvert, Emmie Wilmot; Marcelle, Marie Bockwell; Duchess D'Arolles, Fanny Denham Rouse; Madelaine, Mme. Ivan C. Michels; Normand, Annie Norton; Claudine, Mamie Conway; Nichette, Amy Edwards; Marquis de Runieres, B. W. Turner; Rene, C. S. Dickson; Jules Clarance, S. R. Spencer; Abbe St. Maur, W. A. Rouse; Bertrand, Samuel Reed; Dr. Lambert, Frank Otway. 'Furnished Rooms' is billed at English's Oct. 31, Nov. 1, 2, and Mr. and Mrs. Chanfrau for 3, 4, 5—the first visit of these artists to Indianapolis in a number of years."

FRANK FRAYNE, who was to have opened for three nights in the Park Theatre, Indianapolis, Ind., Oct. 31, canceled his engagement.

THE VILLAS COMBINATION, who played in Washington, Pa., Oct. 29, 31, Nov. 1, are due in Waynesburg Nov. 3, 4, Cumberland, W. Va., 5, 7.

HERBERT'S COMBINATION played in Moline, Ill., the past week, opened in Muscatine, Ia., Oct. 31 for a like period; thence to Rock Island Nov. 7, Davenport, Ia., 14, one week.

DEDICATION.—At the Royal Opera-house, Toronto, Ont., Alex. Cauffman and company opened for one week Oct. 31 in "Lazare, a Life's Mistake." "Only a Farmer's Daughter" Combination closed 29. They played in Brantford 31, Nov. 1, when they opened Stratford's New Opera-house, going to Hamilton 2, St. Catherines 3.

C. R. DEKRESS is now assistant-manager of "Only a Farmer's Daughter" Combination.

THERE IS NOTHING NEW to add concerning "Michael Strogoff" at the Boston (Mass.) Theatre, which is filled at every performance.

W. E. SHERIDAN'S complimentary benefit was to have taken place at the Baldwin, San Francisco, Cal., Nov. 1, under the auspices of the Bohemian Club.

IT IS REPORTED that Maguire has engaged Jennie Lee and her husband to appear at the Baldwin, 'Frisco, Cal., Nov. 7, in "Jo."

MANAGER LOCKE is negotiating with the Hanlon-Lees for a lengthy season on the Pacific Coast.

FORD'S ENGLISH-OPERA COMPANY commenced a week's engagement Oct. 31 at the Penn-avenue Theatre, Pittsburg, Pa. Jay Rial's "Uncle Tom" Combination filled the house all the past week.

J. K. EMMET and company opened at the Opera-house, Pittsburg, Pa., Oct. 31, for one week. The "Legion of Honor" Company closed to poor business 29, going to Dayton, O., 31.

DRAPER'S "UNCLE TOM" Company filled the past week at the Academy of Music, Milwaukee, doing a fair business.

AT HAVERLY'S THEATRE, Chicago, Ill., Haverly's "Strategists" were to have opened Oct. 31. The Wilbur Opera Company presented "The Mascot" during the week ending 29 to good houses, notwithstanding unfavorable weather. The company opened in the Olympic, St. Louis, Mo., 30.

"THE WORLD" COMBINATION opened at McVicker's Theatre, Chicago, Ill., Oct. 31. Joseph Jefferson closed a successful engagement 29, the house being crowded nightly. "The Rivals" and "Rip Van Winkle" were produced. Jefferson opens in Milwaukee, Wis., 31. The German Company produced "Boccaccio" Sunday night, 30.

JOSEPH MURPHY was to have opened at Hooley's Theatre, Chicago, Ill., Oct. 30, in "The Kerry Gow." The engagement is for one week. The Rankins open Nov. 7. Good audiences attended the performances of "The Banker's Daughter" by the Collier Company during week ending 29.

AT POPE'S THEATRE, St. Louis, last week, the Union-square Theatre Company played "The Banker's Daughter" to large audiences. This week they are under contract with the directors of St. Luke's Hospital (Episcopalian) of that city, and are to present "Daniel Rochat" and "French Flats." Their engagement so far has been a success. The company play one week in Detroit, commencing Nov. 7, then go to New York. They will be succeeded at Pope's Theatre by Steele Mackaye's Company in "Won at Last."

THE "CHILD OF THE STATE" COMPANY opened at the Academy of Music, New Orleans, La., Oct. 23. Business was only fair on the opening night, and continued unprofitable until 25. They are billed in Memphis, Tenn., Nov. 7, one week, Nashville 14, 15, 16, Evansville, Ind., 17, Terre Haute 18, 19, St. Louis 21, one week, Kansas City 28, 29, Leavenworth, Kas., 30.

SPILLER'S "Rooms for Rent" Combination commenced an engagement at the Academy of Music, Cleveland, O., Oct. 31. A very good business was done at this house last week by the Vokes Family.

CHARLOTTE THOMPSON, at the Grand Opera-house, New Orleans, commenced a week's engagement on Oct. 23 in "The Planter's Wife," which, says our correspondent, "will evidently weaken her exchequer when the engagement is completed. She was to have played in Houston, Texas, Oct. 31, Nov. 1; thence to San Antonio 2, 3, Austin 4, 5, Brenham 7, Galveston 8, 9, 10, 11, 12."

WM. STAFFORD and Rosa Rand opened to a good house Oct. 23 at the People's Theatre, St. Louis, Mo., but played to light business during the rest of the week. They appeared in Springfield, Mo., Oct. 31, Nov. 1; going to Carthage 2, Joplin 3, 4, Fort Scott, Kas., 5, Parsons 7, Emporia 8, Wichita 9, Winfield 10, Wellington 11, Newton 12. The Big Four Vaudeville Combination appeared 30. They will be followed by "The World" Combination Nov. 6.

JOHN T. RAYMOND and company appeared in "Fresh" at the Euclid-avenue Opera-house, Cleveland, O., Oct. 31, for one week. J. S. Clarke and his company closed a week's engagement 29. The old comedies as presented by Mr. Clarke were sufficiently attractive to draw large audiences. He went to Toledo 31, Nov. 1, and is due in Detroit 2, 3, 4, 5, Adrian 7, Sandusky, O., 8, Erie 9, Bradford 10, Jamestown, N. Y., 11, Oil City 12, Pittsburg 14, one week.

THE HELEN STUART COMEDY COMPANY begin the season at Garrettsville, O., Nov. 1. A varied entertainment will be given, including Miss Stuart in dramatic readings and recitations, the supporting company presenting comedies and musical selections. A juvenile-lady who sings and a comedian are advertised for.

W. J. ABBEY'S "Uncle Tom" Company is billed in Hazelton, Pa., Nov. 3, Ashland 4, Pottsville 5, Danville 6, Shamokin 7, Pittston 8, Wilkesbarre 10, Scranton 11.

OLIVER DOUD BYRON'S COMBINATION is due in North Adams, Mass., Nov. 7, Amsterdam, N. Y., 8, Rochester 9, Toronto, Ont., 10, 11, 12.

MASON & MORGAN'S "Uncle Tom" Company includes E. A. Mason, H. B. Morgan, Fred L. Kent, Fred H. Owen, Ralph Christy, J. O. Ruth, T. B. Noyes, Mrs. Mason, Mrs. Noyes, the Misses Annie Jamison, Katie Mason, Little Mabel Noyes, and the trained donkey "Jacky Goosegreen."

HARRY WEBBER in "Nip and Tuck," George A. Fair manager, played in Cherokee, Ia., Oct. 31, Fort Dodge Nov. 1, 2, and is billed in Webster City 3, Cedar Falls 4, 5, Waverly 7, Independence 8, Manchester 9, Anamosa 10, Maquoketa 11, and De Witt 12.

ANNIE PIXLEY'S "M'LISS" COMBINATION is due in Willimantic, Ct., Nov. 7, Springfield, Mass., 8, Holyoke 9, Northampton 10, Waterbury, Ct., 11, South Norwalk 12.

JOHN S. CLARKE and his company played in Toledo, O., Oct. 31, Nov. 1; thence to Detroit, Mich., 2, 3, 4, 5, Adrian 7, Sandusky, O., 8, Erie, Pa., 9, Bradford 10, Jamestown, N. Y., 11, Oil City, Pa., 12.

THE FLORENCES are due in Troy, N. Y., Nov. 7, 8, Saratoga 9, Pittsfield, Mass., 10, Poughkeepsie, N. Y., 11, Newark, N. J., 12.

FREDRICK BRYTON and company played in Faribault, Minn., Oct. 24, 25, Stillwater 26, 27, St. Paul 28, 29, Red Wing 31, Nov. 1, going to Winona 2, La Crosse 3.

AT PENCE'S OPERA-HOUSE, Minneapolis, Minn., "Uncle Tom's Cabin" drew good houses during week ending Oct. 29. The scenic effects were new and pleasing. "Two Loves in a Life" was to have been played 31, Nov. 1, 2, and "The Rent Day" is billed for 3, 4, 5.

SAMUEL P. COX joined the Kiralfys' "Michael Strogoff" Combination as advance-agent in Cincinnati, O., Oct. 27.

WILL GROVER'S "Humpty Dumpty" played to large business in the Academy of Music, Minneapolis, Minn., Oct. 24, 25. From there they went to Winona 27, La Crosse, Wis., 28, Dubuque, Ia., 29, Milwaukee, Wis., Nov. 3, 4, 5, Chicago, Ill., one week, commencing 7.

THE ADELAIDE ELLIOTT COMBINATION includes A. A. Maxwell, proprietor; A. G. Cambridge, manager; Willis Ross, business-agent; Frank Hartman, programmer; the Misses Adelaide Elliott, Edith Thayer, Lucille Allen, Gracie A. Addison, Alice Julian and Emma Stone; Messrs. J. W. McConnell, J. W. Walker, E. G. Beam, Chas. B. Wrenn and Graham Livingston. They played in Wooster, O., Oct. 25, 26, Galion 27, Sidney 28, 29.

FREDERICK PAULDING was extensively billed for Oct. 31 in Augusta, Ga., but has canceled on account of sickness. Our correspondent says: "He will probably cancel all dates in the South, and proceed at once to Boston to recuperate, as his physician advised him to rest awhile. His physical condition will not permit him to appear for several weeks."

WOOD'S, Philadelphia, drove dull care away from a large number of its patrons night of Oct. 31 with "Lost in London," which will be repeated every night and Wednesday and Saturday afternoons of current week. "Uncle Tom's Cabin" proved a good magnet afternoon of above date, and will hold the boards the other off afternoons of current week, which is the third of its run. During the past week "The Guv'nor" and "Uncle Tom's Cabin" did well.

SALSBURY'S TROUBADOURS had a good-sized audience at the Leland Opera-house, Albany, N. Y., Oct. 31. They remain Nov. 1, and go to Paterson, N. J., 2, Newark 3, New Brunswick 4, Trenton 5, Baltimore 7, Washington 14, for one week each. The Florences open at the Leland Nov. 2 for the rest of the week. The Madison-square Theatre Company appeared in "Esmeralda" 24, 25, 26, to slim business. B. McAuley gave his impersonation of "Uncle Dan'l" 27, 28, 29. He opened in Montreal, Can., 31, for one week.

CANFIELD & LAMONT'S "Humpty Dumpty" opened in Mount Carmel, Pa., Oct. 31. Manager John P. Rogers telegraphs that "Hundreds were turned away."

"THE TOURISTS" opened for the week Oct. 31 in Ford's Opera-house, Washington, D. C., to a good-sized audience, considering the stormy weather. They appear at the Grand Opera-house, Baltimore, Nov. 7, for one week.

ADA GRAY'S COMBINATION is due in Newark, O., Nov. 2, Lancaster 3, Logan 4, Athens 5, Chillicothe 7, Washington 8, Circleville 9, Columbus 10, 11, 12.

ARIEL, the "Flying Fairy," met with a slight accident in Indianapolis, Ind., Oct. 29, spraining her ankle. The reports of the affair in the Western journals have been much exaggerated. The lady called at THE CLIPPER office Nov. 1, and informed us that she had canceled her engagement with Brooks & Dickson.

HARRY WALTER LENNOX, an educated amateur, advertises for an engagement.

IF MANAGER Q. C. BROWN JR. of the Eighth-street Theatre, Philadelphia, had said to his patrons on the night of Oct. 31 "Good eve; are you going to see 'Eve' this eve?" they would undoubtedly have answered in the affirmative, for they filled the house to witness the drama of "Eve the Saleslady," which also pulled 'em bigly afternoon of same date, but which will have to be withdrawn after Nov. 4, to make room, 5, for "The Black Flag," a drama by Henry Petitt, one of the authors of "The World," which will then be produced for the first time in Philadelphia, the cast including Ed. F. Thorne.

PHILADELPHIA LODGE, No. 2, B. P. O. OF ELKS, had an enjoyable social session at its lodge-room, Oct. 30. Bro. Wm. Harris of Boston, manager of the Barry & Fay Comedy Company, occupied the chair. The most enjoyable performance of the evening was a superb recitation of Spartacus' address to the gladiators, which was given by Edwin Hammond of the Eighth-street Theatre, Philadelphia.

BARTON HILL closed at Wood's, Philadelphia, Oct. 29. Chizzola is trying to secure him for Rossi's company.

HENRIETTA VADERS has been engaged by Manager Q. C. Brown Jr., of the Eighth-street Theatre, Philadelphia, as his leading-lady for the remainder of the current season.

JAY RIAL'S Ideal "Uncle Tom's Cabin" Combination began a week's engagement in the time-honored drama from which it derives its name at the Academy of Music, Philadelphia, Oct. 31, to a good house.

EDWIN BOOTH opened in "Richelieu" at Haverly's Brooklyn Theatre Oct. 31, to a large audience. During the week he is announced to appear in "Macbeth," "Othello," "The Fool's Revenge," "Hamlet," "The Merchant of Venice," and "Taming of the Shrew." The prices of admission for this week have been advanced 20 per cent. Route: Philadelphia, Pa., Nov. 7, two weeks; Baltimore, Md., 21, one week. J. K. Emmet will open at Haverly's Nov. 7.

A FAIR AUDIENCE greeted Rose Eytinge at the Brooklyn Park Theatre Oct. 31. "Felicia" was presented. Her dates are: Fall River, Mass., Nov. 7, Pawtucket, R. I., 8, New Bedford, Mass., 9, Portsmouth, N. H., 10, Portland, Me., 11, 12, Manchester, N. H., 14, Haverhill, Mass., 15, Lawrence 16, Lowell 17, Chelsea 18, Lynn 19. Lawrence Barrett is due at the Park 7.

MRS. G. C. HOWARD'S "Uncle Tom's Cabin" Combination played to fair business at the Novelty Theatre, Brooklyn, E. D., Oct. 31. They open in Providence, R. I., Nov. 7, for one week. Baker and Farron are to appear at the Novelty next.

MARIE GEISTINGER appeared as Camille at the Brooklyn Academy of Music Oct. 28, to a fair house.

A THIRD "HAZEL KIRKE" COMPANY is to be sent out by the management of the Madison-square Theatre. It will include Anna Boyle, Mrs. Bishop, Mrs. Post, Miss Bishop, Miss Eldred, John Jack, George C. Davenport, Perkins D. Fisher, W. G. Regnier, A. L. Phillips and H. E. Warren. The tour will commence in Stamford, Ct.

BARREN of vacant seats was the Walnut-street Theatre, Philadelphia, Oct. 31, "Baron Rudolph" being then played by Mr. and Mrs. George S. Knight and their company for the first time in Philadelphia, and making a hit. It will be given till Nov. 7, on which date Mitchell's "Pleasure Party" will appear with "Our Goblins," to be followed by Annie Pixley in "M'liss" 14. "Hearts of Oak" pulled powerfully last week.

MANY PEOPLE took their partners to see "My Partner" at the Chestnut-street Opera-house, Philadelphia, Oct. 31, on which date Aldrich and Parsloe "bobbed up serenely" for one week. Edward E. Kidder, manager for Lotta, says that lady played to $28,000 in the three weeks of her engagement, which closed at this house Oct. 29. Business all last week tested the auditorium to its utmost capacity. It was the biggest engagement Lotta ever played in Philadelphia.

MANAGER MORLEY'S coffers bid fair to become speedily full by reason of the excellent business done by Jos. W. Shannon's play of "Money-bags." The attendance Oct. 31 was large, as it also was all last week. It will run till Nov. 7, on which date Victorien Sardou's "Divorcons" will be produced for the first time here.

SCOTT DAVIS, character-actor and old-man, can be engaged through Simmonds & Brown's agency.

"A FOOL'S ERRAND" received its sixth representation Oct. 31 at the Arch-street Theatre, Philadelphia. It will close Nov. 5. The Vokes Family follow it 7.

COL. ROBINSON'S "HUMPTY DUMPTY" Co. will be in Picton, N. S., Nov. 7, New Glasgow 8, Truro 9, Halifax 10, 11, 12.

"ESMERALDA," by the Madison-square Theatre Company, was played on Oct. 27 in Troy, N. Y., to a large and fashionable house......The Salsbury Troubadours filled out the week to fat houses. Fanny Davenport opened Oct. 31, and is to remain Nov. 1, 2. Florences are due 7, 8, 9.

AT ROBINSON'S OPERA-HOUSE, Cincinnati, O., the Kiralfy Bros.' "Michael Strogoff" Company played to large business, opening Oct. 25. They closed 29, and were to be followed 31 by Slavin's "Uncle Tom's Cabin" party.

STEVENS' "UNCLE TOM'S CABIN" Co. was billed in Troy, N. Y., for Nov. 1, 2, and Neil Burgess for 5, 7.

J. K. EMMET closed a very successful two weeks' engagement at the Grand Opera-house, Cincinnati, O., Oct. 29. John McCullough opened 31.

GEORGE KENDALL'S DRAMATIC COMPANY, as now enlarged, includes George Kendall, manager and proprietor; Con K. Tillotson, advance-agent; Prof. Ira F. Rowen, leader of orchestra; Prof. T. K. Bush, leader of silver band; Frank A. Gordon, properties; Lizzie Kendall, Annie Lawrie, Jennie Burleigh, Etta Miller, Jennie Tillotson, Little Pearl, Master Harry, Otto Krause, Chas. Bailey, Phil B. Kennigan, W. L. Markelle, George Bush, and John Balsley. They were to have opened Fishel's New Opera-house, Pittsfield, Ill., Oct. 31, remaining a week.

THE FIFTH-AVENUE COMEDY COMPANY, playing "The Two Orphans," were to have performed in Canton, O., Oct. 31, Wooster Nov. 1; thence to Mt. Vernon 2, Columbus 3, London 4, Springfield 5, Middletown 7, Hamilton 8, Connellsville, Ind., 9, Shelbyville 10, Columbus 11, Franklin 12.

MITCHELL'S PLEASURE PARTY drew large houses at the Grand Opera-house, Columbus, O., Oct. 25, 26. From there they went to Dayton Nov. 2, Akron 3, Wheeling, W. Va., 4, 5, Philadelphia 7.

HE DID NOT SUDDENLY DISAPPEAR.—E. L. Taylor, Esq., of Columbus, Ohio, attorney for Theodore Morris, called at THE CLIPPER office Oct. 29, and stated that the report telegraphed by our correspondent in Columbus, and published in our past issue, to the effect that Mr. Morris had suddenly disappeared from that city, was untrue. Mr. Morris, he says, "came to this city to attend to some business connected with Steele Mackaye's Combination, of which he is the business-manager, and remained here until the night of Oct. 26, when he returned to Columbus."

CHAS. A. MENDUM, who, since the Spring of 1879, has managed the Arch-street Theatre, Philadelphia, for Mrs. John Drew, lessee of that house, "stepped down and out" from his position there Oct. 29. The "true inwardness" of the matter, as stated by Mr. Mendum, is that his retirement is due to a failure on the part of himself and Mrs. Drew to agree in their judgment on certain matters, and this has led to the bringing of a lawsuit by Mendum. Several weeks ago Mrs. Drew returned without comment the list of his present season's attractions which he had furnished her, and he supposed it was agreeable to her; but some days ago she declined to formally recognize these engagements, and notified him by letter that she would dispense with him after Oct. 29. Mr. Mendum says he desires to return his warmest thanks to the Philadelphia public and members of the press for the kindness with which they have treated him during his stay in Philadelphia. Hereafter he will devote himself entirely to the management of Anna Dickinson's forthcoming tour. For the present the business management will be assumed by John J. Holmes, who for a number of years past has been treasurer of the house. Mr. Holmes' place as treasurer will be filled by his assistant, H. J. Lyon.

BY THE TRAVELING BRANCH of the stock company of the Eighth-street Theatre, Philadelphia, under the management of Q. C. Brown Jr., Moore's Opera-house, a new theatre recently erected at Millville, N. J., will be dedicated Nov. 1, and performances will also be given there by the same organization on the two following nights, Nov. 2 and 3. The bills for these three occasions will be "London Assurance," "Our American Cousin," and "Engaged," respectively. The company includes, among others, Frank Henley, Willis Page, Edwin Hammond, Geo. D. Erroll, Mr. Maurice, Harry Wilson, E. F. Nagle, Geo. R. Boaler, Emma Markley, Helen Dane, Millie Fulmer, and Miss Drew. Manager Brown's business-agent on the road is the well-known Fred Aims.

MARY ANDERSON and Fanny Davenport will buck against each other in Philadelphia during Thanksgiving week, commencing Nov. 21, the former at the Chestnut-street Opera-house, and the latter at the Walnut-street Theatre.

J. K. EMMET opens at the Chestnut-street Opera-house, Philadelphia, Nov. 28.

AT HOLLY-TREE HALL, Chester, Pa., Nov. 4 and 5, the Philadelphia "Two Orphans" Combination will appear in a popular play. The company includes Nellie Pennoyer, Lewis P. Scott, G. Fred Nash and Jas. F. Hennessey. The stage will be under the direction of the well-known stage-manager Frank M. Van Horn.

THE COMLEY-BARTON OPERA COMPANY was to have opened at the Grand Opera-house, Chicago, Ill., Oct. 31, in "Olivette." The engagement is for two weeks. Rice's Surprise Party closed a fairly successful two weeks' engagement 30 with "Babes in the Wood," having previously given "Patience," "The Mascot" and "Cinderella at School." They go to Detroit. Nov. 3 an amateur company, under the direction of Mrs. Anna Cowell Hobkirk, is to give "Romeo and Juliet," for the benefit of the Michigan sufferers.

A NEW OPERA-HOUSE is to be built in Milwaukee, Wis., by the Philip Best Brewing Company on the corner of Grand avenue and West Water street (West Side). The auditorium will be on the ground floor, so there will be no stairs to climb, and will have two galleries, besides the lower floor, with a seating capacity of 2,000. The matter will be placed in the hands of the architects at an early day, and it is the intention of the Brewing Company to spare no expense in the construction of the building.

THE RANKINS in "'49" and "The Danites" played to large business the past week at the Grand Opera-house, Milwaukee. Joseph Jefferson in "The Rivals" and "Rip Van Winkle" appeared Oct. 31, Nov. 1. The "All the Rage" Combination is to fill out the week.

BUFFALO BILL played a three nights' engagement to top-heavy houses at Macauley's Theatre, Louisville, Ky., Oct. 24, 25, 26. He was followed by Mitchell's Pleasure Party in "Our Goblins." They played to light business, on account of other attractions in town, which spread the audiences over too great a surface to give any of them paying houses. Route: Philadelphia Nov. 7, one week; Trenton 14, Newark 15, 16, 17, Paterson 18, 19, South Norwalk 21, Danbury 22.

AT THE OPERA-HOUSE, Louisville, Ky., Hermann's Specialty Troupe are billed for Nov. 4, 5, 6, having canceled first three nights of their engagement.

JOHN MCCULLOUGH has played to good business for two weeks at the Grand Opera-house, St. Louis. Oct. 27 he played Virginius before the delegates to the Mississippi-river Improvement Convention, then in session in that city (the house and actor having been engaged for that special purpose). Sunday night (29) the Young Men's Hebrew Association of St. Louis engaged the house and sang "The Mascot" to their friends' entire satisfaction. Miss Mary Anderson was to have opened 31 in "Pygmalion and Galatea." She will be followed by Maggie Mitchell Nov. 7.

THE HASENWINKLE DRAMATIC CO. were to have played in Salt Lake City, Utah, Oct. 27, 28, 29. Max Fehrmann in "Uncle Isaac" is due Nov. 4, 5, with matinee. Charles L. Davis in "Alvin Joslin" 11, 12, with matinee.

MANAGER TOM HALL of the Lyceum, Philadelphia, is trying hard to prevent ticket speculating at that theatre. "Patience" has made such a hit that the speculators are making a hard fight with Hall.

RENA MAEDER will soon appear at Wood's, Philadelphia, and will also star at Germantown, a suburb of the Quaker City, under Geo. Wood's management.

IN THE CASE of Pusey A. Peer and Rachel A. Peer, his wife, vs. Mrs. John Drew, lessee of the Arch-street Theatre, Philadelphia, a suit for damages sustained by plaintiffs in being put out of the theatre because they were colored people, as alleged, and fully reported in last week's CLIPPER, the jury, ap-peer-ing for two days into the dark-ness which naturally surrounded the case, brought in a verdict for Mrs. Drew.

THE BENEFIT for the Michigan sufferers given in the Park Theatre, Brooklyn, L. I., by Col. Sinn and Steele Mackaye and his company Oct. 18 netted $1,847.95. The gross receipts were $1,863, of which $218.50 were received at the box-office, and $1,644.50 from the police who sold tickets. The expenses were $15.05—printing tickets, etc., $10.50; discount on mutilated coin, $4.55.

ZACK T. CARROLL is now engaged with the Emma Leland Combination.

THE WM. STAFFORD COMBINATION disbanded in St. Louis on Oct. 29, and reorganized under new management. Dr. Hooper, the manager, and Ogden Stevens, John Archer, May Hill, W. G. Beach, and Spencer Cone retired. J. Moor is now the manager.

THE KENDALL COMBINATION opened in Grand Island, Neb., Oct. 31, for one week, and is due in Hastings Nov. 7, and in Beatrice 14.

COLVILLE'S "STROGOFF" COMBINATION does not go to San Francisco.

ROBERT FILKINS goes to San Francisco as manager of the California Theatre for Mr. Haverly.

THE BLACKMAN BROTHERS—Charles and James—and W. O. Parsons are among the attractions with E. O. Rogers' "Uncle Tom's Cabin" Co.

Continued on page 544.

EDELWEISSE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NICHOLAS NILES.

On cragged, bleak high tops
Of the Alps,
Glistening like huge Cyclops'
Bald scalps,
Swept by the breezes blasting,
Under ice,
Blooms a flower everlasting—
The edelweisse.

When to maid the Swedish lover
Fain would show
How much he thinketh of her,
He doth go
Up the summits, breathless,
Capped with ice,
To gather there the deathless
Edelweisse.

Oft his foothold misses,
And he's thrown
Down the deep abysses,
Like a stone;
They find him, some day, clasping
A shroud of ice—
His dead, cold fingers grasping
The edelweisse!

But the lover who thus giveth
Life for love
In the maiden's bosom liveth,
Part thereof!
On all her future casting
Love's device—
A flower as everlasting
As edelweisse!

THE END OF IT ALL:

AN EPISODE IN THE LIFE OF A BOSTON REPORTER

WRITTEN FOR THE NEW YORK CLIPPER,
BY R. B. HILL.

When Ed. Lloyd entered the room of the managing editor of one of Boston's greatest morning dailies and politely took off his hat, the experienced journalist glanced up from his work, and, with that keen glitter of the eye peculiar to men at the head of metropolitan newspapers, looked the slim, pale-faced and light-moustached young man sharply over. Ed. presented credentials from a New Orleans paper and solicited a position. "What kind of work did you perform on *The Picayune*?" the editor asked. "I was the river-man on that paper, but have had varied experience during my five years of newspaper service on other Southern journals; I have done all kinds of work, from writing editorials to proof-reading, and if you cannot do any better for me, why, I will stick type at the case. I am anxious to work."

"Why did you leave New Orleans?—these testimonials as to you ability are first-class."

"It's true I might have remained, but there is an inside history which you, of course, will not press me to tell. I preferred to come to Boston of all the Northern cities for the reason that in Massachusetts my mother was born, and I may some day meet kin of her I loved so well, and who is now dead."

As the young man made this explanation his face seemed to grow a shade whiter, and his thin lips trembled visibly. The editor must have noticed this; but who ever heard of an editor of a city paper evincing any emotion or showing on his unreadable face any signs of sympathy? Lloyd was told that in a few days there might be a chance for him on the paper, and the editor kindly advised him to call again. At this he retired from the sanctum as gracefully as he had entered it, and was soon mingling with the great crowd of hurrying people who found it very hard work to keep their places on the narrow pavement of Washington street. Ed. Lloyd was the worthy son of a worthy Southern sire, and, although his physical strength was very slight, he had courage that was almost phenomenal. Courage, say we? It may have been and it may not have been courage that made this small-framed man unconscious of fear. Is it not possible that some natures do not possess any idea of what either cowardice or courage means? It is an element omitted; they are consequently happy beings. Ed. Lloyd had seen some strange sights, and had been in some dangerous situations in the Crescent City. He had laughed himself out of all of them; his friends applauded and praised him. He said he was glad he had afforded them amusement, but would not have the hero-worship.

For a week after the night upon which the reader was first introduced to him in the newspaper-office, Lloyd walked the streets of Boston, studied local maps, asked questions of policemen, and took many horse-car rides into the suburbs in order to familiarize himself with the crooked city. He had no more doubt about eventually getting a situation, or no more fear that his limited amount of money would give out and he be left destitute, than he had on all other subjects. He brought no affectation from the city of deep passions and fierce hatreds to the cultured, æsthetic American Athens. Ed. Lloyd was natural. One evening he entered again the newspaper office on Washington street, and was this time greeted with a smile by the managing editor.

"What have you been doing since you were here last, Mr. Lloyd?"

"I have been studying up Boston—and I've had enough to do."

He was questioned further. The editor was surprised at the knowledge this young stranger possessed concerning a city which, although he had been living in it for ten years, he himself did not possess. Lloyd was put on the reportorial corps, and commenced his duties at once.

About a month after he began on the paper, and had given entire satisfaction, Lloyd was one evening assigned by the city editor to a ward political caucus on Charles street. He started early, strolled leisurely out to the place, and ascertained that the election of delegates, for which the caucus was called, would not be finished and the list of names furnished the press until about midnight. The reporter left the building where the meeting was in progress, and strolled down towards a well-known saloon. He entered it, ordered a drink, and after taking it was about retiring from the place, when a well-dressed gentleman approached him and requested a light for his cigar. Lloyd tendered it, the strange man made some casual remarks, and soon Lloyd, who was sociable and chatty, and who, besides, had two dull hours to put in, found himself in conversation with a man who seemed to know all about New Orleans and other cities of the South. Another drink was taken at the invitation of Lloyd, and then the stranger, whose name, queerly enough, the reporter had not yet asked, proposed that they go over and sit down in the public garden. Lloyd acquiesced, and soon the two were smoking and talking on a bench beside one of the prettiest little artificial lakes in the world. It was now quite late; even the latest-out pair of lovers had quitted their places and left the garden. On one side of the lake a park policeman kept pacing up and down; the gilded, great round dome of the State House shone like burnished gold under the light of a moon that was waning; the great area of public pleasure-grounds was edged by bright lights from street-lamps and from hundreds of homes. The conversation between Lloyd and the stranger lulled a moment, and the reporter was taking in the beauties of the scene when, suddenly turning towards his companion, he found himself looking into the four barrels of a bright revolver. With the same glance he noticed that the solitary policeman had passed out of sight.

"I want your money or your life!" in a low voice said the man at the other end of the pistol. "I'll give you just thirty seconds to make up your mind which it shall be!"

Ed. Lloyd laughed.

"What are you laughing about? I'm in dead earnest, my friend," the stranger said.

"I was laughing at the absurdity of the thing—of any man wanting a reporter's money. Now, look here; of course you've got me at a disadvantage; you can kill me. I have long wished to die. If you will put down that instrument and calm yourself, I'll make you a proposition. I haven't got any money with me. Put your revolver, cocked as it is, on the other side of you, where you can easily reach it, and convince yourself by 'going through' me. I'll not yell, because I'm not afraid of you. You can't do any worse with me than I have often wished would come to pass. Why in the world did you interrupt our interesting conversation by such an ungentlemanly act as pulling a gun on me, anyhow?"

The very coolness of this speech made the would-be assassin's arm gradually drop until, when Lloyd was through, the muzzle rested on the knee of the man at whose head it had just been pointed. At this moment the form of the policeman emerged from behind the shrubbery, and both men saw him simultaneously.

"Stop trembling, man; I'm not going to call that officer, neither am I going to harm a hair of your head. Now tell me, why did you inten! to shoot me just now?"

The man's head was ut on one hand, while the other almost nerveless member held the pistol. Lloyd gently took the deadly weapon, unco ed it, and, nudging his companion, softly told him to put it away.

"Now tell me why you wanted to kill me?"

"Because I am a desperate man—because I was sore and hungry and disappointed!"

"You are hungry? Come with me." Gently as ever woman could have done, the weak man lifted up the stricken, strong man, and willingly as would a child follow its father went the murderer at heart with his intended victim! There was no talk, but there was a supper, and there was drink that brought again something of a flush to the cheeks of the big-framed man. Lloyd put him to bed, told the clerk of the house not to let him go before he came again, and then, hastening back to Charles street, was just in time to beg of the last straggler, a list of the members elected at the caucus, and save his paper from being "scooped!"

At nine o'clock the next morning he called at the hotel where he had left his peculiar friend (or enemy) of the night before, and was informed that the "gentleman was in a high fever, and that the doctor of the hotel had been sent for." He met the physician in the sick room.

"It's a very bad case of brain-fever."

The clerk of the hotel who was present queried:

"Who is your friend, Mr. Lloyd?"

"I don't—oh, yes; he is an old college chum," confusedly answered Ed. And, continuing, he said: "I will look out for his bill—at least for the present." The patient was sleeping; he looked so badly, his face was so gentle as he slept, that the reporter's heart was touched. And yet—his salary was small, this man had attempted his life—was he in duty bound to take care of him, and, too, at an expensive hotel? As these thoughts came surging upon him he had involuntarily approached the bed upon which the sick man lay, and now he had an unobstructed view of the features. "Great God! what a resemblance!" was the ejaculation that came from the reporter's lips as he started back after taking a long look at the face. Another and another look only increased Lloyd's excitement. "It must be he—it must be Charley Haygood—it must be Ariel's brother!" For a short time he sat in a chair he had drawn to the bedside, and peered into that face. Then, as if a sudden idea had struck him, he flew to the man's clothes, which were hanging where they had been placed by those who cleaned up the room. Pocket after pocket was searched with a nervous rapidity that betokened the great excitement of the searcher. All but one pocket had been gone through; there were the revolver, a few business cards, and some local addresses in the pockets already rifled. The last pocket was on the inside of the vest. There was something rather bulky in it, but it was sewed up. Ed's knife tore through the stitches, his shaking hand drew forth a large envelope, and then he sank back in a great cushioned chair to examine it. Some letters, two photographs, two locks of hair, a bunch of pressed violets. "It is he," calmly spoke the reporter, and at that moment the hotel clerk re-entering, "Mr. Harvey, I have made up my mind that I will pay this gentleman's bill during the entire time of his sickness."

Ah, how nobly that poor boy worked for the next six weeks! He would go to bed at three o'clock in the morning, sleep five hours, go to work for an evening paper at eight of the same morning, and be on hand at seven for his work on the morning daily. Charley Haygood went down into the valley of the shadow of death, and came out in six weeks little better than a skeleton. Ed. kept away from him all he could, because he did not want to shock him by revealing his identity. But one bright morning the doctor said that the patient was strong enough for an interview, and a minute after Lloyd entered the sick-chamber two old school-friends were in each other's arms. There were two stories told, the first by Haygood. He had been dissolute, and when at the age of twenty he was sent to Heidelberg he went more for the fun of the thing than to diligently study and improve himself. He had wandered all over Europe, he said, and had not received any letters of late years from either his mother or his sister. He supposed they did not care for him or to hear from him. He wept tears of joy when Ed. Lloyd told him that they mourned his abscence, and it was their daily prayer that he return.

"And does that cold, haughty mother of mine care whether she ever sees me again?"

"Yes, she does."

"Then it's because she thinks I may be rich or handsome, or something of the sort, so that she may place me on public exhibition. Now, don't you think that's so, Ned?"

Ed. hesitated, and then faltered:

"But there's Ariel, Charley. She loves you dearly, and has often cried about you."

"Yes, dear little Ary; it was for her sake that I came back to America, and maybe I would have gone and seen her some day. But I say, Ned, how are you and Ary getting on now?"

There was no immediate reply to this question, and poor Ed.'s face grew very sad.

"I say, Ed., tell me, old fellow, is there anything wrong?"

And then poor Lloyd told him his story; how a year before his father, becoming embarrassed in business, departed from New Orleans secretly and dishonorably—how it had broken his mother's heart and she had died, and how the haughty mother of his betrothed Ariel had then decided that the marriage of her daughter to the honest son of the dishonorable father could never take place. Ariel was too obedient a child to resist her parent's decree, so they had parted in sorrow. When the recital was finished Charles Haygood was in tears, and Lloyd was fearful that he had gone too far. "And this is the man I would have killed!" he sobbed. "O Ned, Ned! you shall be rewarded." He wept on quietly then, holding the hand of his dearest, dearest friend on earth.

In two weeks Haygood, having advised his people of his whereabouts, received a remittance, and the two friends parted at the depot. It was not long before Ed. Lloyd received a long letter from New Orleans; it was from Mrs. Haygood, and in it was a tiny little thing from somebody who signed herself "Ary." The reckless fellow the very next week resigned his position on the great Boston morning daily.

* * * * * * * * *

And the bells rang one bright morning in the Crescent City. Ed. Lloyd and Ariel Haygood caused those marriage-bells to ring. Long may the chiming of them linger on their lives. And long may other happy bells ring for other happy souls, drowning out by the clearness and the sweetness of their intonation the sonorous and solemn-voiced bells that tell of funerals—of death and the grave!

EMULATE the mule. It is backward in deeds of violence.

SCENES FROM POPULAR PLAYS: "OURS."

The artist has illustrated the scene near the close of the second act—one of the most effective in the drama. Just prior to the departure for the Crimea of the regiment known as "Ours," an opportunity is afforded Blanche Haye and Lieut. Angus McAllister for a parting interview, during which the dawn of their love for each other is manifested. Blanche sings to him her favorite song, which Angus promises to have arranged for the band of the regiment; and at the moment of their parting she gives him her miniature. Shortly thereafter, through the window, the regiment is seen on its march to the seat of war.

FOREIGN SHOW NEWS.

NEW PLAYS IN LONDON, ENG.

"Out of the Hunt,"

a farcical comedy in three acts, adapted from the French by R. Reece and T. Thorpe, was produced at the Royalty Theatre Oct. 8. *The Era* says: "It is undoubtedly too long for a farcical comedy, and its complications are too many to make it easily intelligible. There is, however, so much that is bright and clever and mirth-moving in the dialogue that on the opening night the majority present were kept in good temper, and, if a great success was not secured, certainly a hostile verdict was avoided. To make it thoroughly acceptable, a vigorous compression is necessary. Many odd personages are introduced, many farcical situations are arranged; and if occasionally the business borders on pantomime, the admirers of this kind of entertainment are in no way disposed to grumble, but on the other hand should be the more grateful, seeing that they are afforded an additional excuse for indulgence in hilarity. As much of the story as is worth telling may be thus set down: The opening scene represents the exterior of the Spurs Hotel, near Market Fetlock, Leicestershire, where we meet with a good many people, some of whom are to figure prominently in the action. Among them is Sir Babbleton Deverill, a dashing young fellow, who is kept short of money by his uncle and guardian, Mr. Walton Weare, and who will not 'come of age' and inherit his fortune until the twenty-seventh anniversary of his birthday. Notwithstanding his impecuniosity, he is carrying on a serious courtship with Orinthia Fitz-Ormond, a merry but vulgar damsel, who has been a music-hall singer, and whose ambition it now is to go abroad to acquire a foreign accent, to study some 'new readings' of Shakespeare, and to come back to star in what she calls the 'legit,' and to be the heroine of double-crown bill and special 'ads.' Walton Weare, the uncle of her lover, coming to her to try and break off the courtship, gets severely snubbed for his pains, and is sent away conscious of the fact that in the presence of a 'professional' it is dangerous to sneer at 'the profession.' Orinthia Fitz-Ormond is presently tackled by a more insidious foe in the person of Jugurtha Brown, an elderly London solicitor. He is desirous of marrying a certain young and pretty widow called Flora. She will not consent to accept him until he has found a husband for his daughter, who is very nearly her own age. Jugurtha Brown thinks that Sir Babbleton Deverill is exactly the young fellow for his purpose. His daughter Hazel, while out riding, has been saved from an accident by Chris. Deverill, a young engineer, who, in his hurry to catch a train, hands her over to his brother, Sir Babbleton, to whom the credit of the rescue is given by the father, the young baronet being by no means unwilling to accept thanks to which he is not properly entitled. Jugurtha Brown, having decided that Sir Babbleton is the very fellow who should marry Hazel, proceeds to clear the way by getting rid of Orinthia. He soon discovers her weakness, gauges her ambition, and offers to pay her expenses and those of her 'Ma' in the much-desired experiences abroad. The offer is eagerly accepted, and the amateurs—whom she had come down to assist—and Sir Babbleton, her lover, are unceremoniously 'thrown over.' The second act brings us to Idlewild, on the Upper Thames, where Walton Weare is entertaining a large party, including several old friends, whom we have met before. Sir Babbleton is here, and we quickly learn that there is another obstacle in the way of Jugurtha Brown, who has been appointed family solicitor to Weare. The daughter of the last-named, Winsome Weare, has, from childhood almost, been betrothed to Sir Babbleton, and their marriage is at hand. Jugurtha Brown, being called in to arrange the necessary preliminaries, fulfills his duties so admirably for the advancement of his own object that an estrangement at once springs up between the young couple; Winsome retires in tears, and Sir Babbleton declares the match to be broken off. Then Brown introduces his daughter Hazel; there is no man he would prefer to Sir Babbleton as her husband, for did he not save her life? 'No,' says Hazel, 'it was his brother.' Jugurtha Brown is 'out of the hunt.' He is in it again in the third act at the Queen Bess Inn at Purfleet. He lays siege to the brother by 'standing' a magnificent luncheon; he tries to get rid of Winsome Weare, who comes upon the scene; he has a violent encounter with Sir Babbleton Deverill, who presently meets his old flame Orinthia—now Lady Waverley Battleaxe—for in her ambition she has married 'a venerable *roue*,' titled and wealthy; explanations ensue; difficulties are cleared away; there is reconciliation between Sir Babbleton and Winsome; Chris. Deverill, who has also been a wooer of the unseen, but often-talked-of Flora, leaves her to Jugurtha, and secures the hand of the pretty Hazel, whom he has rescued from peril in her equestrian adventure." The comedy was preceded by a comedietta by G. F. Pass entitled "False Colors," which made a failure.

"The Foundlings, or the Ocean of Life,"

a spectacular, sensational and domestic drama in seven tableaux by Leopold Lewis, was produced Oct. 8 at Sadler's Wells Theatre, when it was opened for the season by F. B. Chatterton. It is stated that the author has done his work well; but if he had only kept it within more reasonable limits, and had not overburdened it with talk, there would be little fault to be found. The seven acts might be with advantage cut down to five, as the sixth is superfluous, and an entire act (the seventh) is not needed for the clearing-up of the mysteries. It is an adaptation of "La Dame de la Halle," which, under the title of "A Chain of Events," was produced Easter Monday, 1852, at the Lyceum, with Charles and Frank Matthews and Mme. Vestris in the cast. On the same night another version, entitled "The Queen of the Market," was played at the Adelphi, with Mrs. Keeley, Paul Bedford and O. Smith in the chief characters. The piece has been for a long time known in this country as "The Pride of the Market." Previous to the drama "The Magic Flute" was played by Paul Martinetti's Pantomime Troupe.

"Bubbles,"

a new and original comedietta in one act, by Charles S. Fawcett, was produced at the Gaiety Theatre Oct. 8 as a prelude to the successful burlesque of "The Forty Thieves." It is thus spoken of: "The old fellow of humble origin, who has made a small fortune and has retired from business, and who has a son who through education becomes too proud for his native position, and somewhat ashamed of his parents and their belongings, are old stage acquaintances; but, as brought out again by Mr. Fawcett, they are none the less welcome on that account, seeing that he has given something of novelty to the story, and has told it in dialogue which gives promise of even better things. The tradesman in question is one Christopher Hogg, whose money has been made through retailing pork in joints plain and inviting inspection, and in sausages, which, of course, have had about them the wonted mystery. He has got into circumstances so comfortable that he thinks himself entitled to write those much abused letters E S Q., after his name, and he dwells in a pretty villa at Brixton. His family is made up of Mrs. Hogg—ambitious after the fashion of her sex when the master of the house gets on in the world—Bob, the before-mentioned son; and Polly, the niece, who assists in the domestic affairs, and who is not above cooking the dinner. Bob, as we have hinted, turns up his nose slightly at the thought of his origin, and, of course, hates the name of pork. Whether he hates the article itself does not appear. He has a liberal allowance, and he seems to have the free use of his father's check-book; for not only does he make the acquaintance of the scheming Sir Thynngummy Tallboy, who is chairman of the Transatlantic Balloon Service Company, but he invests largely in the schemes that are recommended by that unscrupulous individual whose policy as avowed is to make friends even with a scavenger, if the said scavenger is in possession of ten thousand pounds. Bob is so befooled that he dares to aspire to the hand of the baronet's haughty sister, who very quickly brings him to a sense of his folly by treating his proposal with scorn. To add to his misery and discomfiture, his speculative bubbles burst, for the Balloon Company comes to grief, and there vanishes a considerable portion of the elder Hogg's savings. Happily, he has sufficient left to enable him to keep his head above water; and as pretty Polly, who has been neglected, is quite ready to forget and forgive, and to show the purity and sincerity of her love for her cousin, Master Bob in the end finds himself a great deal better off than he deserves to be."

LONDON GOSSIP.

LYDIA THOMPSON was to have made her reappearance on the stage, after an absence of three years, at the Royalty Theatre, Oct. 17, acting in "Nine Points of Law."

MLLE. PERTOLDI, who has been resting, reappeared in the ballet in "The Bronze Horse," at the Alhambra, Oct. 15.

GEORGE RIGNOLD is shortly to replace Wilson Barrett in "The Lights o' London" at the Princess' Theatre, while Mr. Barrett goes to Leeds to get up a pantomime for his theatre there.

"WHITTINGTON AND HIS CAT," a burlesque by F. C. Burnand, replaced "The Forty Thieves" at the Gaiety Oct. 15.

A DONKEY was introduced in the third act of "The Foundlings" at Sadler's Wells, and it was so tickled by the novelty of the situation that it laid down, stared at the audience, and, turning on its back, kicked up its heels with evident delight. The action of the play was interrupted by the hilarity of the spectators, until the donkey had been placed upon its feet and led off.

D'ARCY STANFIELD, who has been playing the past year with J. L. Toole at the Folly Theatre, sailed Oct. 1 for Melbourne, Australia, under an engagement for one year at the Theatre Royal.

OWING TO THE ILLNESS of Mrs. Kendal, the opening of the St. James' Theatre, announced for Oct. 15, was indefinitely postponed.

MUSICAL.

"ALL IN THE DOWNS, OR BLACK-EYED SUSAN," a new and original comic-opera by the conductor of the Gaiety orchestra, Herr Mayer Lutz, is to be produced at the Gaiety Theatre, afternoon Nov. 5, for the composer's benefit.

"MOSE" IN A STORM.—At the Malibran Theatre, Venice, the inefficiency of the tenor, Giacino Ferari, in the opening opera, "Mose," so irritated the public that they not only hooted him, but also the excellent baritone and the remaining highly efficient members of the company. A wag in the pit, opening his umbrella as if to screen himself against the inclemency of the vocal storm, was immediately imitated by the entire audience, a very funny sight to everyone except the singers, most of whom left the theatre after the third act. The greater part of the fourth act had consequently to be omitted, and the curtain fell ultimately amidst an uproar unfortunately not seldom witnessed in Italian opera-houses.

VARIETY HALLS.

ARTHUR LLOYD has become the lessee of the Shakespeare Music Hall, Glasgow, Scotland, which he opened Oct. 10. Among the company were John Le Clair and Edwin Barry.

BOBBY NEWCOMBE, advertised as "Robert Newcombe, American artist," is at the Cambridge and Collins', London.

BUFFALO BILL SUCCESSFULLY PRESCRIBES.

Mr. Cody is a success at anything he undertakes; not only is he a consummately good actor and a successful stockraiser and grazer, but a good prescriber as well. The following incident noticed in a New Hampshire exchange explains the matter:

Mr. George M. Ray, city billposter, Dover, New Hampshire, says: "Last November, while lifting scenery in City Hall, I felt a stitch in my back, the same night Buffalo Bill was playing here. I was relating the circumstances to him and complaining of the severe pain. He advised me to procure a bottle of St. Jacob's Oil at once, saying he had used it and found it the best of all remedies. I immediately got a bottle and tried it, and in three days was as well as ever."

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices, copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
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With his tiny hand across his breast;
Whisper, lest ye wake him, while we at him peep
Sleeping there so cosy in his nest.
On his little face no sorrow can be seen,
And his little cheeks are red as rose,
Slumbering so calmly quiet and serene,
Lingering in dreamy sweet repose.

CHORUS.

Little tootsey-wootsey, mother's sugar-plum,
Papa's little darling, only child;
We were only dreaming, chubby's now awake,
Cradle isn't empty, baby smiled.

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For the little fellow's full of glee;
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While he sing his song so joyously.
Then he claps his hands and trys to say papa—
Yes, he is the household's only joy;
Cunningly he says to me "Dood-night, mamma,"
Then I kiss my 'witching, beauty boy.

CHORUS.

Little tootsey-wootsey, mother's sugar-plum,
Papa's little darling, only child;
We were only dreaming, chubby's now awake,
Cradle isn't empty, baby smiled.

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* * * clowns * * * Ed. Sylvester were all very amusing, particularly the latter, who as a knockabout clown is extremely funny—in fact, funniest we ever saw.—ST. JOHNS (N. B.) TELEGRAPH.

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REFINED MUSICAL SKETCH-ARTISTS, INTRODUCING SOLO, DUET AND TRIO SINGING, of which they make an especial feature.

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33-4t WHAT CHEER PRINTING COMPANY, Providence, R. I.

IN THE CIRCUIT COURT

OF ST. JOSEPH, MO., Sept. 23, Mr. Jno. W. Ransone was divorced from Emma McGregor, professionally known as Miss Claude Lee. [*

A FIRST-CLASS LEADER OF ORCHESTRA

also a first-class Trombone-player, are open for engagement to travel. Double in Brass, B-flat Cornet and Baritone. Strictly sober.
33-3t* A. T. JAUNET, 1,030 Main street, Dubuque, Iowa.

DRAMATIC.

Continued from page 541.

FREDERICK WARDE's appearances at the Grand Opera-house, Indianapolis, Ind., were, with a single exception, only moderately patronized. The exception was Oct. 26, when "Damon and Pythias" was produced for the announced benefit of the Indianapolis Uniform Rank, K. of P., a handsome set of jewels constituting a prize to the lodge of K. of P. disposing of the largest number of tickets. The house was well filled. Koerner Lodge No. 6 captured the jewels, valued at $45. Mr. Warde played in Louisville, Ky., 27, 28, 29, Nashville, Tenn., 31, Nov. 1, 2; thence to Memphis 3, 4, 5, Little Rock, Ark., 7, 8, 9. Slavin's "Uncle Tom" drew fairly good houses Oct. 27, 28, 29 and matinee at reduced prices. Rice's Surprise Party is due Nov. 3, 4, 5.

BUSINESS at the Grand Opera-house, Syracuse, N. Y., for the week ending Oct. 29, was very moderate. Miss Maud Granger and company played in "The Galley Slave" 24, 25, and "Fairfax" 26, going to Rochester 27, 28, 29.

AT THE GRAND OPERA-HOUSE, Rochester, N. Y., Oct. 24, 25, 26, "The World" drew fairly. It was played in Syracuse 27, 28, 29. "Fun on the Bristol" held the boards to good business 28, 29.

DISBANDED.—Goodrich & Thode's "Grizzly Adams" Company closed a large week's business at the New Park Theatre, Detroit, Mich., Oct. 29. Our correspondent says: "The company disbanded here after the close of Saturday's performance owing to a misunderstanding between the principals. Thode was to have taken the company from here to meet their dates elsewhere, but he failed to reach here from Buffalo; consequently Mr. Goodrich deemed it advisable to disband and return to Buffalo to settle things up."

BARTLEY CAMPBELL'S "Galley Slave" Company opened a week's engagement Oct. 31 at the Detroit (Mich.) Opera-house. "The World" closed a remarkable week's business 29, the sign "Standing-room Only" being nightly displayed before the rise of the curtain.

MUSICAL.

EDOUARD REMENYI was announced for a concert at Mænnerchor Hall, Indianapolis, Ind., Sunday evening, Oct. 30.

SEVERAL MUSICIANS are wanted for Skiff & Gaylord's Minstrels. Address Frank Cline, as per advertisement.

SPAULDING'S BELLRINGERS gave the third of their series of Saturday-evening concerts at the Tremont Temple, Boston, Mass., Oct. 29 to a good audience. Georgie Dean Spaulding received several encores, and the entertainment throughout was good.

CLARA LOUISE KELLOGG, at Music Hall, Detroit, Mich., Oct. 25, drew a large audience. She was assisted by Miss Clara Poole (a substitute for Miss Alta Pease, who has just left the company), Brignoli, Tagliapietra, Adamowski, Liebling and Glose.

THE FIRST of Gustave Satter's Hotel Vendome soirees, Boston, occurred Oct. 27, a large audience being present.

THE RICHINGS-BERNARD COMIC-OPERA COMPANY closed their engagement at Mozart Hall, Richmond, Va., Oct. 29. The season in all respects was a success. "Billee Taylor," "Cox and Box," and "Breaking the Spell" were produced during the past week.

THE BOSTON IDEAL OPERA COMPANY sang in Syracuse, N. Y., Oct. 31, Nov. 1, going to Rochester 2, Buffalo, N. Y., 3, 4, 5.

THE RECENTLY-PUBLISHED SONG, "Cradle Isn't Empty, Baby Smiled," is having a good sale, and is being made popular by several singers, among whom is Chas. Earle of the Monumental Quartet. T. B. Harms & Co. are the publishers. See advertisement.

THE SECOND and last Carreno-Donaldi Concert at the Boston (Mass.) Theatre, Oct. 30 (Sunday), was largely attended.

THE MCGIBNEY FAMILY are billed in Hornellsville, N. Y., Nov. 3.

THE BARNABEE CONCERTS in Boston last week were largely attended and thoroughly enjoyed, Mrs. H. F. Knowles assisting at both concerts. Walter Emerson, cornettist, appeared at the first and the Park Quartet assisted at the second.

THE SECOND in the series of Higginson orchestral concerts by Georg Henschel's Boston Symphony Orchestra occurred at Music Hall, Boston, Mass., Oct. 29, a large audience being present.

MAURICE GRAU'S French-opera Company is to open in the Globe Theatre, Boston, Mass., Nov. 28.

THE EMELIE MELVILLE OPERA COMPANY appears to have fully equaled expectations on its Eastern tour, so far, if we are to judge by the liberal praise freely bestowed by both managers and the press on the performances of the troupe. It has an extensive repertory, and, from all that we can hear, Managers Locke & Blanchett have a very complete company in every detail, and a strong attraction in the fair little actress and singer, Miss Melville, whose talents are well known to our audiences, and have been strongly appreciated here in former engagements. What others think of this organization is shown in a card published in another column. C. R. Bacon is the business-manager; Anthony Reiff, conductor; Al. Henderson, stage-manager; and Seymour Locke, treasurer.

A CLARIONET-PLAYER who can double in brass is wanted for the Oakes Bros.' Concert Company. Address S. Burt Oakes, as per advertisement.

THE GRAYSON OPERA COMPANY sang "Patience" in Gloucester, Mass., Oct. 31, Portsmouth, N. H., Nov. 1, and are billed in Portland, Me., 4, 5, Rockland 7, Bath 8, Bangor 9, 10. Claude De Haven is the business-manager.

THE SPANISH STUDENTS are at liberty, and can be engaged through Prof. Cirona, whose address find in another column.

A LEADER OF ORCHESTRA and a trombone-player, who double in brass, can be engaged. See A. T. Jaunet's card.

OGLESBY'S TROUBADOURS performed in Albert Lea, Minn., Oct. 27, Forest City, Ia., 28, Clear Lake 29, Algona 31, Emmittsburg Nov. 1; thence to Spencer 2, Sheldon 3. They encountered rain every day for four weeks up to Oct. 23.

THE EUTERPE CLUB CONCERTS in Boston, Mass., will be inaugurated Nov. 9, and are to be continued Dec. 14, Jan. 4, 1882, and Feb. 1. Mme. Camilla Urso will assist at the first two concerts.

THE CARRENO-DONALDI CONCERT COMPANY is billed in Reading, Pa., Nov. 7, Lancaster 8, Allentown 9, Lebanon 10, Easton 11, Booth's Theatre, New York City, 12.

"THE PRETTY CANTINEER" received its first production at the Winter Garden, San Francisco, Cal., Oct. 20, as reported by telegraph in our past issue. Our correspondent says: "Had justice been done to it in the way of mounting, and had proper attention been paid to its rehearsal by the present stage-manager, it might perhaps have attracted larger audiences than those present since the initial performance. As the Coal-heaver, Harry Gates made his reappearance, and received a warm welcome. Even if he is a poor singer, he is the best actor of the entire company, and rendered some assistance to Miss Louise Lester, who, as Victoire, the pretty Cantineer, struggled hard to infuse life and spirit into the opera. Charles Weekes is nightly improving in his acting, and his singing requires no praise, as there are not many sweeter tenor voices in this city. The eccentric dancing of 'Les Encroyables' is an enjoyable feature, and is nightly received with demonstrations of pleasure."

"BELLE LURETTE," says our correspondent, "as produced by the Norcross Opera Company at the Gaiety Theatre, Boston, Mass., Oct. 25, was not a success. Manager Norcross, who has in the past given us such translations as 'La Mascotte' and 'Olivette,' and has seen them achieve instant and decided popularity, has not been in his usual happy vein of late, as the failures of 'Puppets' and 'Belle Lurette' show. Some changes were made in the cast at the first performance, Amy Ames taking the part assigned to Fanny Wright, Fanny Brown that given to Annie Guenther, and Manager Norcross again filling a gap caused by H. W. Norris' short memory. Rose Stella and Henri Laurent sang the music falling to them very acceptably, and Miss Brown and Miss Ames were likewise good. Yet—though pretty Maggie Duggan, as a lieutenant of guards, wore scarlet tights and eye-glasses, smoked a cigarette very charmingly and never kept her shapely limbs quiet for more than one minute at a time—in spite of all, 'Lurette' didn't take, and was withdrawn Thursday night, 27, to be succeeded by 'The Mascot' for the three remaining evenings of the Norcross Company's engagement. 'The Mascot' was a decided improvement and drew fairly well. Oct. 31 the Emelie Melville Opera Company open for a season of eight weeks, producing 'Patience' to start with. The advance advertising in Boston has been extensively circulated, and the reputation the troupe brings with them ought to fill the Gaiety for some weeks to come. More extended reference is made in our telegraph reports to the opening night, 31."

THE WILBUR OPERA COMPANY began a week's season in "The Mascot" in the Olympic Theatre, St. Louis, Mo., Oct. 30, and are to be followed by "My Geraldine" Nov. 6.

HESS' ACME OPERA COMPANY, at the St. Charles Theatre, New Orleans, La., sang "The Mascot" during their closing week, ending Oct. 29. Our correspondent says: "This engagement has been the most profitable of all this season at all the theatres. 'The Chimes of Normandy' has been in rehearsal, and will soon be added to their repertory. From here they go through Texas."

ROSE STELLA, Henri Laurent, Annie Guenther, William Redstone, Calixa Lavallee and Von Olker's orchestra appeared at the sacred concert at the Gaiety Theatre, Boston, Mass., Oct. 30, a fair-sized audience being present. Next Sunday the Adelaide De Mont Concert Company will appear.

A CIRCUS-LEADER and a business-man who understand Spanish are wanted for the Orrin Bros.' shows in Mexico. See card.

"GIROFLE-GIROFLA" was given in splendid style at the Concordia Operetten Theatre, Philadelphia, Oct. 30 and 31, Marie Koenig as Girofle and Girofla, G. Adolfi as Mourzouk. Herr Zellman as Marasquin, and Herr Frank as Don Bolero were all excellent. Manager Reinach gave the opera a really beautiful stage-setting. The house was packed on both the above dates, and the bill will be repeated till further notice.

MAPLESON'S COMPANY appeared at the Brooklyn Academy of Music Oct. 27, in "Carmen," to a full though not crowded house. "Mignon" is to be sung Nov. 3.

MISS JENNIE STUBEL and the Thalia Theatre company sang "The Bells of Corneville" at the Brooklyn Academy of Music Oct. 29, matinee and evening, to light business.

THE FIRST REHEARSAL for the opening concert of the Brooklyn Philharmonic Society will take place on the afternoon of Nov. 2 at the Academy of Music, there......At the same house the Brooklyn Amateur Opera Association will sing "The Doctor of Alcantara" 15.

BLANCHE ROOSEVELT will sing in concert at the Historical Society's Rooms, Brooklyn, L. I., Nov. 9.

THE EMMA ABBOTT OPERA COMPANY opened in "Olivette," Oct. 31, at the National Theatre, Washington, D. C., to a large audience. "Fra Diavolo," "Bohemian Girl," "Two Cavaliers" (first time in Washington), and "Faust" are underlined

THE GRAYSON OPERA CO. is to appear in Portland, Me., Nov. 4, 5, Rockland 7, Bath 8, Bangor 9, 10, Augusta 11, 12.

THE MCNEIL FAMILY and Sam K. Hodgdon Concert Company played in Ramsey, Ill., Oct. 31, Altamont Nov. 1, and are due in Vandalia 2, Casey 3, Martinville 4, Marshall 5, Sullivan, Ind., 7, Carlisle 8, Patoka 9, Princeton 10, Fort Branch 11.

"FATINITZA," by the Boston Ideal Opera Company, was the leading event at Rand's Opera-house, Troy, N. Y., last week, occurring Oct. 27. Attendance large.

A SOPRANO VOCALIST wants an engagement. Address A. S. Treloar, as per card.

MANAGER HALL'S patience in waiting for good houses is being richly rewarded at the Lyceum, Philadelphia, where the opera of "Patience" is drawing great crowds. The theatre was packed Oct. 31. The popularity of the work is very great in the Quaker City, the streets being resonant with the whistling of the airs "This Heart will Never Range from the Old, Old Love Again," "Then I Must Live and Die Content with their Heartfelt Sympathy," "The Commonplace Young Man." "Patience" will be withdrawn after Nov. 5, to make room for Edwin Booth Nov. 7, but will be revived at the termination of Booth's engagement with the original "Church-choir Company," which came from Philadelphia to New York and made such a hit here in "Pinafore" in the Winter and Spring of 1879. Last week's attendance was immense.

MUSICIANS who can play brass and string and an agent are wanted by Fellowes & Searles, who advertise.

THE TENNESSEE CABIN SINGERS are due in Yonkers, N. Y., Nov. 4, Nyack 5, Tarrytown 6, Sing Sing 7, Poughkeepsie 8, Cold Spring 9, Fishkill 10, Newburg 11.

EMMA ABBOTT begins a two weeks' engagement at the Chestnut-street Opera-house, Philadelphia, Nov. 7.

AN E-FLAT CORNET-PLAYER is wanted. See W. P. Hatch's advertisement.

THE ROYAL HAND-BELL RINGERS and Glee Men made their first appearance in America Oct. 21 at Tremont Temple, Boston, Mass., in the Bible Union Course. The performers are five in number: Duncan S. Miller (leader), H. Havart, W. J. Havart, J. H. Williams and G. Pritchard. They were introduced to the audience by John B. Gough, and gave a first-class concert, using 131 bells, the heaviest weighing 11½ pounds and the lightest 3½ ounces.

THE RICE-STANLEY "EVANGELINE" COMBINATION closed the four nights of their return engagement in Denver, Col., Oct. 22. The performances were not so largely attended as during their first week.

"MY MOTHER'S OLD PORTRAIT" is the title of a new ballad by George F. Bristow, published by Harding.

A. WILLIAMS, whose address find elsewhere, has a burlesque-opera which he wishes to produce.

THE BAND now with Forepaugh's Show can be engaged after Nov. 12. Address Prof. A. Corazzi, as per card.

THE SLAYTON JUBILEE SINGERS sang in Greenville, Ill., Oct. 30, Litchfield 31, Nov. 1; thence to Clinton 2, 3, Lincoln 4, Atlanta 5.

SPAULDING'S BELLRINGERS played in Woburn, Mass., Oct. 31, Ipswich Nov. 1; thence to Somerville 2, Rowley 3, Rockport 4.

THE CLARA LOUISE KELLOGG CONCERT COMPANY gave concerts at Central Music Hall, Chicago, Ill., Oct. 27, 29, to large and enthusiastic audiences, the hall being filled to its utmost capacity. Miss Kellogg was the recipient of several beautiful floral testimonials.

JOSEFFY, the pianist, was to have given his farewell performances in 'Frisco Oct. 24, 26, 28, 29.

THE DENVER (COL.) OPERA CLUB commenced a week's engagement at the Tabor Grand Opera-house Oct. 24, singing "The Pirates of Penzance." Our correspondent says: "There was a large audience present. The manner in which the opera was placed upon the stage, together with the singing and acting, reflects the highest credit upon the ladies and gentlemen connected with this organization. 'The Mascot' was to have been given 25, 26."

IN "PATIENCE" the Boston Museum Company sang to $8,800 last week at the Lyceum, Philadelphia.

VARIETY HALLS.

"DARCY SCANDAL," Dan Sully's comedy, says a telegraphic dispatch published in our business department, "made the most wonderful hit ever known in Cincinnati, O."

THE NEW PEOPLE at the London, Cincinnati, O., Oct. 31, were the Dutch Mendels, John Foster, Ada Adair, John Barry, Molly Barry, and Laverne and Francis. Chas. H. King opened 27, and assumed the stage-management. Closed 29: Elfie De Rock, George and Lottie Lambert, William Goldie, Dan Vorhees, Jennie Jerome, and Mike O'Brien.

EVA LESTER and Bob Wallace opened Oct. 31 at the Eldorado, Cincinnati. Departures 29 were Ed. Hanley, Murphy and Miles, and Sheehan and Evans.

LEAVITT'S SPECIALTY COMPANY at Heuck's Opera-house, Cincinnati, O., drew well last week. They closed Oct. 29, and Jarrett & Rice's "Fun on the Bristol" Company opened 31.

DAN SULLY, the Halls, Kelly and O'Brien, and Antoinette Weston opened at the Vine-street Opera-house, Cincinnati, Oct. 31. The Ferguson Brothers, Zoe Zeanette and Searls were billed, but failed to arrive. Closed 29: The Sheerans, Mason and Mason, Wardell and Bernard McCreedie.

HARRY MINER'S Comedy Company, headed by the Comedy Four in "Murphy's Dream," opened at Buckingham Theatre, Louisville, Ky., Oct. 31, for one week. Closed 29: Harry Slusser, Horseshoe Four, Megatherian Four, Herne and Roscoe, Grace Garland, Kelly and O'Brien, Billy Robinson and Kennedy and McPherson. D'Arley Sisters, Jeanie Carlton and Louise Murio failed to show up as billed. Business fair, though playing against Buffalo Bill.

THEATRE COMIQUE, Louisville, Ky., got open Monday, Oct. 24, as billed, and played to light business during the week. New people 31: Lillie Graham, Williams and Ryan, Lilly Carroll, Crawford and Gibson.

TORREY & MCBAIN'S Variety Theatre, Little Rock, Ark., opened Oct. 15, and, says a correspondent, "has been favored with full houses to date. Ed. E. Blaisdell is business-manager, and Eugene F. Gorman stage-manager. The company is as follows: Powers and Creelan, Chas. and Lulu May, Lizzie Derious, Ophelia Starr, Jessie Lee, John Carr, Allie Smith, Dick Baker, Misses Larelle and Livingstone, and Billy Reels. There was placed on the stage 24 a burlesque of 'Olivette,' and 31 Keating and Sands, opened."

THE ORDEYS—Karoly and Augusta—in their clever feats of jugglery and balancing, are now performing at Harry Williams' Academy of Music, Pittsburg, Pa., for the fifth time since March, 1880. Their time is all filled until March, 1882. An advertisement gives a description of their business and other particulars.

TONY PASTOR and his entire company are to play, in conjunction with Hyde & Behman's company, at Hyde & Behman's Theatre, Brooklyn, N. Y., Thursday, Nov. 3, matinee and evening.

THE PATHFINDERS' SCRAPS COMBINATION have filled their time to March 6, 1882. The artists are Marie Jasper, Jennie Reese, Maggie Walker, Charles Reese, Irvin T. Bush, Harry Fielding, J. N. Rentfrow, the Zigler Brothers, Graham and Butler, Ed. Neary and William Delhauer. A singing soubrette, a low comedian, and an agent are wanted. Address J. N. Rentfrow, as per card.

J. C. MURPHY will not send the company engaged by him for Chas. Evans, at Pensacola, Fla., by reason, says our Indianapolis correspondent, "of the latter's failure to act definitely in the way of sending on fares, etc., as promised in his telegrams and letters. Mr. Murphy had engaged a good working company, and he is considerably annoyed by reason of Mr. Evans' remissness in the matter."

THE RENTZ-SANTLY BURLESQUE COMPANY played in Augusta, Ga., Oct. 28, Milledgeville 29, Athens 31, Atlanta Nov. 1, 2, and are due in Columbus 3, Montgomery, Ala., 4, Mobile 5, New Orleans 6, one week.

MATT. FLYNN and Sid. Euson, Irish comedians, vocalists and dancers, with rapid changes, etc., can be engaged after Nov. 12, when they close with Forepaugh's Show. Address care of this office.

AT THE THEATRE COMIQUE, Richmond, Va., to have opened Oct. 31 were Baughman and Hume, Pauline Ames and H. B. Scott.

GENEVIEVE DE VERE, serio-comic and song-and-dance, and Hallet and Raymond made their first appearance at Bella Union Theatre, San Francisco, Cal., Oct. 22.

HYDE & BEHMAN'S COMPANY played to moderate houses at Rand's Opera-house, Troy, N. Y., Oct. 28, 29, and omitted matinee on latter date. Show good, but people expected "Muldoon's Picnic," and in its non-appearance on the bills were disappointed. They showed in Albany 31, Utica 1; thence to Syracuse 2, 3, Rochester 4, Erie 5, Chicago 7, week.

THOUGH rather late in the season for picnicing, there were enough people at "Muldoon's Picnic" to crowd the National Theatre, Philadelphia, to suffocation, Oct. 31, and many were turned away. Billy Barry and Hugh Fay conducted the picnic to the satisfaction of all present, and those attending were entertained with specialties by the St. Felix Sisters, Fields and Hanson, Bob and Dick Garnella, Clark and Edwards, the Electric Three—Callan, Haley and Callan—Nelly Germon and Little Violet. Same show all of current week.

W. H. SMITH, late stage-manager of the Park Theatre, Chicago, Ill., has resigned, but the engagements made by him hold good, says J. H. Suits, manager, in a card elsewhere. Hereafter address all communications to King, Long & Co., proprietors.

R. O. GORMAN, the Three Laiscelles, Kate Montrose and P. C. Foy opened at the Standard Theatre, Brooklyn, L. I., Oct. 31. Closed 29: Harry G. Richmond, Florence Stover, J. Selbini and Mlle. Lily, Mark Sullivan and Charley Roach.

HYDE & BEHMAN'S SPECIALTY COMPANY No. 2, John Leesi, manager, drew a fair house to Tweddle Hall, Albany, N. Y., Oct. 31. A first-class entertainment was provided by Watson and Ellis, the three Martells, W. T. Bryant and Lizzie Richmond, John and Louise Till, Clara Moore, Alice Hutchings, the Wesleys, Alfred Liston, and Miss St. George Hussey. They went to Utica Nov. 1, Syracuse 2, 3, Rochester 4, Erie, Pa., 5, Chicago 7, for week.

THE THEATRE COMIQUE, Washington, D. C., attracted large audiences the past week. The arrivals Oct. 31 were J. J. Mullin and Kittie Mills, Dolan and Lynch, Lawton and Fash, Lulu Wentworth, McGee and Allen, and the Maynard Brothers. Departures 29: Julian Kent, Josie Crocker, Edwin Brink, La Martine Brothers, and Needham and Kelly.

LUKE BRANT has returned to San Francisco, Cal., from a tour through the Southern counties, Arizona and New Mexico.

CHARLES GILDAY was presented with a boy by his wife (Fannie Beane) in New York City, Oct. 21.

M. P. HORNE, who was the first to open Music Hall, Manchester, N. H., in December, 1880, is again to undertake the management of the house, and the reopening is announced for Nov. 21. First-class artists desiring engagements are requested to address him, as per advertisement, and performers engaged by the former management can also write, sending dates. He would like to hear from Marlow and Plunkett. Fred Mortimer will be business and stage manager, and L. H. Russell leader of brass band.

MAGGIE CLINE as Mary Ann Kehoe and with other Irish vocalisms is received with applause everywhere, and cards signed by Manager Lothrop of Boston and Manager Gilmore of Philadelphia, published elsewhere, testify to her popularity and drawing qualities. After closing at the Monumental Theatre, Baltimore, Md., she opens at the American Theatre, New Haven, Ct., Nov. 7, and at Tony Pastor's Theatre, this city, 14. Her address is care of this office.

MILLER'S WINTER GARDEN, Philadelphia, for the week commencing Oct. 31, presented Mme. Tuila, Rajade Troupe, Bob Butler, Frank Livingstone, William Forepaugh and Mons. Ricardo, Dell Trudell, Lew and Lena Cole, Trudell and Rowan, Wayne and Devaney, Elsa Carnissa and John and Lea Peasley. House on above date moderate. Business last week was light.

THE NEW GRAND OPERA-HOUSE, Brooklyn, L. I., is announced to open Nov. 14, under the management of Barry, Fay & Lewis.

LEVANTINE'S NOVELTY THEATRE, Albany, N. Y., continues to do a good business. Emerson and Clark, John and Lottie Burton, Georgie Melnotte, Keegan and Wilson, Alice Daily, the Richards Brothers, Carrie Wells, Harry Bruno, the Richmond Sisters and Carrie Boshell opened Oct. 31, and Manager Levantine appeared for the first time this season in his famous equilibristic feats. Closed 29: Jeffreys Warner, Hogan Brothers, Kitty Sharpe, Walter Mack, Jennie Southern, J. L. Manning and Grace Arnold. John Hammond is now stage-manager.

HARRY LE CLAIR, protean actor, and W. J. Russell, character and dialect comedian, made quite a hit at the National Theatre, Philadelphia, as will be seen by Manager Kelly's letter in our advertising department. "Just in Time" is the title of their taking piece, and this week they are catching on at the Front-street Theatre, Baltimore, Md.

ARTISTS, dramatic stars and combinations desiring dates at Ward's Opera-house, Fall River, Mass., are requested to address Wally Ward, manager.

AT HYDE & BEHMAN'S THEATRE, Brooklyn, N. Y., the following people opened Oct. 31: John Hart, the Fieldings, Chalet, Bernard Sloman; Connor and Kelly, the Four Shamrocks, Georgie Kaine, Helene Smith, the Landises, Laura Bennett, and Capitola Forrest and J. K. Whallen. Closed 29: Vickers and Rogers, the Leotards, Charles Gilday, Bennett and Gardner, the Virginia Trio, Sparks Brothers, Mollie Wilson, Moore and Lessenger, John Gilbert, Charles Heywood and the Hull Twin Sisters.

J. W. MCANDREWS, Budd and Annie Granger, Keegan and Wilson, Dewitt Cooke, and Jessie Merton closed at the Grand Central, Troy, N. Y., Oct. 29, business for that week being fair. Set down for this week: The Budworths, the Nelsons, Nina Bach, Annie and Fred Barry, Sinclair and Carlisle, Jeffreys Warner and the Phillips Brothers.

For continuation of Show News, and Latest News by Telegraph, see page 536.

THE MYSTIC COMBINATION.

It is generally conceded that Snelbaker's Majestic Combination is the best troupe for general variety business on the road this season; at least the boys say that with Murray and Murphy, the celebrated Irish team, with Charlie Banks and Lottie Knight, and that queen of the vaudeville stage, and burlesque artiste, Miss Vergie Jackson, it would certainly be a hard matter to find a stronger combination. We regret to inform our readers that Col. Thos. E. Snelbaker is ill at his home in Cincinnati suffering from an attack of typhoid fever, and we take the occasion to wish his recovery may be speedy and permanent. It certainly must be consoling to the Col. to know that his troupe is under the guidance and masterly hand of Ford B. Anderson, his general agent. If there is a competent man to be found anywhere for such multifarious duties, Mr. Snelbaker has found the right man in Freddy. Our reporter, who, a short time since, met Mr. Anderson in the box-office of the Olympic Theatre, Chicago, had quite a chat with that gentleman on things in general, but St. Jacob's Oil in particular, and jotted down the following from the life of Mr. Anderson:

"It is a fact that the profession, to a man, writes and unites in praising St. Jacob's Oil, the Great German Remedy, and that wonderful medicine is in general use among theatrical people. Col. Snelbaker actually goes into ecstasies over it, and is the truest advocate of the Oil you ever saw; and he has a right to be, for St. Jacob has cured him of a severe attack of rheumatism in the shoulder. We were in Detroit, Michigan, when Mr. Snelbaker's trouble began. He had the worst kind of pain in his left shoulder and across his back, for about a week or two. He paid but little attention to it, and when he arrived in Buffalo, New York, he was in a bad condition. I advised him to go and see a physician, telling him that if he let the rheumatism run on it would bother him for the balance of his life. 'I will not get a doctor,' said the Col., 'but I'll tell you what I will do: I will try a bottle of St. Jacob's Oil. I have heard of so many being cured by its use, that I see no reason why it should not cure me as well as the rest.'"

"Now, you know," said Mr. Anderson, "that I am a physician myself, being a graduate of the New York College of Physicians and Surgeons, and previous to that time I had no faith in any proprietary medicine. Since that time I am free to say that I have had confidence in the St. Jacob's Oil, the Great German Remedy. It cured Mr. Snelbaker in one week completely. It has since cured me of pains in my hips and feet, and the whole troupe use it."

NOTICE.—SPRINGFIELD, MASS. WANTED, A GOOD HOLIDAY ATTRACTION FOR THANKSGIVING. Address W. C. LENOIR, OPERA-HOUSE, SPRINGFIELD, MASS. 33-1t

A GOOD SOPRANO DESIRES AN ENGAGEMENT WITH A TRAVELING COMPANY. Will accept small salary. A. S. TRELOAR, 206 N. Seventh street, St. Louis, Mo. [33-1t*

BILLY PEEL, Banjoist, End-man and Comedian, is at liberty, or will furnish large or small troupe for man with capital to manage. Have good date for Thanksgiving. Address SO. BOSTON, MASS. 33-1t*

MAGIC LANTERNS AND CALCIUM-LIGHT OUTFITS FOR SALE CHEAP. (New and Second-hand.) A. S. TRELOAR, 206 N. Seventh street, St. Louis, Mo. 33-1t*

I HEREBY NOTIFY ALL STARS WITH dramas having dates at the Broadway Theatre, Williamsburg, that they are hereby canceled, as I have disposed of my interest in the above theatre. [33-2t*] J. S. BERRY.

Campbell's Garden Theatre

Vernon avenue, between Third and Fourth streets, Hunter's Point, L. I. City. Grand variety performance every Monday and Saturday nights. Variety performers having two nights a week open, address HARRY J. CAMPBELL, Manager, as above. 33-1t*

HAVERLY'S NIBLO'S GARDEN.
POSITIVELY LAST WEEK. MICHAEL STROGOFF. MICHAEL STROGOFF. MICHAEL STROGOFF. MATINEES WEDNESDAYS AND SATURDAYS.
SPECIAL NOTICE.
BENEFIT MICHIGAN RELIEF FUND,
Under the auspices of
THE METROPOLITAN POLICE AND FIRE COMMISSIONERS, who will sell tickets of admission which will be GOOD the ENTIRE WEEK, AND MAY BE EXCHANGED AT BOX-OFFICE FOR RESERVED SEATS UPON PAYMENT OF DIFFERENCE IN PRICE.
MONDAY, NOV. 7,
H. B. MAHN'S COMIC-OPERA CO.,
DONNA JUANITA. 33-1t

HAVERLY'S FIFTH-AV. THEATRE
28th street and Broadway.
Proprietor and Manager.......... MR. J. H. HAVERLY
This week, with Saturday Matinee,
The Comedians,
ROBSON AND CRANE,
in Shakespeare's
TWELFTH NIGHT.
In preparation
SHARPS AND FLATS. 33-1t

THEATRE COMIQUE,
728 and 730 Broadway, opposite New York Hotel.
HARRIGAN & HART.......... Proprietors
JOHN E. CANNON.......... Manager
THE COMEDY THEATRE OF THE METROPOLIS.
EVERY EVENING AND MATINEES.
HARRIGAN & HART AND THEIR STANDARD COMPANY IN EDWARD HARRIGAN'S LATEST SUCCESS,
THE MAJOR.
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with all its new and beautiful scenery, novel mechanical effects, and the original music by MR. DAVE BRAHAM.
Matinees Tuesday and Friday. 33-1t

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HANLON-LEES. HANLON-LEES.
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LE VOYAGE EN SUISSE.
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EVENING AT 8.30. MATINEE SATURDAY AT 2.
At the matinee reserved seats (for children under 12 years of age) can be had at one-half the usual rates. 33-1t

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OUR PROFESSOR, First appearance of the eminent Comedian,
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A LAUGHABLE GOV. ADD RYMAN IN ORATIONS.
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ESMERALDA. ESMERALDA. ESMERALDA.
The new play by
MRS. FRANCES HODGSON BURNETT and
W. H. GILLETTE.
Characters by Agnes Booth, Kate Denin Wilson, May Gallagher, Annie Russell, Clara Hyatt, Eben Plympton, Thomas Whiffen, Leslie Allen, E. A. McDowell, Edwin Knowles, D. Bebus, etc.
SEATS SECURED TWO WEEKS AHEAD. 33-1t

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THE LABORATORY OF MERRIMENT.
Electrical Success of our new Sketch,
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PEOPLE CLINGING TO THE CHANDELIERS.
SMILING ROOM ONLY AFTER 8 P. M.
BIRCH AND BACKUS APPEAR NIGHTLY.
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MR. E. G. GILMORE.......... Lessee and Manager
LES CLOCHES DE CORNEVILLE.
American debut of KATE MUNROE as Serpolette, her original part, as played by her 700 representations. Helen Dingeon, Wm. H. Seymour, Chas. J Campbell, Edward Connell, Welsh Edwards, Richard Golden. Produced under the stage direction of Jas. C. Scanlan.
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POOLE & DONNELLY.......... Lessees and Managers
RESERVED SEATS (Orchestra-circle and Balcony), 50 cents.
FOR ONE WEEK ONLY,
LOTTA,
in her great Specialty Play,
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For six nights and two matinees, LOTTA, at both Wednesday and Saturday matinees.
NEXT WEEK, THE HARRISONS IN PHOTOS. 33-1t

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Broadway and Thirty-third street.
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CONTINUED SUCCESS.
R. D'OYLY CARTE'S OPERA COMPANY
in Gilbert & Sullivan's new æsthetic opera.
PATIENCE. PATIENCE. PATIENCE.
Every evening at 8.15. Saturday Matinee at 2.15. Extra matinee of PATIENCE on Wednesday, Nov. 2, upon which occasion the entire receipts will be donated to the sufferers from the Michigan fire. [1t

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Every night at 8. Matinees Wednesday and Saturday.
In active rehearsal, an entirely new contemporaneous Comedy, by the authors of "Bonanza" and "Arabian Night," called
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Proprietor and Manager.......... MR. JOHN STETSON
First appearance in New York of the
ILLUSTRIOUS ITALIAN TRAGEDIAN, ROSSI.
WEDNESDAY, OTHELLO; THURSDAY, HAMLET; FRIDAY, ROMEO; SATURDAY MATINEE, OTHELLO.
Reserved seats, 50c., $1, and $1.50. Admission, 25c. and 50c.
SATURDAY EVENING, NOV. 5,
CAMILLA URSO
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SIX NIGHTS. TWO MATINEES.
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EUROPEAN MASTODON MINSTRELS.
40 THE FAMOUS 40. THE ORIGINAL 40.
MATINEES WEDNESDAYS AND SATURDAYS.
MONDAY, NOV. 7, DEACON CRANKETT. 33-1t*

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Specialty artists can secure 10, 12 and 16 weeks' engagement at both theatres by addressing HARRY MINER,
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OPEN FOR THE FALL AND WINTER SEASON.
COMBINATIONS, DRAMATIC STARS AND SPECIALTY ARTISTS, WRITE AT ONCE.
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BURNETT & WHITTAKER.......... Managers
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MR. ALF BURNETT as the Frolicsome Oyster; MR. WALLACK as the Masher.
FANNIE WALLACK,
Sparkling Soubrette, with new songs and new music. MESSRS. RYDER, LOVE, KING, MISS OTIE BARRETT, with songs, all in the cast.
WANTED—First-class specialties. Must be new and musical. Address, stating lowest terms, ALF BURNETT, 45 Prospect place, corner Forty-second street, New York. 33-1t*

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THE NEXT ANNUAL TOUR WILL COMMENCE EARLY IN APRIL, 1882.

PERFORMERS OF EXCELLENCE who desire to engage in New York or for the road, address TONY PASTOR, Sole Proprietor. [32-tf] H. S. SANDERSON, Manager.

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BOOKED AT

AMERICAN THEATRES,

NEW HAVEN AND HARTFORD, CT.

I shall require them to send business in at least ten days in advance, and to be at rehearsal at 11 A. M. day of their opening, otherwise their dates will be canceled. Beware of being influenced by any New York agent. The above instructions must be observed.
33-1t* W. S. ROSS.

WANTED,

Three Good Men for Variety and Minstrel Business.

Must play some instrument. Address A. V. COOK,
33-1t* Richfield Springs, Otsego Co., N. Y.

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CIRCUS LEADER IS WANTED

and a good BUSINESS-MAN, who speaks and writes Spanish, for Mexico. ORRIN BROS., Ashland House, New York.
Consider silence a polite negative. 33-1t

MUSIC HALL,
MANCHESTER, N. H.
AGAIN TO THE FRONT.

M. P. Horne & Co., Proprietors; M. P. Horne, Manager; Fred. Mortimer, Business and Stage Manager. GRAND REOPENING, Monday, Nov. 21, 1881. ARTISTS OF ABILITY are requested to write. No wine-room or bar connected with this house. Only one matinee. No fancy salaries paid. Artists booking at this house must send in their business 10 days in advance, or their dates will be canceled. Performers engaged by the former management please write again and secure dates. Our brass band is under the direction of the eminent musician L. H. Russell. Artists address
M. P. HORNE, 123 Walnut street, Chelsea, Mass.
After Nov. 15 direct all communications to Music Hall, Manchester, N. H. P. S.—Would like to hear from Marlow and Plunkett. 33-1t*

CHAS. ARNOLD, MANAGER KATIE PUTNAM CO., will please take notice that Garfield's majority in New York State was less than ten thousand. The return of my money and amount won from you is looked for. JOHN PENDY,
33-1t* O. D. Byron Combination.

AN AMATEUR—college education; three months' successful professional experience; good dresser on and off stage; strictly temperate—wishes engagement with some good company. HARRY WALTER LENNOX, Providence, Lackawanna Co., Pa. 1t*

J. O'DONNELL,
Theatrical Shoemaker; every description of Shoes made to order, and sent C. O. D. [33-1t*] 228 Bowery, New York.

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SAMUEL FRENCH & SON,
33 4t 38 E. Fourteenth street, New York.

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THE WALLACK TRIPOLOGUE—Fanny, Watty, and J. A. Rider—still nightly appear at the Grand Central Theatre (third month). Address Vanderbilt Hotel, Lexington av., N. Y. 33-1t*

WANTED for W. H. DAVIS' GREAT WESTERN SHOW, VARIETY PERFORMERS, both male and female; Brass-band and Orchestra, one Advance-agent, and one Boss Canvas-man, for the season of 1882. Salary low but sure every week. Please state prices and "biz" in first letter. Address all communications to
W. H. DAVIS, New Berlin, Union Co., Pa.
J. W. WILSON, Manager.
None but responsible parties need apply. 33-2t*

CARD OF THANKS.—The widow of the late ARCHEY HUGHES wishes to return her thanks to the following-named gentlemen for their kindness towards her in her hour of affliction: Joe Lang and Jerome Stansill of the Adelphi Theatre, Buffalo; and Mr. Humphries of the Alhambra, Buffalo; W. S. Ross and T. F. Thomas of the American Theatre, Hartford; and all others of that city who contributed towards the fund for her benefit.
33-1t Very respectfully, MRS. ELLIE HUGHES.

WANTED, MUSICIAN.—A STRONG E-FLAT CORNET-PLAYER, to take charge of a band, who can teach both brass and reed, and play first-violin. Must be temperate and come well recommended. To the right person a permanent position will be given. Address Fifth Reg. Band, W. P. Hatch, Sec., Elyria, O. 33-1t*

WANTED—
Two Female Serio-comic Singers. Six months' engagement. Salary $25 per week, with percentage. Must be dashing and stylish, with good wardrobe. Send photo in costume. Address
33-3t* A. ARBOR, Silver Cliff, Colorado.

BURLESQUES, Sketches, Songs, Dances, Poems, Serenades, Lectures, Pathetic Ballads, Political Speeches, etc., to order; Orchestra and Brass Band Music composed and arranged. Inclose stamp for answer. NED STRAIGHT, 273 Elizabeth st., bet. Houston and Bleecker, N. Y. N. B.—Nicely furnished rooms to let.*

FERDINAND DE COSTRO, MAGICIAN, VENTRILOQUIST, PUNCH-AND-JUDY PERFORMER and SWORD-SWALLOWER, who just closed a successful season of 24 weeks with Hilliard & De Mott's Great Pacific Circus and Menagerie, respectfully announces that he has engaged with Leland & Monroe's Great Southern and Crescent City Circus for the Winter season. Address care of CLIPPER. 33-1t*

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LITTLE ROCK, ARK.

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ARTISTS IN ALL BRANCHES OF THE VARIETY BUSINESS WANTED.

SEASON OPENED OCT. 15.

Can play our people in the Texas Circuit. Have also arranged with A. E. Hamilton of the New Varieties, New Orleans, to exchange attractions. Address E. E. BLAISDELL,
Business-manager, Little Rock, Ark.

WANTED, PIANIST
well up in Variety Business. Would like to hear from Will Emery, Paul Ritter or Ed Norcross. 33-1t

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THE TALENTED CHARACTER AND DIALECT COMEDIAN,
IN THEIR NEW AND ORIGINAL PROTEAN DRAMA **JUST IN TIME,** AT NATIONAL THEATRE, PHILADELPHIA.
READ WHAT MANAGER KELLY SAYS:
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MESSRS. LE CLAIR AND RUSSELL.—DEAR SIRS: It affords me great pleasure to say that your drama, JUST IN TIME, made a great hit here, and played all the week to a big business. I can cheerfully recommend your drama as being first-class in every respect, and have booked you again for a later date. Yours respectfully,
T. F. KELLY, Manager National Theatre.

This week, Oct. 31, Front-street Theatre, Baltimore Managers, address our only authorized agent, MAURICE DE FREECE, London Theatre, Bowery, New York, or
HARRY LE CLAIR, 244 Sixth avenue, New York.
P. S.—Return thanks to Mr. Jas. McCall, Stage-manager National Theatre, also to the ladies and gentlemen of stock company. [33-1t*

LEVANTINE'S THEATRE

ALBANY, N. Y.

PROFESSIONAL NOTICE.

In consequence of the large amount of correspondence, silence will be considered a polite negative hereafter. No unpaid telegrams will be received or forwarded. Send addressed postal or stamped envelope for answers.

THE FOLLOWING ARTISTS ARE BOOKED. NONE OTHERS. Those not in the list will write for explanation.

Emmerson and Clark, Harry Richmond, J. W. McAndrews, Ella Wesner, Carrie Lavarnie, Georgie Melnotte, Carrie Boshell, Reegan and Wilson, the two Burtons, Alice Daly, Hallen and Hart, Gaffney and Reilly, Rose and Harry Watkins Combination, Nov. 14; Leonzo Brothers' Combination, Nov. 21; Virginia Trio, Mullen and Mills, Hull Twin Sisters, Frank McClane, Nellie Germon, Geo. W. Thompson, Williams and Sully, Howard and Sanford, Mealy and Mackey, Gus Hill, Mills and Warren, La Rosa Brothers, Howard and Romello, Carl Hertz, Bunney and Frayne, Ada Burnett, George C. Charles, Lulu Wentworth, Mason and Mason, and Tom Sayers. Performers writing will state lowest terms, to facilitate all business. Property list, etc., MUST be sent in two weeks prior to opening, or date will be canceled. Artists of recognized ability only need negotiate, especially those with laughable afterpieces. Address
33-1t FRED F. LEVANTINE.

MADAME MARTHA

will sail Nov. 24 with Leon De Leon & Dockrill's Circus for Cuba. She is at liberty to negotiate with managers for next Summer season. Two splendid horses. Principal Manege-act, Leaping-act, with dog. Address J. J. NATHANS,
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ENGAGED FOR JANUARY, FEBRUARY AND MARCH, 1882, WITH

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AND FOR THE TRAVELING SEASON OF 1882 WITH SELLS BROTHERS. SELAH! 33-1t*

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"But of all the curious deceptions or illusions on the stage there is none more so than that of the magic power displayed by the very pretty girl who, blindfolded and with her back to the audience, tells the letters or figures written on cards by persons thirty to fifty feet distant, the names inside their hats, and other things that seem impossible. How it is accomplished is not explained."—BROOKLYN EAGLE, Oct. 27, 1881.
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MANEGE HORSE FOR SALE.

A beautiful dark bay stallion of thoroughbred imported Russian trotting stock, broke for manege, splendid rearer, three years before the public, goes well under lady. Apply to
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LONDONDERRY MINES, NOVA SCOTIA.

The above hall is now open, and is well adapted for concerts, dramatic plays and entertainments of all kinds, is well fitted up with scenery and capable of holding over four hundred persons. On all like occasion being well filled. Population of the place nearly five thousand. Terms reasonable. Apply to JOHN MAHERN. 33-1t*

WANTED, A PARTNER,

either Lady or Gentleman, who thoroughly understands the art of Trick Shooting. Call or address H. F. BARNING,
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"STOLEN KISSES" COMBINATION.

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MUSICIANS WANTED,

Brass and String. Lowest salary. No time to beat down. Agent wanted. FELLOWES & SEARLES, Perth Amboy, N. J. 33-1t*

W. H. SMITH,

OUR STAGE-MANAGER, has resigned, but ENGAGEMENTS made by him for us STILL HOLD GOOD. In the future all communications to be addressed to

KING, LONG & CO., Proprietors,
PARK THEATRE, CHICAGO, ILL.
33-1t J. H. SUITS, Manager.

TALENT WANTED

AT

CASINO VARIETIES, 51 BOWERY,

ALSO LADIES FOR FIRST-PART with fine costumes. Address
35-1t* CHAS. B. NELSON, Casino, 51 Bowery, New York.

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WILL LEAVE NEW YORK ON STEAMERS NOV. 3 AND 10 FROM PIER 3 N. R. THOSE ENGAGED WILL BE ALL READY AND ON BOAT BY TWO P. M.

A few more First-class Artists for the Winter Wanted,

ESPECIALLY LADIES.

ALSO DOGS, MONKEYS AND OTHER ANIMALS. Address

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Introducing the following Cornet Solos as Duets and Trios, viz., De Beriot's Seventh Air, Leviathan Polka, Whirlwind Polka, Young America Polka, Carnival of Venice, Alexis Fantasia, etc.; also Solos on the Bell staff, Violin, Banjos, Musette, Cornet, Xylophone, etc.; and MR. SPENCE'S RAPID AND ARTISTICALLY-DRAWN PORTRAITS OF PROMINENT MEN; DRAWING A CORRECT AND MAMMOTH PORTRAIT IN TWO MINUTES. THE FINEST MUSICAL ACT ON THE VARIETY STAGE.

Would be pleased to hear from first-class Managers. Address all communications to our Agents,
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THE GREATEST OF THEM ALL.

MISS MAGGIE CLINE,

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THE ONLY ORIGINAL IRISH COMIC VOCALIST.

GREETED WITH THUNDERS OF APPLAUSE EVERYWHERE. IMITATED BY MANY, EQUALED BY NONE. THIS ARTIST DEPENDS UPON HER ORIGINALITY ALONE FOR SUCCESS.

READ WHAT THE MANAGERS SAY:

BOSTON, OCT. 4, 1881.

MISS MAGGIE CLINE—DEAR MADAM: Your success at my theatre has been a phenomenal one, it being the greatest of any lady vocalist who has ever played there, and I will be pleased to play you on a return date at any time. Respectfully yours,
G. E. LOTHROP, Boylston Museum.

GRAND CENTRAL THEATRE, PHILADELPHIA, OCT. 29.

MISS MAGGIE CLINE—DEAR MADAM: The reception accorded you the past week at the Grand Central Theatre was extremely cordial. You made a decided hit, and I consider your act highly meritorious. Will be pleased to play you on other dates during the season.
W. J. GILMORE, Manager.

First class managers address MISS MAGGIE CLINE, care of CLIPPER. Monumental Theatre, Baltimore, week of Oct. 31. ROUTE AHEAD: American Theatre, New Haven, Nov. 7; Tony Pastor's Fourteenth-street Theatre, New York, Nov. 14. 33-1t*

PHENOMENAL SUCCESS OF THE

"LITTLE WESTERN."

The American dory Little Western, the very **SMALLEST OCEAN BOAT,** accompanied by her crew,

CAPTAINS NORMAN AND THOMAS,

CAN NOW BE SECURED FOR

THE TENTING SEASON.

Her story is the most marvelous in the history of marine navigation. Leaving Gloucester, Massachusetts, U. S. A., she reached Westminster Bridge, London, Eng., after an eventful passage of 69 days. Successful engagements were made at Royal Westminster Aquarium, London; Royal Aquarium, Brighton; and principal cities of England, Wales, Scotland and Ireland. Leaving London June 14, 1881, the return voyage occupied **101 DAYS,** Her harbor since arrival in United States has been at **BUNNELL'S BROADWAY MUSEUM,** where many thousands were interested in her wonderful record. For terms and particulars address
CAPTS. NORMAN AND THOMAS, care of Bunnell's Museum, Broadway and Ninth street, New York.

CARD.—CAPTS. NORMAN AND THOMAS—Gentlemen: I feel that at the close of your successful engagement at my museum I must congratulate you upon the results. You have proven that you are not only excellent navigators, but that you possess courage and endurance of unusual merit. Added to this, you have at all times gladly described your eventful voyages, and by your gentlemanly conduct gained the respect and esteem of visitors. Yours, [33-1t*] G. B. BUNNELL.

Duprez & Benedict's Gigantic Minstrels

35 STRONG IN NUMBERS, AND A MILITARY BRASS-BAND OF 30 MEMBERS,

12 Brilliant Endmen, **10** Cabin Plantation Banjo-players, **10** Silver Clog-dancers, **12** Shouting Cottonfield Ballet, **12** Jolly Comedians, **14** Comic and Sentimental Vocalists, and nearly one hundred other new pleasing features of merit produced nightly before large audiences. Wanted immediately, for a long, permanent, steady engagement, the following talent: One good, loud E-flat Cornettist for band, who can play second violin in orchestra or B-Cornet; One good Solo Balladist, Baritone Singer, who can play second tuba in the band; one rattling, boisterous Comedian, who can play a good banjo, to do comic banjo songs and able to play on either end, also capable to play leading parts in farces and sketches in case of necessity; and one good Tenor Balladist, who can play brass. Salaries sure, paid weekly, but must be moderate to secure an engagement including first-class board and railroad fares. None but strictly temperate and reliable talent need apply, stating very lowest terms, with full particulars of abilities, giving compass of voice, age, height, weight, nationality, married or single, read music or not. Must dress for the street in dark, modest clothing, and wear a silk hat. Applicants will please politely take two or three weeks' silence for an answer. Apply by letter, with full particulars, as desired, as per following route: East Liverpool, O., Nov 5; Elyria, O., Nov. 11; Mansfield, O., Nov 14; Galion, O., Nov. 17; Urbana, O., Nov. 19; Tiffin, O., Nov. 22; Findlay, O., Nov. 24; and Defiance, O., Nov. 26. After this date at 501 Chestnut street, Philadelphia, Pa., to [33-4t] CHARLES H. DUPREZ, Director and Sole Proprietor.

"DARCY SCANDAL."

DAN SULLY'S

LATEST COMEDY. MOST WONDERFUL HIT EVER KNOWN IN CINCINNATI, O. 33-1t

GEN. TOM THUMB, WIFE AND TROUPE,
MR. SYLVESTER BLEEKER AND MAJOR NEWELL,

IN CONJUNCTION WITH THE CELEBRATED

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COUNT ROSEBUD AND BARON LITTLEFINGER,

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CHARLES AND JAMES,

in the new song-and-dance by W. O. Parsons, "Clara Dean." Continued success of W. O. PARSONS as "Phineas Fletcher" and "Deacon Perry," introducing his Great Original Song, with F. O. Rogers' New York Standard "Uncle Tom's Cabin" Co. 33-1t*

WANTED,
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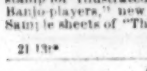

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STANDARD THEATRE.—Mr. N. Norton, the gentleman who made the Chicago Academy of Music famous as the first vaudeville theatre in the country, has been selected, with the ordinary sagacity of Messrs Hyde & Behman, to manage the new Standard Theatre, remodeled from the old Olympic. Nothing could be better for the future of the house. Mr. Norton has fixed ideas of how to run a theatre. Drama and variety will have control, and this week's bill is a good sample. "Yacup," with Mr. George W. Thompson in the leading role, is to be the attraction, with the most carefully-selected variety company introduced into the piece by way of novelty. The house has been essentially reconstructed, and the interior is now as pretty as that of any theatre in the country.—SUNDAY EAGLE, Oct. 16, 1881.

THE STANDARD.—Mr. Norton, in the first week of his management of the Standard Theatre, has succeeded in making it distinctively a family theatre, and the attraction of last week proved popular among the ladies. This week Mr. Harry Richmond and Miss Stover will be the stars in Mr. Richmond's clever local comedy "Our Candidate." An olio will be introduced, the most striking feature of which is the bicycle-riding of J. Selbini and Mlle. Lily, together with their feats in jugglery and so on. The bill is most promising.—SUNDAY EAGLE, Oct. 23, 1881.

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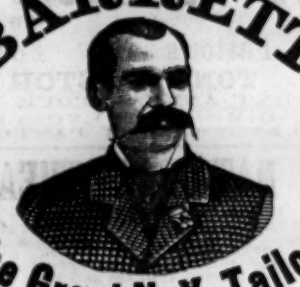

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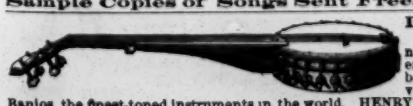

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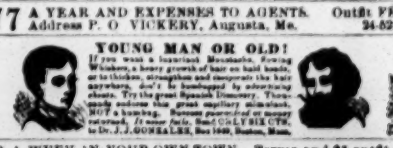
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PRESS NOTICES:

HEUCK'S OPERA-HOUSE.

Managers Hyde & Behman have a reputation throughout the country of always giving their patrons a first-class novelty show, and the companies that have visited our city have proved to us that their reputation is well deserved. Knowing this fact, it is not to be wondered that Heuck's Opera-house was packed last evening to see the new congress of novelty stars they have gathered together for this season's tour. The olio last night was one of the best we have had from any similar organization that has visited us for a long time, among the leading features being the very funny pathetic ballads by Charles Reed, a sketch by J. E. Henshaw and May Ten Broeck, the juvenile performer Little Rosebud; Niles and Evans in their specialties, and they are equal to any comical team in the country; Harry Kernell in his imitation of a serio-comic, giving one of the most laughable acts ever produced on the variety stage; Kitty O'Neil in her unrivaled jig-dancing, and Bryant and Hoey, the best musical team now before the public. The ever-favorite "Muldoon's Picnic" met with shouts of laughter from the start, and it is surely one of the most laughable of comedies. Harry Kernell and Charles Reed as Muldoon and Mulcahey were immense, and the company gave the best of support.—CINCINNATI ENQUIRER.

Bryant and Hoey, musical artists of considerable renown, intersperse a comical sketch entitled "The Country Nig" with their performance on half-a-dozen instruments.

The ever-popular favorites Harry Kernell and Kitty O'Neil concluded the olio of surpassing merit with their matchless specialties. Little Kate in her famous jig never fails to evoke the plaudits of the boys, while Harry Kernell, having divorced himself from his ancient jokes, has adopted a new creation in the form of a burlesque imitation of a serio-comic vocalist, which is decidedly good.

"Muldoon's Picnic," in two acts, concluded the performance, and in the cast are most of the ladies and gentlemen taking part in the olio. Harry Kernell personated Mike Muldoon, and Charley Reed assumes the part of Dennis Mulcahey. It is unnecessary to say that the funny sketch met with its customary hearty reception.

The same bill every night during the week and the regular matinees.—CINCINNATI COMMERCIAL.

The success of the opening night at Rand's Opera-house must have been gratifying to the management, for every seat was filled. In addition to the afterpiece, "Muldoon's Picnic," which was never better played, an olio of specialty artists gave a performance which for old-fashioned fun has never been surpassed. The child-artist Little Rosebud, the captivating dancer Kitty O'Neil, and the rest of the attractions should be seen to be appreciated.—ROCHESTER NEWS.

The Olympic was crowded. It is difficult to understand how so many people were packed in. It was the opening night of Hyde & Behman's Comedy Company. The bill is a good one, ending with "Muldoon's Picnic."—CHICAGO INTEROCEAN.

"Muldoon's Picnic" is simply irresistible. Charley Reed's Mulcahey is the most thoroughly natural and artistic bit of comedy acting we have ever seen, and is a study in itself. Harry Kernell and frolicsome Jennie Satterlee add greatly to the success of the piece.—DETROIT EVERY SATURDAY.

HEUCK'S—HYDE & BEHMAN'S COMEDY COMPANY.

Hyde & Behman's Comedy Company, composed of a number of the best specialty people on the road, opened at Heuck's last night to a full house, who demonstrated its satisfaction by frequent bursts of hearty applause.

The entertainment opened with a delightful musical sketch, "Deception," introducing Miss May Ten Broeck and Mr. John E. Henshaw in some excellent musical duos. Charles Reed, comedian, followed with original songs and sayings, and Little Rosebud in her own charming selections proved as welcome as ever. Niles and Evans, the compeers of any refined song-and-dance artists on the stage, gave evidence of their originality and versatility by the introduction of several features never before witnessed in this city. These gentlemen are a strong card.

"MULDOON'S PICNIC" AT HEUCK'S.

There was an immense audience last night at Heuck's, the attraction being "Muldoon's Picnic," one of the most amusing and enjoyable pieces seen here for some time. Each and every one in the company seems to have a special aim at originality, resulting in a very amusing performance. Harry Kernell as Muldoon and Charles Reed as Mulcahey make a good pair, and keep the fun going at a rapid gait. The variety part of the programme was excellent, and each performer was compelled to answer several recalls. J. E. Henshaw and May Ten Broeck, in an amusing sketch, were evidently appreciated, judging from the difficulty they had in satisfying the audience, as they were repeatedly recalled. Harry Kernell is as funny as ever, and, in the absence of his brother, "guyed" the orchestra, much to the amusement of the audience. His make-up of a broken-down female vocalist was "immense." Kitty O'Neil is a graceful and an artistic dancer. Little Rosebud was as "cute" as of old, and her sweet voice was heard to advantage in several songs. Niles and Evans are an original pair, and their doings and sayings were new and good. It is refreshing to see originality in variety artists, and there certainly is originality here. Bryant and Hoey are acknowledged to be the best "musical mokes" on the stage, and they both deserve that reputation. Hyde & Behman's Company are today the best attraction on the road.—CINCINNATI GAZETTE.

HYDE & BEHMAN'S COMEDY COMPANY AT THE GRAND.

Hyde & Behman's Comedy Company, who appeared at the Grand last night, had the satisfaction of seeing every seat in front of them filled. Their entertainment was both meritorious and pleasing, the audience sitting until 11.30 o'clock to see the curtain go down on the last scene of "Muldoon's Picnic," the farce which is the important feature of the bill. This was, however, only a large half of a performance wholly good. The parts of Muldoon and Mulcahey were played better than ever by Kernell and Reed, and the remainder of the programme constitutes a vaudeville entertainment as enjoyable in every way as the best. It could not be otherwise in the hands of artists like the Kernells, Henshaw and Ten Broeck, Reynolds and Walling, Charles Reed, Little Rosebud, Niles and Evans, Kitty O'Neil, and Bryant and Hoey. Each in turn had something to offer calculated to make the minutes fly swiftly by, most of the candidates for patronage having long ago established themselves in public favor. The sketch introduced by Reynolds and Walling was especially artistic and refined. Closing with "Muldoon's Picnic," the audience were dismissed in excellent good humor. They remain in Syracuse today, appearing at both a matinee and a night performance. Hyde & Behman have undoubtedly the best comedy company on the road.—SYRACUSE STANDARD.

The Opera-house was crowded last night, and right well was the crowd repaid. The attraction was Hyde & Behman's Comedy Company, and it is a good one. The olio is excellent, and the performance is concluded with that most laughable of farces, "Muldoon's Picnic."—LOUISVILLE EVENING POST, Oct. 18.

Over two thousand people went to "Muldoon's Picnic" last night, which was played at the Opera-house in first-class style by Hyde & Behman's Comedy Company from Brooklyn, N. Y.—VINCENNES (IND.) DAILY SUN.

HYDE & BEHMAN'S COMEDY COMPANY FROM BROOKLYN.

"MULDOON'S PICNIC."

The popularity of Messrs. Hyde & Behman's Comedy Company was attested last evening by the large crowd which assembled at St James' Hall to witness their initial performance. The members of the company are all so well and favorably known here that it is hardly necessary to make any comment on their performances. John E. Henshaw and May Ten Broeck appeared in a neat sketch called "Deception," and were well received. Charley Reed, with songs and funny sayings, made a bit. Mr. Reed is without doubt the funniest negro comedian in existence, an actor that Brooklyn may well feel proud of. The performance of Reynolds and Walling was artistic. The Kernells—Henry and John—are always good. The Buffalo favorite, Kitty O'Neil, was well received, and was presented with a fine basket of flowers. Bryant and Hoey in a musical sketch, and Niles and Evans in songs-and-dances, contributed their share to the amusement of the audience. The evening's entertainment concluded with the two-act comedy entitled "Muldoon's Picnic," and it is needless to say that, with the strength of the company in the cast, it was greatly enjoyed. The company appear this and to-morrow evening and at the Saturday matinee. — BUFFALO COMMERCIAL ADVERTISER, Sept. 16.

"MULDOON'S PICNIC."

The best show that Buffalo has seen here was produced at St. James' Hall last night to a crowded house. Scores were standing up in the galleries, and at the back of the main floor. For three hours the fun lasted with scarcely a break, and at times the laughter was a perfect whirlwind. It is not necessary to say anything of the Kernells, except that they were, if possible, richer in their comedy than ever. Harry Kernell, in his imitation of a female serio-comic singer, fairly convulsed the audience, and his representation of Muldoon, a severe, dignified Irishman, in the "Picnic," was worthy of Harrigan himself. Bryant and Hoey gave half an hour of roaring fun in their musical act, Bryant finishing with a really artistic imitation of Levy's staccato performance on the cornet in "Edinboro' Town." Kitty O'Neil was as graceful as ever, and her dancing was enthusiastically encored. Charley Reed, Niles and Evans, and John E. Henshaw were fully up to expectations. Henshaw and Reed deserve special mention. The latter sang a medley concluding with the song "Baby's Got a Tooth," and is the best negro comedian we have ever seen. Henshaw, in his duet act with May Ten Broeck, did some exceedingly good singing. Messrs. Hyde & Behman have a good company, and they have shown good judgment in excluding from it everything that can be offensive to the most rigid sense of propriety. Ladies and children may go without danger of being shocked by vulgarity or double entendre.—BUFFALO EVENING NEWS, Sept. 16.

MONUMENTAL THEATRE.

An audience which filled every part of the house assembled last night at the Monumental Theatre to witness the initial performance in Baltimore of Hyde & Behman's Star Specialty Company. It is composed of specialty artists of merit, and the entertainment which they give is varied and attractive. The olio opens with John and Louisa Till's Royal Marionettes—cleverly-managed little figures, whose actions seem life-like—and after them come Mr. Alfred Liston, in a curious and neat musical act; Miss Clara Moore, in ambitious character songs; W. T. Bryant and Miss Lizzie Richmond, in an amusing sketch called "Opera Bouffers," in which Mr. Bryant caused much merriment by his negro eccentricities; and the celebrated German team Watson and Ellis, assisted by Miss Alice Hutchings, in "Dutchy in a Fix." These artists received a warm reception, and were several times recalled. Mr. Watson's funny falls and dances, especially, were greeted with roars of laughter. The two Wesleys then gave a well-rendered song-and-dance and their original comicalities, and the olio closed with Miss St. George Hussey. This lady, who has recently come from England, is probably the best Irish male-impersonator on the stage. Her business is in the same line as Pat Rooney's, and her vocalism, style and acting are of a high order. She sang three new songs, which were well received, and the curtain fell during a round of applause. The performance closed with Watson and Ellis' comedy, in three scenes, entitled "Wrinkles."

Hyde & Behman deserve the large houses they draw. Whenever a company appears under their management, it is a sure guaranty of a first-class entertainment. They at present control two theatres in Brooklyn, and four companies on the road, namely:

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Hyde & Behman's "Muldoon Blunders" Co.
Hyde & Behman's Gigantic Novelty Co.

The above companies will all appear in this city, and it is hard to tell which is the best.—BALTIMORE AMERICAN.

The citizens of Brooklyn are indebted to Messrs. Hyde & Behman for the very excellent comedy of "Muldoon's Picnic," which from its great success has induced imitators, which in due time by law will cease, and the owners of the play, Messrs. Hyde & Behman, will then have sole control. The company selected for the cast of this comedy is one of rare excellence, the best of the variety stage, selected, regardless of expense, to assume several characters. Harry Kernell as Muldoon and Charles Reed as Mulcahey are the Robson and Crane of the party, while John Kernell is immense, and with Jennie Satterlee as the bouncing Irish romp affords one an idea of an Irish picnic, etc., etc. — BROOKLYN HERALD, Oct. 3, 1881.

"Muldoon's Picnic." — Boucicault must look to his laurels, as in the Irish comedy of "Muldoon's Picnic" all the Irish element is concentrated, and Irish character presented to life. The Kernells are a team.

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